

DIMENSION X|Z NEXT



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March 2026

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**BETWEEN
THE LINES**

Commemorating
Architecture
beyond the obvious.

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Founder President's Note

"From the brick-and-mortar foundation of the Boomers, through the cynical resilience of Gen X, to the purpose-driven connectivity of the Millennials, we arrive at Generation Alpha—the first true digital natives. They are a relay race of civilization: one built the house, one renovated it, one designed the smart home, and the last is learning to live in the cloud." ESEED FAMILY will address all in ASE and handover baton to new generations as earliest.

Ar. Surat Jadhav

PRESIDENT'S NOTE

Architecture evolves not only through materials and technology, but through the people who shape it. Over the years, the profession has witnessed a clear shift in working styles from one generation to the next. Earlier generations worked in highly structured environments, where processes were deliberate, hierarchies were strong, and design development was slow but deeply disciplined. Their approach emphasized technical mastery, patience, and a strong grounding in fundamentals.



With the arrival of millennials, the profession began to transform. Digital tools, global connectivity, and a growing awareness of sustainability reshaped both design thinking and office culture. Collaboration became more fluid, and architecture expanded to include broader social and environmental concerns.

Today, Generation Z is entering the field with a completely digital mindset. They work faster, adapt quickly to new technologies, and place great importance on flexibility, purpose, and meaningful design. Their approach challenges conventions and encourages experimentation.

Together, these generations are redefining the profession, blending experience with innovation to shape the future of architecture.

Ar. Ninad Randive

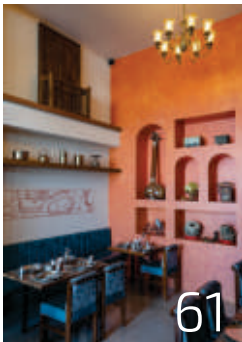
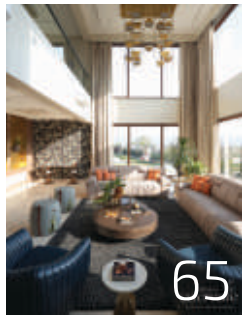
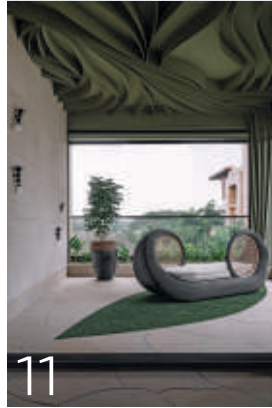


EDITOR'S NOTE

This issue explores what happens when x-y-z generations meet—not in opposition, but in overlap. Between analog patience and digital urgency. Between the discipline of mastery and the freedom of experimentation. Between buildings designed to last forever and spaces designed to change tomorrow. These in-between territories are where the most relevant architecture is emerging. As a young architect, I often find myself translating. Reading the lines of experience, while writing new ones shaped by climate anxiety, social equity, and hyper-connectivity.

We no longer design only for stability; we design for resilience. Not just for form, but for participation. The line is no longer a boundary—it's an interface. Between the Lines is a reminder that progress doesn't mean erasing what came before. It means learning how to read it differently. To respect the clarity of past lines while allowing them to blur, bend, and breathe. The future of architecture will not be drawn by one generation alone, but in the shared space where their lines intersect. That shared space is where this issue lives—and where the next chapter of architecture begins.

Ar. Anirudh Bhambure



CONTENTS

Dubai ASE 2025

Ar. Dhanesh Gandhi

H House, Satara.

Ar. Pooja Bihani

Ingrained

Ar. Ashish Maldikar

Residence Design

Ar. Tejan Nalawade

Ghar

Ar. Alkesh Gangwal

Sangam -A Design Dialogue of Contrasts.

Studio Negative

The Reflections

Ar. Anirudh Bhambure

Smart governance using geospatial technology, Vadodara smart city mission.

Ar. Rajkumar Vaswani

Vertical Neighbourhoods

Ar. Santosh Thole

Girjal Residence

Ar. Kalpesh V. Jain

Roshan farms

Ar. Aishwarya Manade

Marathi Bana & Pappe da Tashan.

Ar. Nishita Desai

Villa design

Ar. Priti Dhanwat

Assessment of values for religious built heritage within the historic core of Pune city for an integrated conservation.

Ar. Girija Kulkarni

KDCC head office, Kolhapur

Ar. Surat Jadhav

Office space

Ar. Abhishek Chile

Abhang

Jordan Travelogue

Ar. Prakash Malviya

Sweet shop Interiors

From College Campus



Report by Convenor Eseeed ASE 2025 : Gaurav Gajbar

Eseeed Annual Social Event –
Beyond Boundaries Dubai –
Abu Dhabi 2025.



What started as a casual conversation over the table during working committee meetings turned into a monumental event for Eseeed. Initially began as a fun idea, but it took dedication, countless hours, meticulous planning and a whole lot of heart to bring it to life. The event was no cakewalk, it demanded resources, teamwork and unwavering commitment, but the result? A resounding success that exceeded expectations



A round of applause to every Eseedians who made it happen, cheers to the dreamers, doers & believers!

The Eseed Annual social event was hosted by Pune team led by President Ninad Randive & convention Trustee in charge Suhas Shirgave, convenor Gaurav Gajbar, co convenor Girish Mhaskar, magazine trustee incharge Harshada Naik, magazine editor Geetanjali Naik.

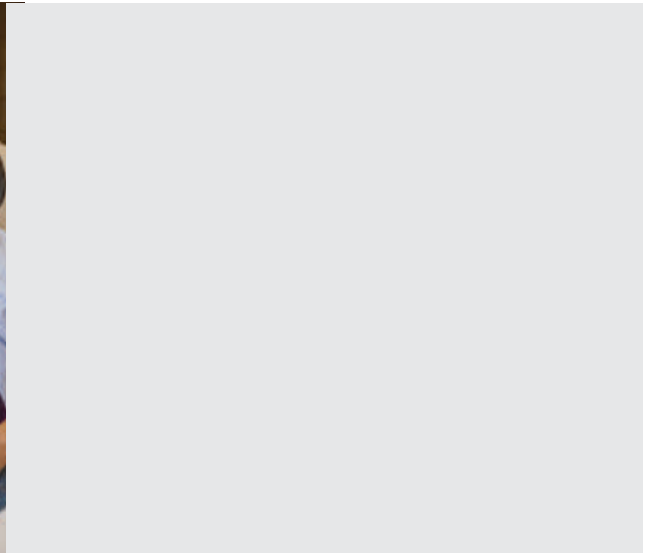
Our Annual Social Event went global for the first time and was held at Dubai and Abu Dhabi from 4th to 7th April 2025.





Highlights of Event

- The 4 day event was attended by 130 Eseedians & experience the Dynamic architecture of Dubai & Abu Dhabi.
- Conference & presentations 7 international speakers who are working globally made presentation showcasing their work and experience. Also 4 brand sponsors made presentation about their product and company.
- Dimension next magazine launch Magazine editor Geetanjali Naik unveiled the magazine Dimension next with the theme "Pin to Piano".
- Entertainment gala night was arranged on the first day at hotel banquet for Eseedians.
- Visit was arranged to iconic landmark structure, burj khalifa, museum of future, Al seef, Al fahidi neighbourhood & city tour in Dubai. Louvre museum , Abrahamic family house & Qasr Al Watan in Abu Dhabi for Eseedians to experience the dynamic architecture reflecting ever evolving city's cultural heritage, innovation spirit & vision for future.



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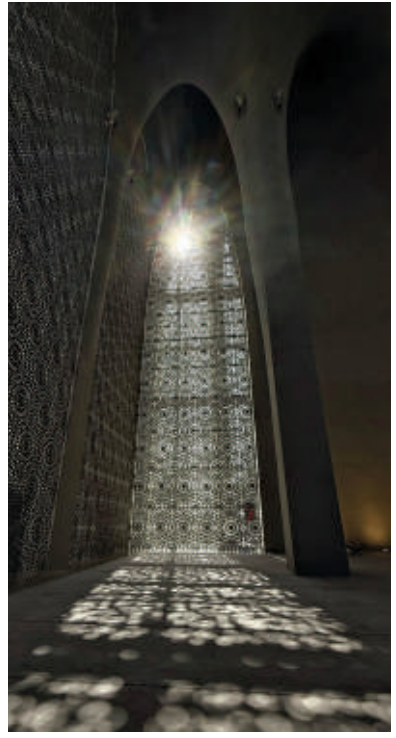


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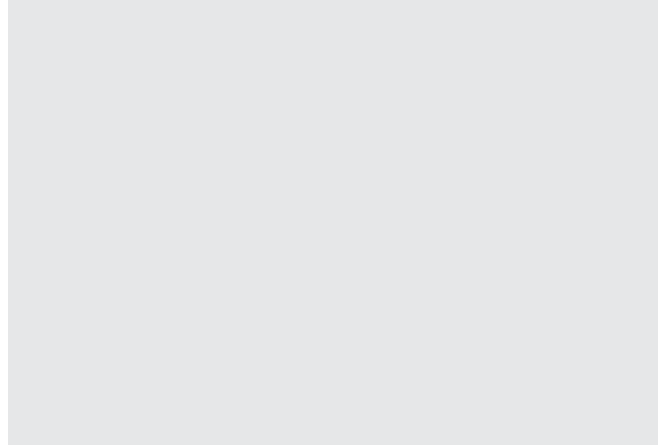


Architect :

Ar. Dhanesh Gandhi

Firm Name : Studio Nirbaadh, Kolhapur

Location : Koregaon, Satara District, Maharashtra



PROJECT DESCRIPTION:

Tucked into the dense urban fabric of Koregaon in Satara, the H-House is a 2850 sq.ft. residence crafted on a constrained 33' x 78' site. The linear proportions of the site drove the architectural response, culminating in a plan organized around three longitudinal lines that run parallel across the site. These lines not only define the spatial distribution but also lend the house its name and identity.

The planning of the residence is intuitive and climatic. All habitable spaces are organized along the three axes, creating a seamless flow of movement and light across the narrow plot. The central line anchors the primary circulation, while the flanking lines define the structural and spatial zoning.

A defining feature of the home is its long, linear courtyard placed along the northern edge, which acts as a breathing spine through the house. This semi-open court-intimately linked to the indoor spaces-fosters cross ventilation, natural light, and a sense of openness, effectively bringing nature deep into the heart of the home. It functions not only as a transitional buffer but also as a dynamic space for social interaction, morning light rituals, and passive cooling.





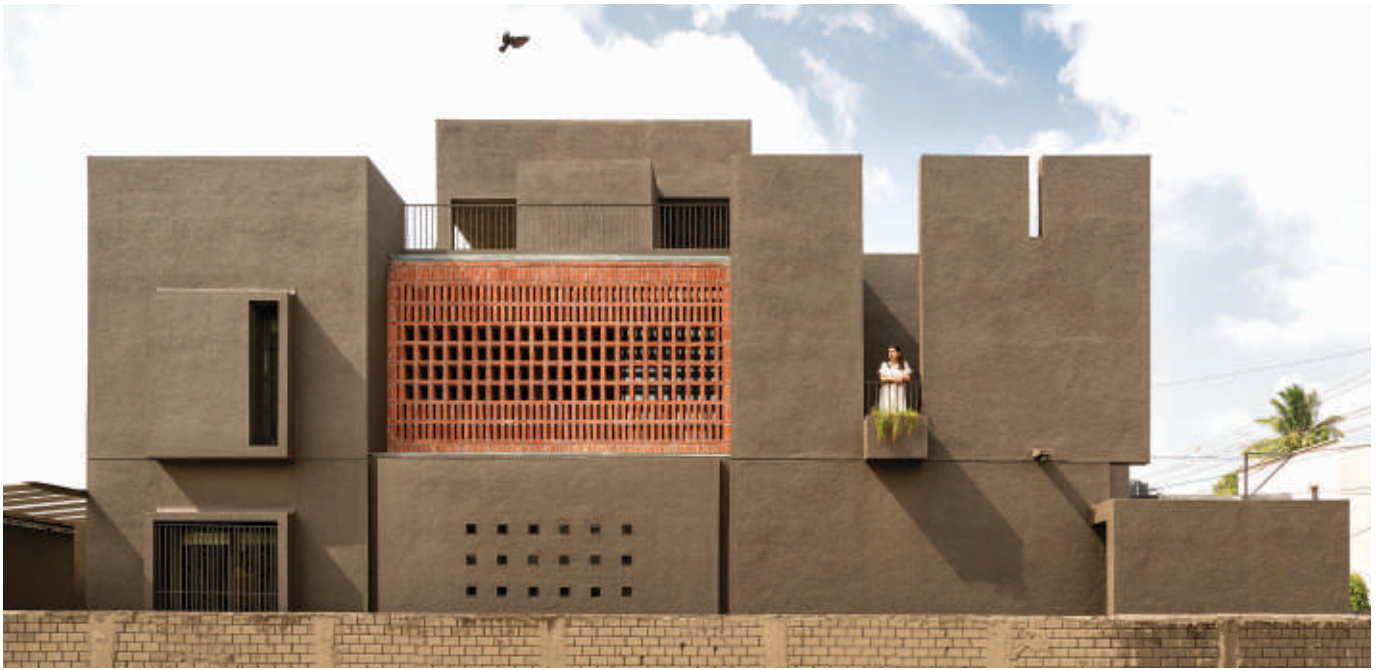
ELEVATION & FACADE DESIGN:

Facing west, the front facade responds actively to the harsh sun and the microclimate. It features a custom-designed brick screen that performs as a double skin, filtering light, casting dynamic shadows, and significantly reducing solar gain. This intricate latticework, rooted in local materiality and craftsmanship, imparts an earthy character and visual porosity to the otherwise solid frontage.

The facade vocabulary is composed of bold projections, flower beds, slit windows, and blank walls that work in unison to create a sense of privacy, insulation, and contextual sensitivity. These architectural gestures, layered across levels, are not merely aesthetic but deeply functional-integrated to modulate temperature, shield views, and enhance user comfort.

The three linear planning elements rise as dominant vertical walls in elevation-intersected rhythmically by flower beds and brick punctures, echoing the 'H' form in silhouette. This creates a strong architectural identity that balances monolithic strength with articulated lightness.





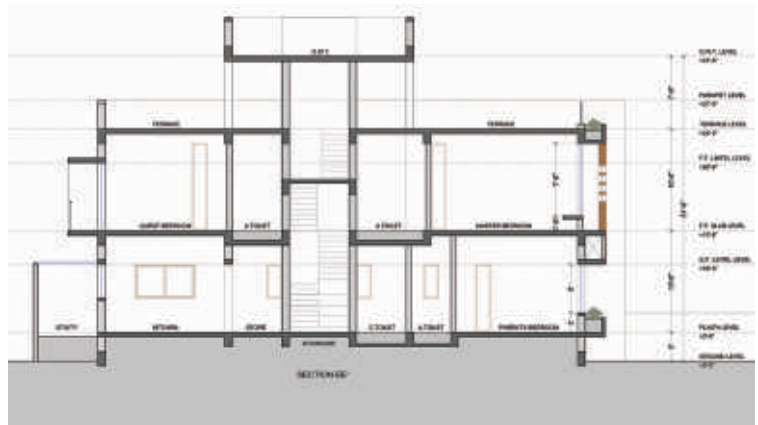
INTERIORS:

The interiors maintain a minimalist and rustic language, harmonizing with the material palette of exposed brick, wood, and natural textures. The earthy tones continue inside, where open layouts and diffused lighting create a serene and grounded living environment.

Spatial planning allows visual connections between all parts of the house, with the courtyard acting as a central focal point. Natural light plays a key role—filtered through jalis, reflected off walls, and dappled through planting—crafting changing ambiances throughout the day.

The material palette remains honest and restrained—celebrating raw finishes, artisanal craft, and tactile warmth. The furniture and built-ins are kept minimal to allow spatial volumes to breathe and flow uninterrupted.

H-House is a contemporary urban dwelling that embraces climatic intelligence, material honesty, and spatial clarity. It offers a grounded, contextual response to its dense surroundings while standing out as a poetic and sustainable statement in modern Indian residential architecture.





Architect :

Ar. Pooja Bihani

Firm Name : Spaces and Design, Kolkata

Location : Kolkata

InGrained

A 5000 sqft residence by Spaces & Design, Kolkata

Craft and contemporaneity find a new vocabulary in InGrained, a 5000 sqft residence designed by Pooja Bihani of Spaces & Design for a young family of three. The home is an ode to woodcraft in its most innovative forms - from modern carved mouldings and charred finishes to fluted surfaces and bespoke joinery - paired with expressive stone, curated art, and layered polish techniques. Every room tells a different story in wood while staying seamlessly rooted in one ethos: a tactile, soulful modernity



A Threshold of Drama

The residence opens through a bold, charred wooden door crafted with the Japanese-inspired Shou Sugi Ban technique, its deep grain set against ribbed wall panels in muted hues of terracotta, jade, and teal. A traditional Srinathji artwork and a curated console complete this threshold, where heritage and craft meet contemporary geometry.

The Social Spine: Living, Dining, and Bar

At the heart of the home, the living, dining, and bar flow together in a vast, light-filled expanse. The dramatic multi-marble grid flooring grounds the space, while wooden totems integrated with lighting rise as sculptural accents. Fluted wood paneling wraps the walls, lending rhythm and warmth, while bespoke furniture compositions - from sweeping sofas to crafted consoles - create layered intimacy.

The showstoppers at both ends are two hand-carved consoles that double as multipurpose storage, finished in a bespoke "Space Jam" ombré technique of rust over an ash-wood base.

Artful vignettes, including mounted ceramic plates and styled botanicals, infuse personality. This space becomes a contemporary salon: grand yet welcoming, crafted yet comfortable.



The Den: A Pause in Grain

Tucked beside the social spine, the Den shifts the mood. Its carved door, abstracting a tree motif in wood, sets the tone for a retreat defined by monochrome art walls, sculptural lighting, and woven textures. The adjoining den toilet is a jewel box of rich marble, a hand-carved vanity, textured panels, and a handcrafted beaded mirror — an intimate yet dramatic counterpoint to the larger home.

The Guest Suite: Blue Infusions

In contrast, the Guest Room introduces a lighter, playful palette. Blue ribbed wall panels, bespoke hardware, and vintage trunks displayed within custom wardrobestella story of nostalgia and craft. The bespoke quality of the blue wood accents is the highlight here. Bold textiles and graphic art add vibrancy, while the bath extends the theme with stone, fluted accents, and a mirror framed in matching detail. It is a suite designed to feel both welcoming and memorable.

The Daughter's Room: A Space of Becoming

Avoiding cliché, the daughter's suite is a celebration of growth and individuality. Gentle pastels, playful art, and ribbed wall textures create a backdrop for a room that evolves with her. Bespoke shelving, woven textiles, and a thoughtful mix of patterns ensure the space balances joy with longevity. Her adjoining bathroom mirrors this approach — blending subtle whimsy with sophisticated stone finishes and custom details.

Work-from-Home: Sculpted Productivity

The study transforms functionality into art. A curved wood desk, sculptural shelving with ochre half-moon inserts, and a bold monochrome rug set a dynamic rhythm. Overhead, a graphic pendant light and the presence of greenery soften the edges, while a secondary seating nook with boucle chairs offers a pause for reading or reflection. It is a space where productivity and creativity are seamlessly ingrained.

The Master Suite: Calm Geometry

The master bedroom is expansive yet intimate, its feature wall of layered geometric wood panels punctuated with leather inlays. Panoramic windows frame greenery, softened with drapery and a sculptural reading nook. Subtle details, like leather loops under the cabinets for tucking away books and gadgets, underline the thoughtfulness of design. The adjoining bathroom and walk-in are enveloped in dramatic veined marble, with a freestanding bathtub as centerpiece, set against a hand-carved marble backdrop inspired by Italian castles. A bespoke double vanity blending wood and stone, crafted ceilings, and finely detailed partitions ensure the suite remains a tactile sanctuary.



The Terrace Bar: Crafted Conversations

The home culminates in a bar that opens seamlessly onto a terrace, extending the social core outward. Inside, a patterned stone backdrop and woven details frame a high bar counter, its design inspired by a leaf motif, charred to bring out its veins, paired with vibrant green stools. Sculptural furniture and artful installations continue the theme.

On the terrace, the iconic Oneness Sofa by The Prana Homes takes center stage — a sculptural piece in black cane that embodies the project's philosophy of harmony and duality. Overhead, a dramatic green ceiling treatment evokes the movement of leaves, while natural light floods in, creating a sensorial retreat for leisure and conversation.

Conclusion

InGrained is more than a residence; it is a tactile narrative of wood, stone, and craft, retold in a contemporary language. From the charred threshold to the sculptural Oneness Sofa on the terrace, every detail speaks of harmony between tradition and modernity. In the hands of Pooja Bihani, the grain becomes a story — a home where geometry, texture, and artistry breathe together.



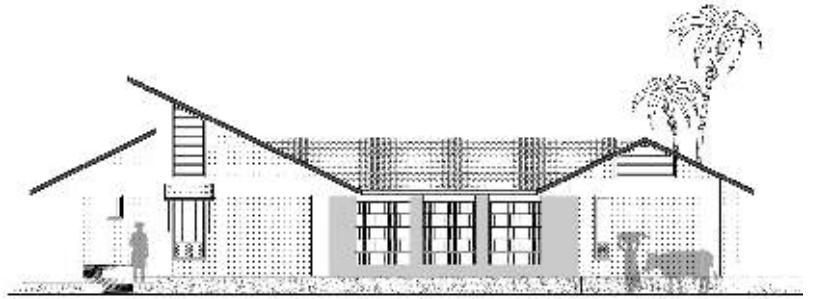


Architect :

Ar. Ashish Maldikar

Firm Name : Jonquil Design Studio, Pune.

Location : Kelashi, Konkan, Maharashtra



Project Description:

Set within a one-acre plot in the lush Konkan region of Maharashtra, this farmhouse was designed in harmony with its surroundings. The land came with a serene natural character—scattered with banana groves, local fruit-bearing trees, and an existing water well. A small, beautiful temple also stood on-site, lending the place a quiet spiritual energy. Instead of altering the landscape, the design grew around these elements—respecting the terrain, preserving the vegetation, and embracing the existing features as part of the architectural story.

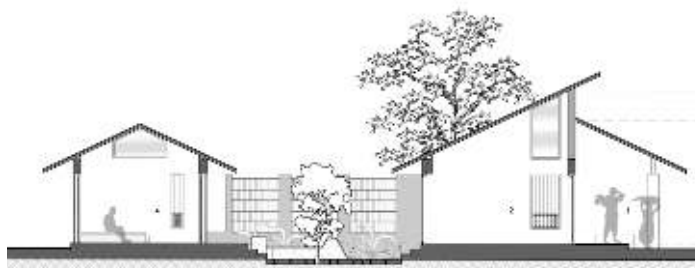


The 2,400 sq. ft. home draws deeply from local traditions while offering the comforts of contemporary living. The design is grounded in the vernacular style—making thoughtful use of materials like laterite stone, clay roof tiles, and wooden elements, all of which speak to the rich heritage of the region.

Sloping roofs clad in red clay tiles not only pay homage to the traditional Konkani aesthetic but also serve a practical purpose—channeling heavy monsoon rains with ease and providing insulation during hot, humid months. The laterite stone walls, sourced locally, bring in thermal mass, helping regulate indoor temperatures naturally.

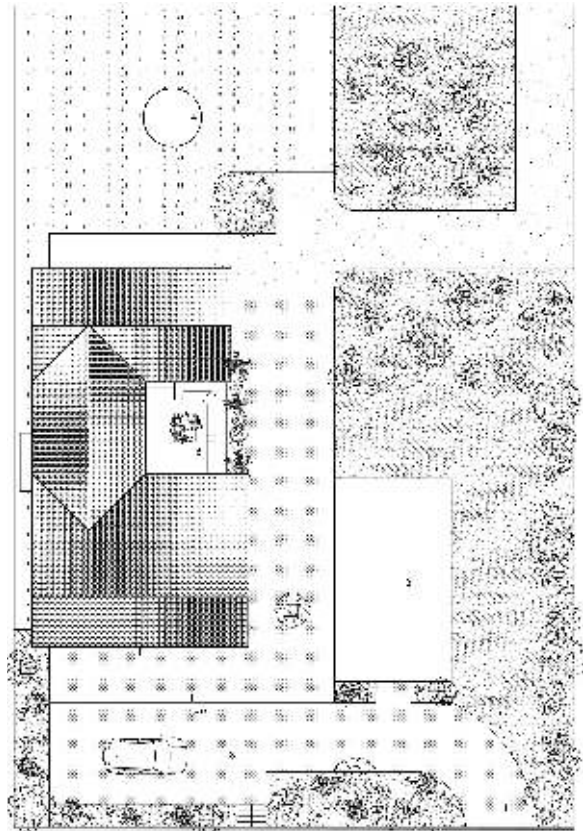
The west-facing entrance leads into a picturesque veranda with a sloping tiled roof, classic wooden swing, and ambient lighting. Textured stonework and traditional finishes enhance the home's timeless character while celebrating Konkani craftsmanship.

At the heart of the farmhouse sits an open-to-sky courtyard—an essential element of traditional Konkani homes. It connects all the rooms, bringing in natural light and ventilation while offering a calm, open space for relaxation and daily spillover activities. From here, one can also glimpse the adjacent small temple, adding a quiet spiritual presence to the home.





Inside, the living space is designed for openness and comfort—featuring high ceilings, an earthy color palette, and large wooden-shuttered windows that allow natural light and breeze to flow freely. Throughout the home, natural stone flooring—including Kota, Tandur, and basalt—adds to the tactile richness and ensures durability in tune with the regional climate.

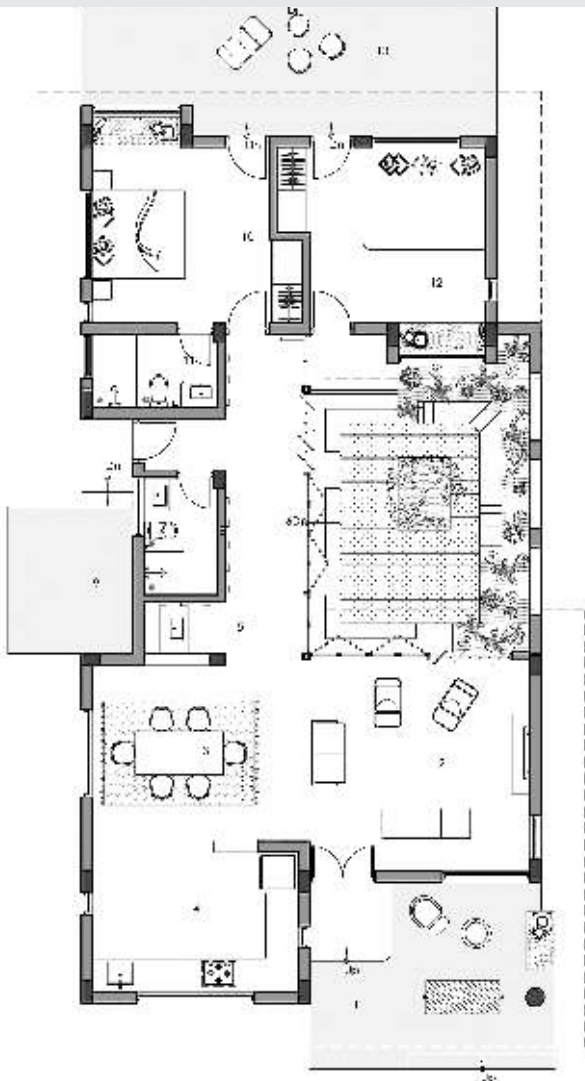


Dr. Vignesh

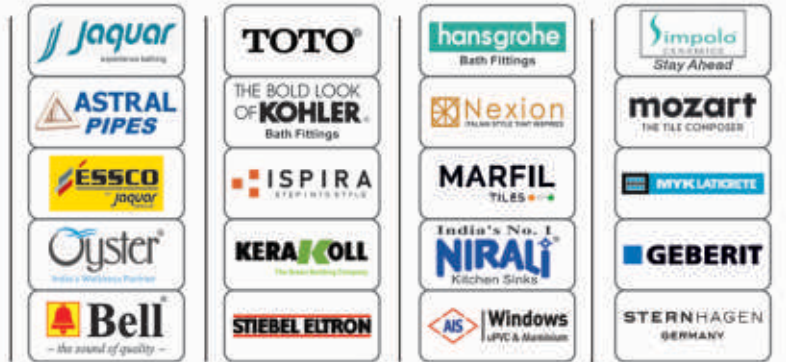
To the right of the living area lies a bright and functional kitchen. Warm wooden cabinetry, dark stone countertops, and traditional Kota stone flooring create a grounded, practical space. A large central window brings in abundant daylight, reinforcing the home's relationship with the outdoors.

Further down the corridor are two master bedrooms that reflect a continued dedication to climate-conscious design—featuring built-in bed bases, traditional stone flooring, and large windows that double as reading nooks. Ornate wooden railings and handcrafted details echo the artisanal spirit of the region.

This farmhouse doesn't just sit on the land—it belongs to it. Every material, form, and finish was chosen to blend seamlessly with the Konkan landscape, resulting in a home that feels as natural as the coastal breeze and as enduring as the monsoon-washed laterite it's built from.



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Architect :

Ar. Tejan Nalavade

Firm Name : Vishwakarma , Kolhapur.

Location : Kolhapur, Maharashtra



“Ghar” is a heartfelt reflection of the client's deep-rooted belief in traditional and cultural values. Every space resonates with their simple lifestyle and an enduring love for Indian architecture.

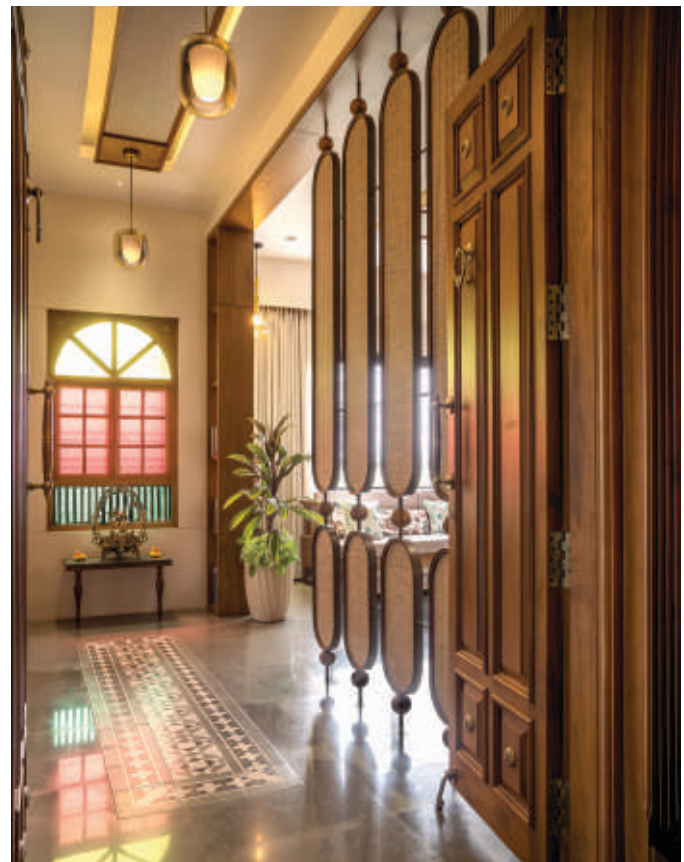


To create a sense of timelessness and give justice to the client's beliefs, we tried to articulate the traditional design elements in such a way that it balances harmony between the material palette and form. The chosen materials — Kota stone flooring, warm-toned wood, rich red stone, and elegant green marble — bring a natural warmth and cosiness to the home.

The overall palette is deliberately minimalist and warm, ensuring the interiors complement the overarching theme of the house. An open-plan concept has been adopted to uphold traditional values while fostering visual connectivity between spaces.

Subtle yet powerful complementary elements such as wall paintings, stone cladding, intricate floor inlays, antique décor pieces, and finely carved wooden details enhance the cultural depth of the design.

The result is not just a house, but a true embodiment of the word "Ghar" — a space that feels lived-in, loved, and deeply connected to its roots.





Project brief:

Rathod's 403 is a bespoke 3 BHK luxury residence, envisioned as an elegant manifestation of the client's elevated lifestyle and personalized design brief.

The interiors are conceived as a sequence of distinct yet interconnected spatial experiences, where each space embodies a unique mood articulated through the curated use of premium materials, rich textures, and refined finishes. Carefully selected decor elements add depth and value to the overall aesthetics, while custom-designed furniture plays a pivotal role in enhancing functionality and exclusivity. A strong emphasis is placed on creating a continuous and immersive ambience, ensuring a seamless transition while moving through the various spaces.

A layered and thoughtfully designed lighting strategy accentuates architectural elements, enhances materiality, and adds a sense of drama. The sophisticated colour palette and material composition are strategically employed to highlight focal elements, resulting in a home that exudes timeless elegance, understated opulence, and bespoke luxury.







Architect :

Ar. Alkesh Gangwal

Firm Name : Alkesh Gangwal & Associates, Pune

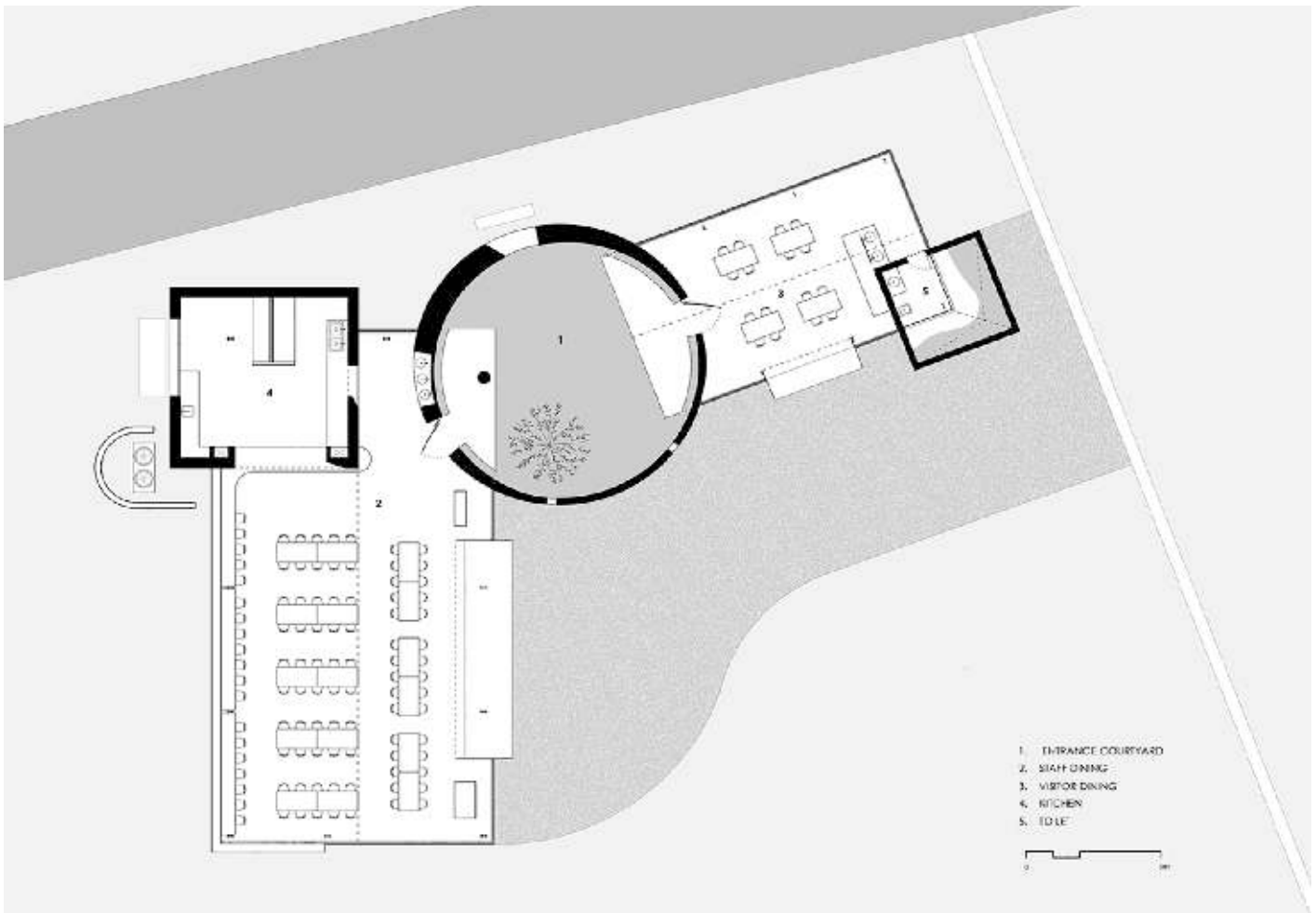
Location : Pune, Maharashtra

Sangam:

A Design Dialogue of Contrasts

Located in the industrial landscape, outskirts of Pune, Maharashtra, "Sangam" (tr: Confluence) stands as a distinctive architectural intervention. This 3,300-square-foot canteen, for a pharmaceutical industry, creates a compelling dialogue through its mindfully chosen palette, balancing flexibility and endurance.



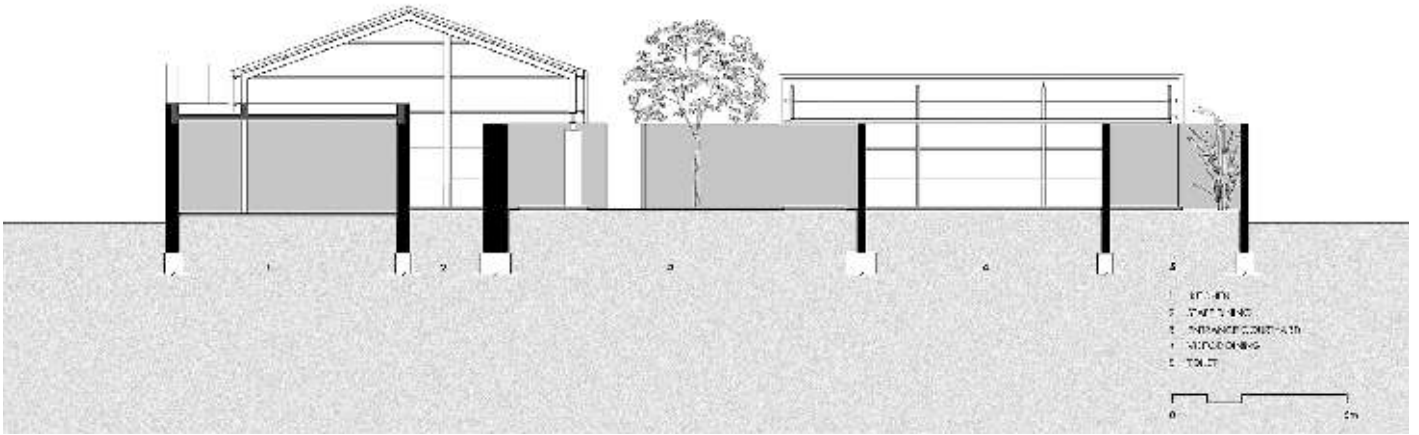


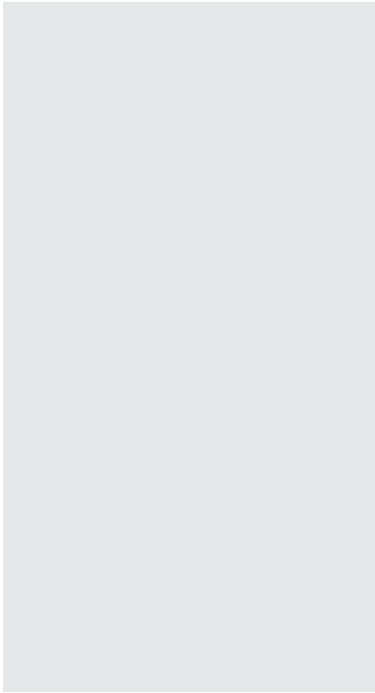
BREAKING THE MOLD

The lunch hour represents one of the most vital breaks in an employee's workday—a time for respite and social connection. The conception of Sangam deliberately creates a distinct shift from the typical and immediate industrial environment to provide this very break through its design and material choices.

"Two squares and a circle," as described by the architect, defines the layout and indicates a clear spatial narrative as one approaches the building. The open-to-sky circular courtyard serves as an inviting entry point, breaking the uniformity of the rectangular forms on either side.







Materiality and Sustainability

The canteen's program required seemingly contradictory qualities - durability to withstand industrial use alongside easy and adaptable modification potential. Sangam's material palette resolves these demands while creating a rich visual and tactile experience.

Constructed with recycled bricks created from the construction debris, the load-bearing walls are bound with traditional lime mortar. This masonry not only anchors the structure firmly to its site but also embodies the solidity of Sangam.

In deliberate contrast, the dining halls feature polycarbonate walls and mild steel frameworks, seemingly floating above ground. The polycarbonate panels, 16 mm thick, offer superior insulation compared to the industry standard of 2-4 mm. PUF panel roofing completes this careful material composition.



This dialogue between masonry mass and steel frame lightness generates a sophisticated visual and architectural expression while clearly distinguishing between service cores and public spaces.

Light and Atmosphere

The manipulation of natural lights stands as one of the compelling achievements for the project, as a direct result of the material composition and the striations. During the day, the polycarbonate structure filters the harsh sunlight into diffused, ambient illumination, flooding the spaces with natural light. This completely eliminated the need for artificial lighting.

As evening approaches, this relationship inverts. The building transforms into a luminous beacon within its industrial surroundings as the transparency of the dining halls radiates interior light outward. This dynamic relationship with light reinforces the building's role as a space of respite.





Light and Atmosphere

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As evening approaches, this relationship inverts. The building transforms into a luminous beacon within its industrial surroundings as the transparency of the dining halls radiates interior light outward. This dynamic relationship with light reinforces the building's role as a space of respite.



THE REFLECTIONS, Kolhapur | Industrial office space

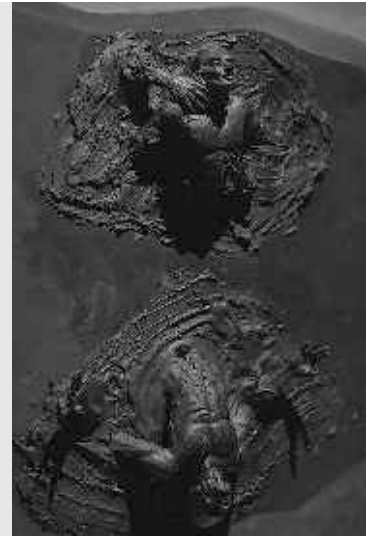
Architect :

Ar. Pranav Kulkarni,
Ar. Vishakha Killedar
Ar. Pradnyasurya Karanjkar

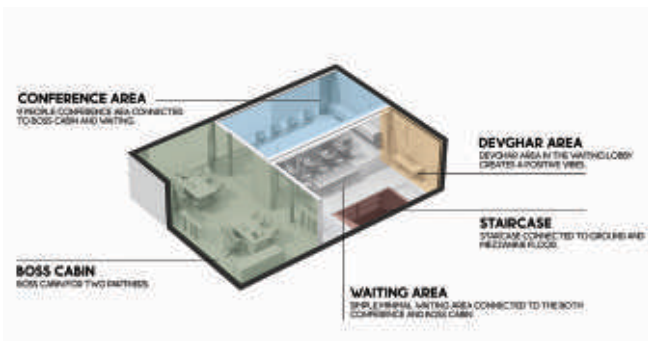
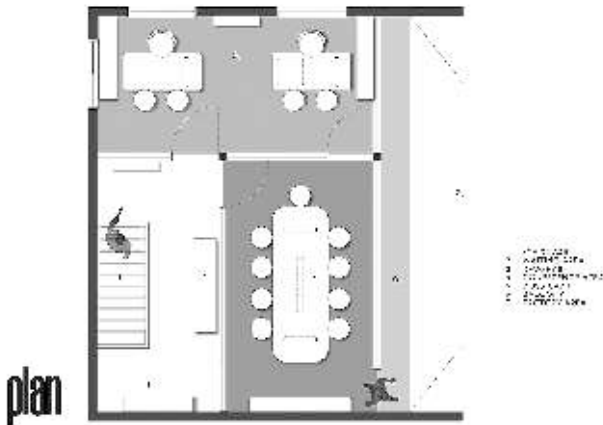
Firm Name : Studio Negative, Kolhapur.
Location : Kolhapur, Maharashtra

The office is designed with illusions and Rhythmic Expressions of materials where people could experience calmness with play of ambient lights while working.

An office space designed for Industrialists. A company which produces various parts of automobiles and export them worldwide is based in Kolhapur city of Maharashtra, India. The brief of the project was to expand the existing owner's offices on a mezzanine floor with a conference room for 8 people and a waiting lobby for clients including a Devera (pooja space).



STUDIO
NEGATIVE

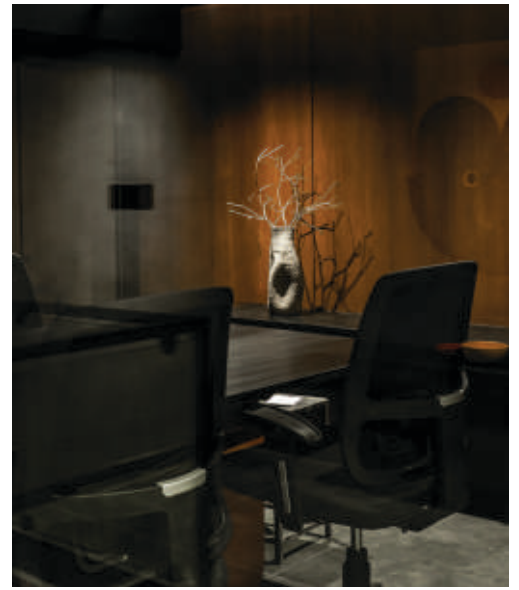


The whole space had to create without obstructing the view of factory from office.

Considering their requirements and relations with international clients, our initial approach for design was to keep it simple but elegant at the same time with spiritual touch.

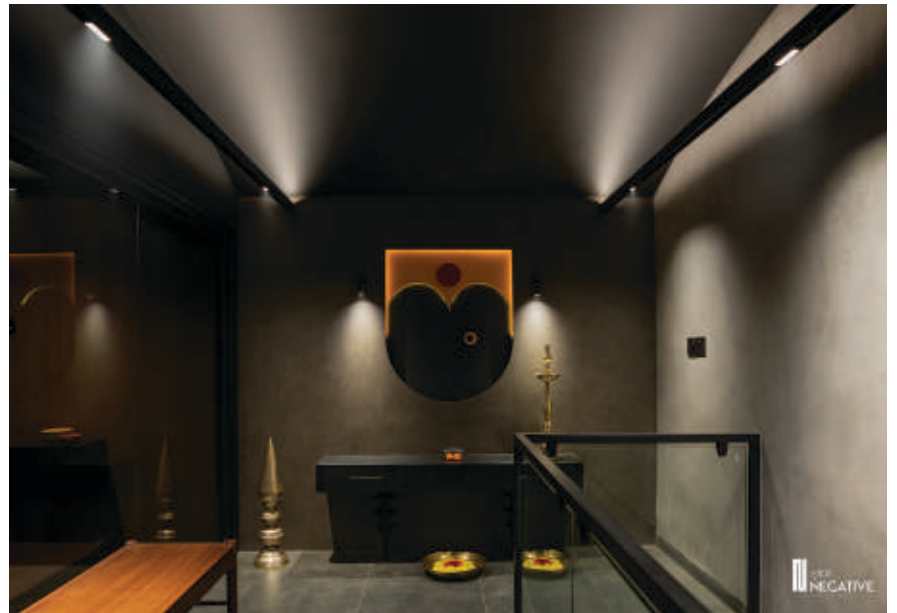
Material, to add depth in Design office is designed in a Darker theme and Black can add depth to a room and makes it feel more expansive. Black flooring, Grey concrete coloured walls and black polished wood, keep in check that the stains get hidden away easily. Natural polished wood is used to add more richness to the space. Glass partitions are used for visual transparency without compromising on acoustic privacy and to get Rich, multi-dimensional look.

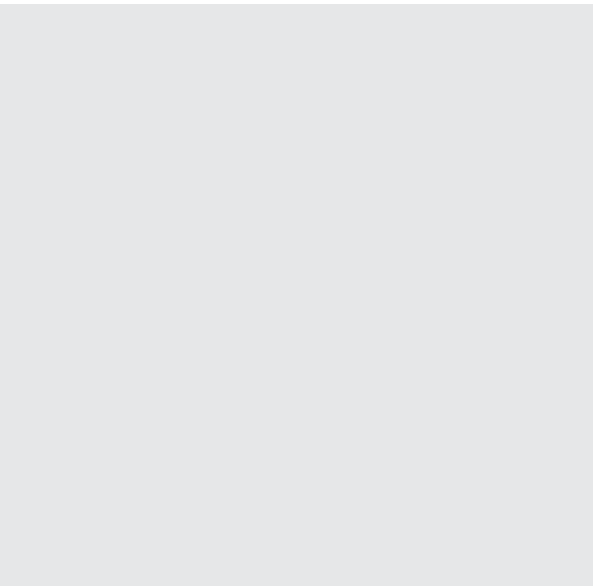
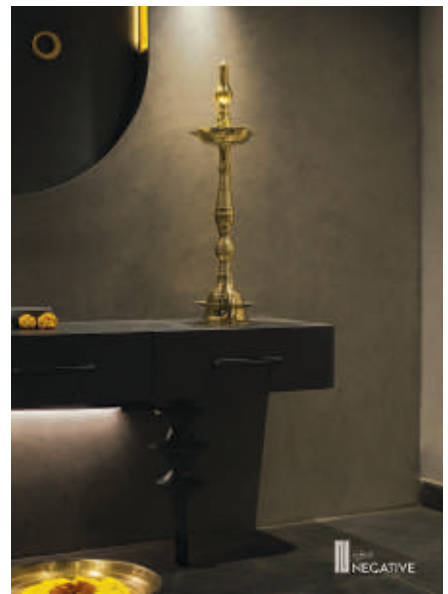
Devara this particular space of the office was crafted very carefully in such a way that it must be visible from every corner of the office which resulted in a focal point of the design.



Boss cabins are designed in such a way to reflect the qualities (attention to detail, creativity, decision making, and innovation) of a leader by going for an unconventional design approach. Creating a minimal design, boss cabins involves stripping away unnecessary elements while focusing on simplicity, functionality, and aesthetics.

Artwork expresses Monochromatic Emotions on exploring a single hue to convey a range of emotions. Use of high-quality materials such as wood, metal or furniture and finishes to Focus on textures rather than patterns to add depth to the space.







Architect :
Ar. Anirudh Bhambure
 Firm Name : Shubham architects & Engineers, Kolhapur.

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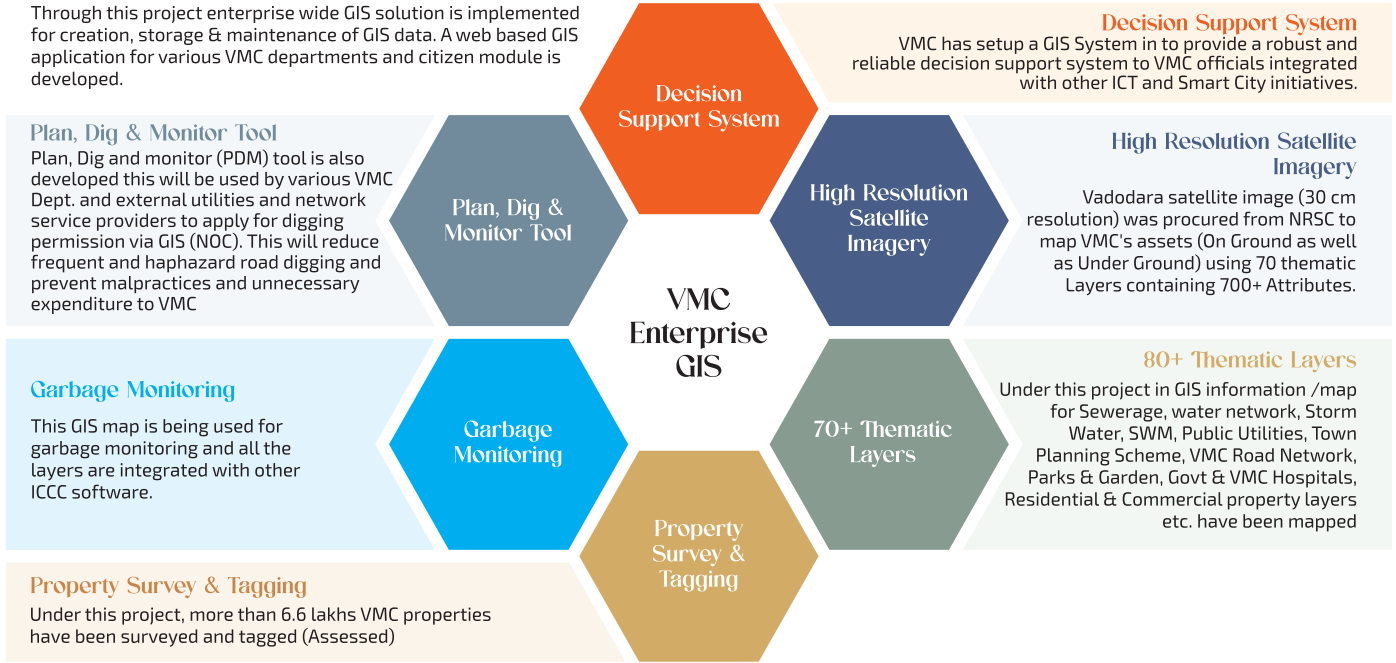
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Participating Institutions:

ENTERPRISE GIS SOLUTIONS:

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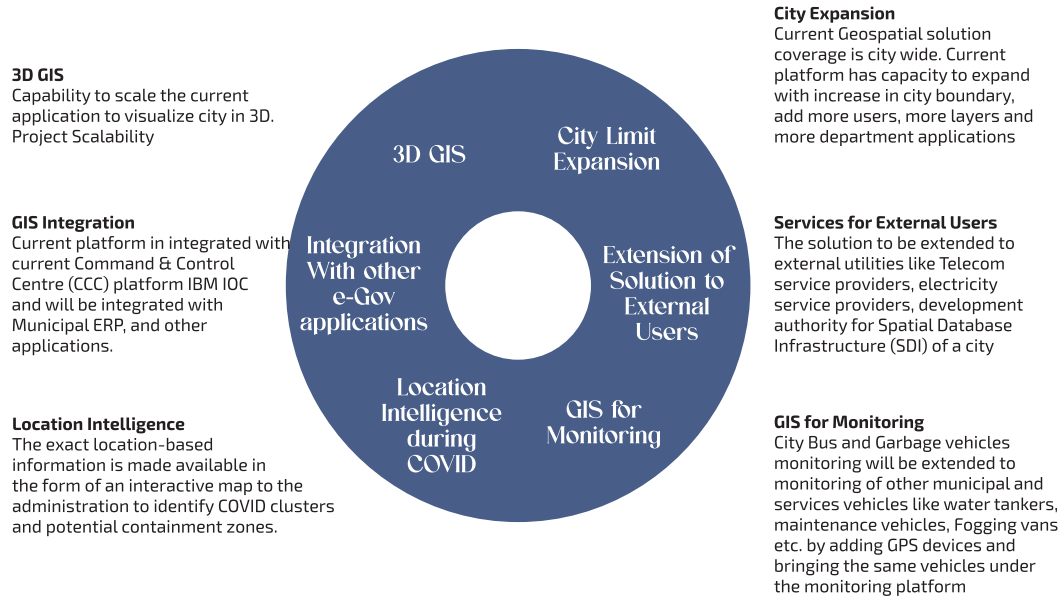


AIM OF THE PROJECT:

The study aims to make a database by combining data from different departments and bringing it on a single platform for VMC. The aim evolved from the digitalisation of data to an application site.

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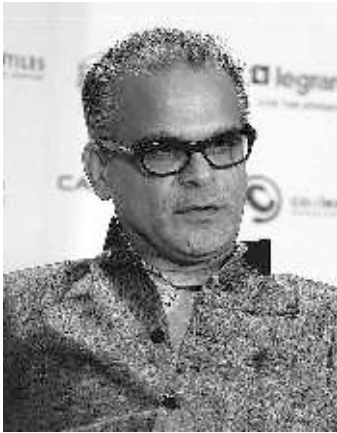
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 7744077022 | 7744077227

 decostudio09@gmail.com



 deco_studio09  deco_studio09



Architect :

Ar. Rajkumar Vaswani

Firm Name : L. S. Vaswani Pvt. Ltd. Indore.

Location : Indore, Madhya Pradesh.

Vertical neighbourhoods, Indore

Introduction

Vertical neighbourhoods is a residential cum commercial project at indore, Madhya Pradesh.

The project team has evinced keen interest to construct the building as a green building.

This project was a competition which had prerequisites, according to the LEED rating system all prerequisites need to be met even if credit points are not attempted





Planning ideology

Every piece of the building is home to some flora, fauna, and homo sapiens along with uncountable emotions throughout the seasons and years. The built is developed as an environment where tangible elements are the results of intangible yet unrecognized elements to have balance with an ecological system of the area. A high-rise for the area with low density is planned for better exposure to sun, wind, and rain for all the occupants.

Initial philosophy had been form following function. The ground floor is planned for day-to-day walk-in services of a bank to be utilized by all the common people. The ground coverage is only 35% allowing easy movement and ample parking for the visitors. The first and second floor comprises office spaces and all the above floors constitute residential flats.

Designing philosophy

Balance, proportion, rhythm, and unity are evident through 27 flats that are set on the canvas of green unbuilt and planned thoughtfully in an amalgamation of passage spaces and a personal balcony inside each unit. The passages are created as playful zones and the less useful walking area is eliminated on the 4th, 5th, 6th, and 8th floor. Allowing complete floor access only on the 3rd and 7th floor. Thus the line of passage is unique for each floor but flats stand firm.



Environmental solutions

With the shift in technologies, rise in population and increase in demand earth has seen a lot of climatic changes affecting each minute with construction development and energy consumption of natural bio-degradable and man-made non-biodegradable elements. The design is focused on achieving a leed certification and has been awarded silver for igbc green homes and gold for igbc green interiors with 63 points.

Function and use

This is a residential cum commercial project equipped with bank offices on ground and first floor and residences on above floors.

Local materials

The igbc green homes version 2 template and submitted narrative states that 60.6% of the material used in the project were manufactured locally. Based on the calculations, the total material cost is Rs.8,02,24,265; out of which, cost of local material is Rs.4,86,10,500. This amount is 60.6% of the total material cost.



Water efficiency

Rain water harvesting, roof, non roof. Preliminary review.

The calculations submitted according to igbc green homes; indicate that rain water runoff from roof and non roof areas is 49cu.m and the capacity of the harvesting system is 64.6cu.m.project has installed two rwh sumps and one rwh recharge pit.

Water efficient plumbing fixtures –

The project has installed low flush fixtures having flush rates of 4lpf and has installed low flow fixtures that include health faucet with flow rate of 6lpm, faucets with flow rate of 2 lpm and shower head with flow rate of 6 lpm.





Landscape design -

The drought tolerant species plant has used for the landscaping in podium, garden and balcony as they require less water to grow.

Optimize circulation space-

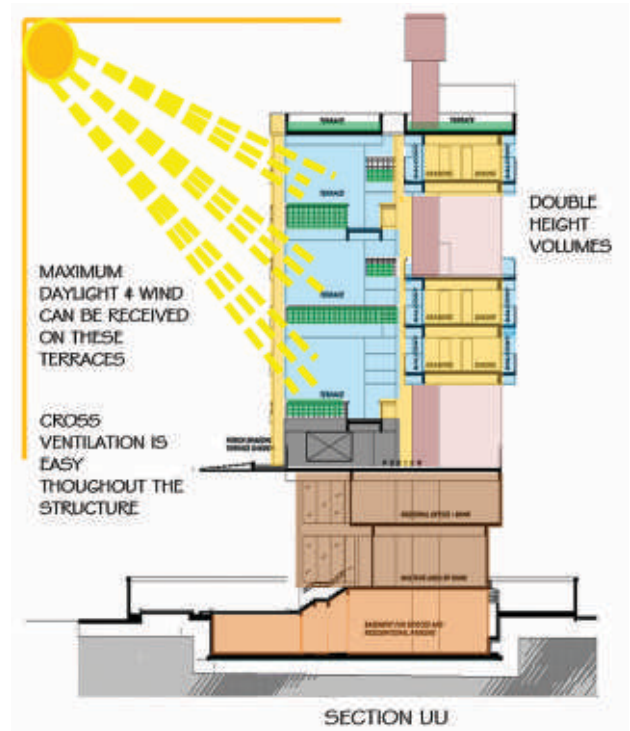
The green interiors template & interior layout indicates that project is having 74% circulation spaces in the interior spaces. The submission includes interior layouts showing the circulation zones clearly indicating the passage dimensions, break up of carpet area sand percentage of circulation area in each space.

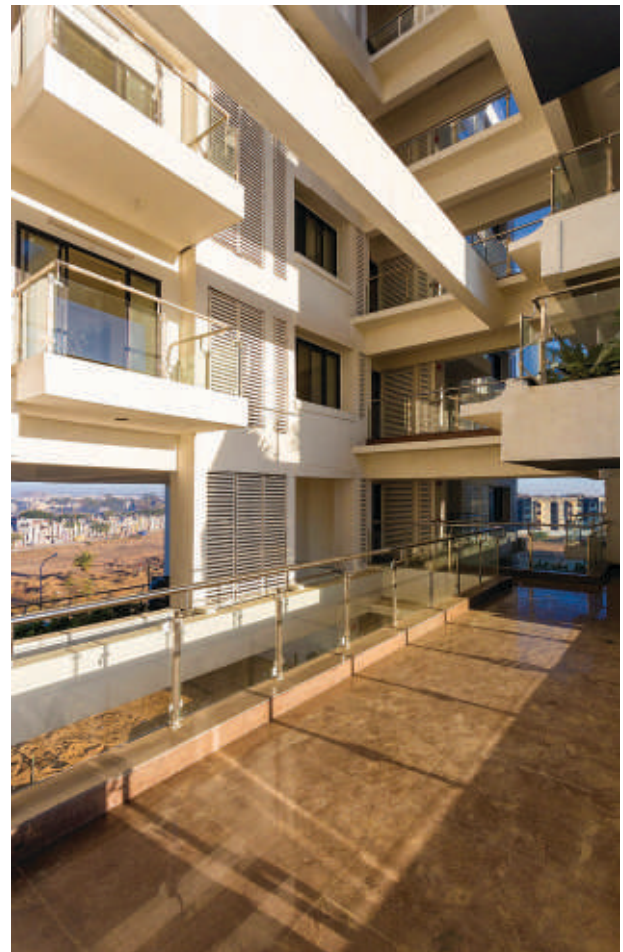
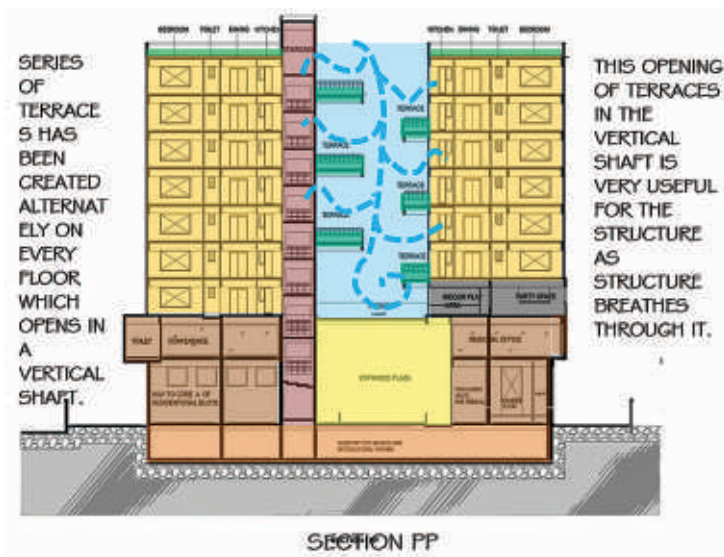
The project has pedestrian access to a public bus stop with in a walking distance of 400 meters from the building entrance.

Parking facilities for visitors

The project has provided adequate parking within the site as per the local bye-law and additional parking has been provided for visitors.

As per the local bye-law, the project has provided one parking for 100 sq.m built-up area, i.e. 33 parking spaces for 3,270 sq.m. The project has provided 33 four-wheeler parking spaces for residents. Visitor parking for 10% of the total resident parking spaces has been provided i.e. 4 parking spaces for visitors.





Building materials and resources

1. An area of suitable size for storage and collection of recyclables is provided at a convenient location to allow for easy accessibility.
2. Construction waste management plan has been prepared to divert waste generated during construction from disposal to landfills.
3. Building materials having high recycled content are considered.
4. Materials within a distance of 400km from the project site are procured. Raw materials for the same are extracted within 400km of the project site.
5. Rapidly renewable building materials and products are used.

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Architect :

Ar. Santosh Thole

Firm Name : Ar. Santosh Thole & Associates,
Chh. Sambhaji Nagar

Location : Bhokardan, Maharashtra

Architect's Note - "Girjai" Residence

Ar. Santosh Thole the Girjai Residence was conceived as a contemporary home that balances architectural clarity with warmth and everyday comfort. As the architect, my intent was to design a residence that feels modern in expression while remaining deeply connected to its context, climate, and the lifestyle of its inhabitants.





The form of the house is shaped by clean, composed lines softened through subtle curves, allowing the architecture to remain elegant yet approachable. A restrained palette of neutral tones, natural stone, and wood was consciously selected to create a timeless identity—one that evolves gracefully over time rather than relying on transient design trends.

Natural light and openness were central to my design approach. Generous windows and fluid spatial planning allow daylight to define the interiors, creating bright, breathable living spaces. The first-floor balcony was envisioned as more than a visual element; it acts as a transitional zone that strengthens the connection between indoor spaces and surrounding greenery.



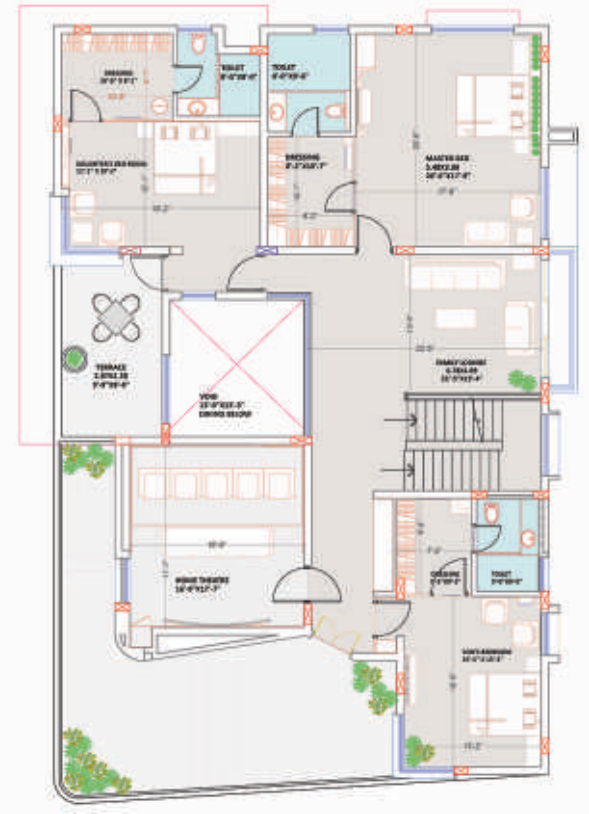
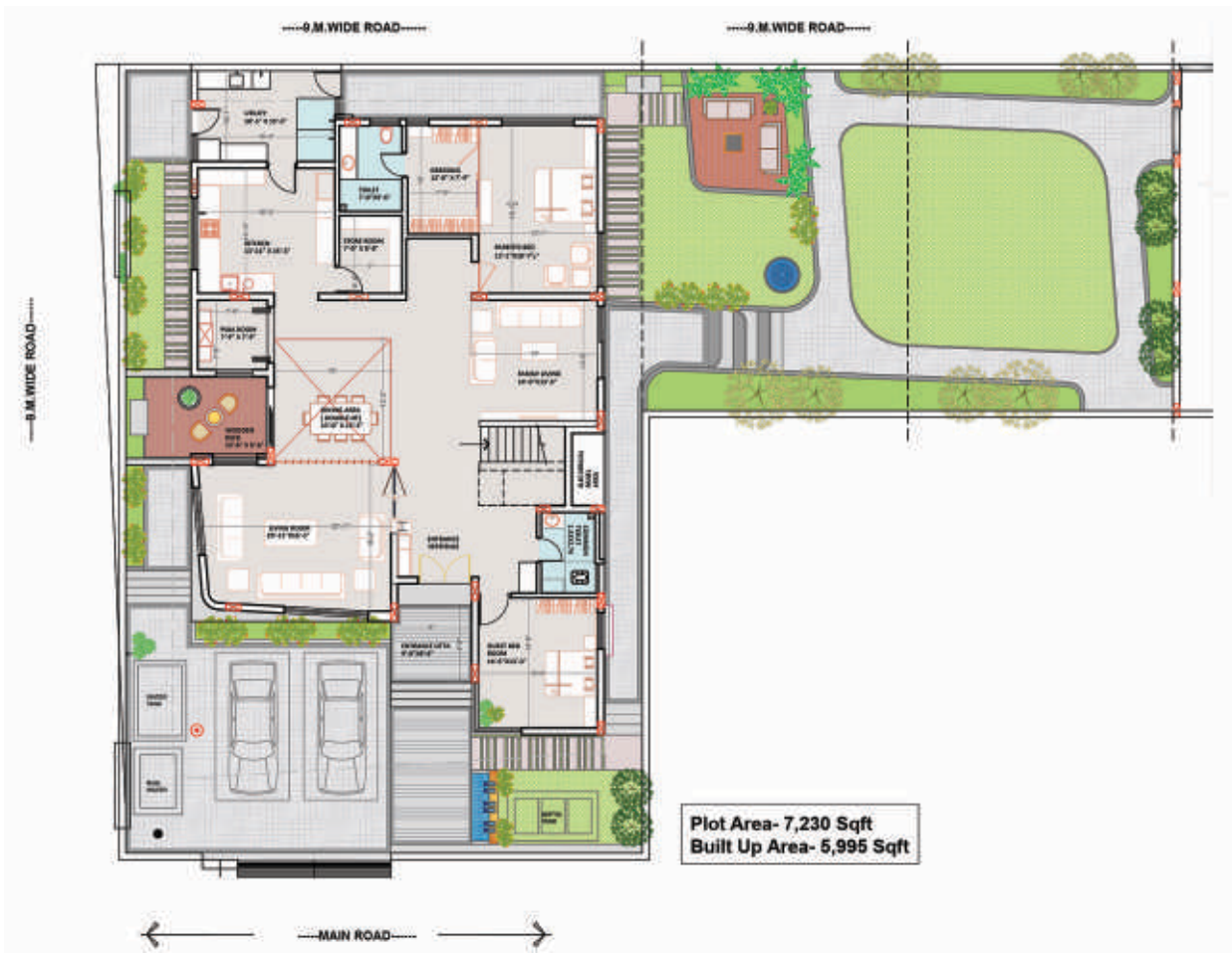
The double-height dining area forms the emotional core of the home. Designed to elevate everyday family interactions, this space introduces volume and verticality while maintaining warmth through the use of wooden slats and controlled proportions. Bedrooms are intentionally minimal, designed as calm personal retreats where simplicity, material honesty, and comfort take precedence over ornamentation.

Outdoor spaces were treated as an extension of the home rather than residual areas. The landscaped garden and covered pavilion were carefully designed to create a serene evening environment, where soft lighting, shaded seating, and greenery come together to offer moments of pause and reflection.

Through the Girjai Residence, I sought to create architecture that is quiet yet expressive— where light, material, and space work in harmony to shape a refined, liveable home that responds thoughtfully to both its users and its setting.

— Ar. Santosh Thole







Architect :

Ar. Kalpesh. V. Jain

Firm Name : Kalpataru Consultants, Kolhapur.

Location : Ichalkaranji, Maharashtra

Roshan Farms: An Architecture of Remembrance

The Concept: A Monument of Affection

Roshan Farms is more than a study in contemporary rural architecture; it is a deeply personal tribute. Named after the client's late mother, Roshan, the project was envisioned as a dedicated space to honor her memory. The design brief was centered on creating a sanctuary that embodies the warmth, strength, and grace associated with her name. By weaving her identity into the very fabric of the site, the architecture transcends its physical form to become a "living memorial"—a place where her legacy continues through the joy and togetherness of her family.





Architectural Form & Materiality

The design language adopts a linear, pavilion-style typology that prioritizes horizontal expansiveness. The main structure features a sophisticated monochromatic grey palette, serving as a neutral canvas for the play of light and shadow.

Structural Warmth: To reflect the "warmth of a mother's embrace," the entrance is defined by massive timber-clad 'V' columns. These structural elements support an expansive porch, creating a sense of protection and welcome.

The Entry Sequence: A curated pathway of terracotta and charcoal pavers leads the visitor toward the perimeter wall, where the "Roshan Farms" insignia is backlit against textured masonry—a constant, glowing reminder of the project's inspiration.

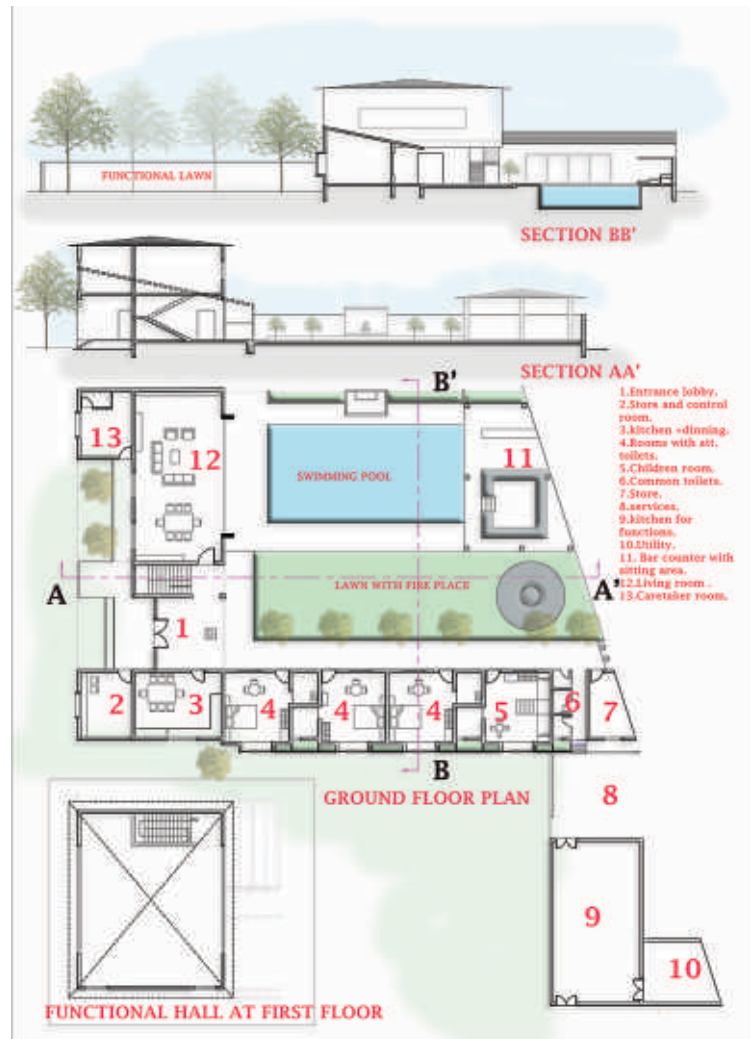


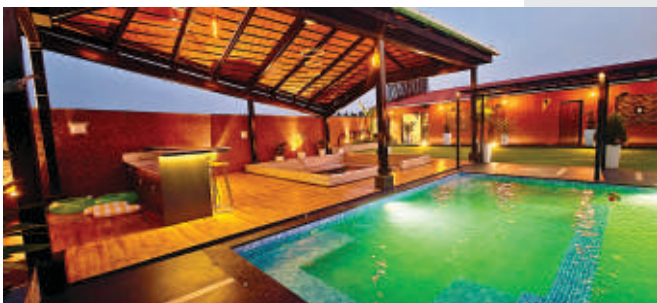
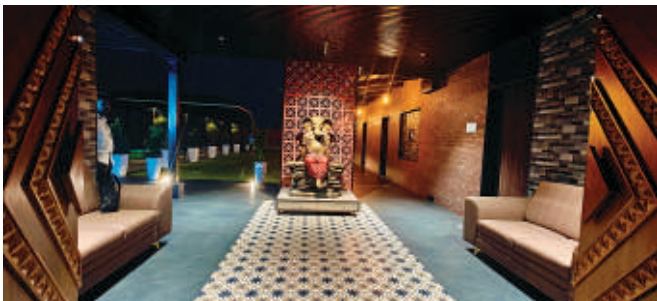
Spatial Planning & The "Heart" of the Home

The layout is designed to foster family connection, centered around communal leisure spaces:

The Spiritual Foyer: At the transition between the exterior and interior, a central Ganesha idol is framed by a decorative terracotta *jaali* (lattice) screen. This element allows for natural ventilation and dappled sunlight, grounding the modern aesthetic in traditional heritage.

The Social Oasis: The heart of the site is the swimming pool and sunken lounge. Sheltered by a dramatic, exposed-rafter pitched roof, this area includes an integrated bar and seating zone, designed to be the primary gathering point for the family to share stories and create new memories.



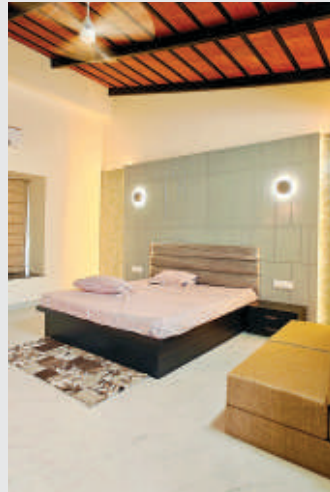


Landscape & Atmospheric Lighting

The landscape is treated as a series of "outdoor rooms."

Texture and Light: At dusk, the project undergoes a metamorphosis. Architectural indirect lighting highlights the stone-cladded feature walls and the linear boundaries of the estate. The glow from the perimeter walls and the shimmering pool water creates a soft, ethereal atmosphere that feels both celebratory and meditative.

Zonal Harmony: From the vibrant children's play area to the stone-paved meditation walkways, every square foot is designed to encourage movement and interaction with nature.



Summary

In designing Roshan Farms, the goal was to balance the client's desire for a modern retreat with the emotional weight of a memorial. The result is a space that feels timeless—where the crisp lines of modernism meet the enduring warmth of a son's dedication to his mother.

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Architect :

Ar. Aishwarya Manade

Firm Name : Aishwarya Manade Architects, Kolhapur.

Location : Kolhapur, Maharashtra

Marathi Bana is a thoughtfully crafted kolhapuri thali restaurant that translates the essence of Kolhapur culture into a contemporary dining environment. The interior design strikes a delicate balance between tradition and modernity, creating a space that feels warm, familiar and visually engaging.

The restaurant unfolds through a linear layout accentuated by double-height volumes, enhancing spatial openness while ensuring efficient seating. Upholstered teal banquettes paired with solid wooden furniture offer comfort and durability, while maintaining a refined aesthetic. The seating arrangement encourages communal dining.





warm wooden detailing references traditional balconies while preserving an open, uninterrupted dining experience below.

The flooring, kept light and understated, balances the richness of the walls and furniture, ensuring visual ease and fluid circulation.

Lighting plays a key role in setting the mood. Elegant brass chandeliers hang from ceiling and concealed lighting enhance the textures and create an inviting ambience suitable for both daytime and evening dining.

Marathi Bana is more than just a restaurant—it is a celebration of culture, food, and community. The interiors reflect the spirit of Kolhapur through thoughtful design, making the space memorable, relatable, and rooted in tradition while appealing to a modern audience.

Architectural niches carved into the terracotta accent wall form a focal point, displaying curated artifacts such as classical Indian musical instruments, vintage radios, brass objects, kolhapuri chapel, feta and miniature sculptures. These elements function as both decor and narrative, celebrating craft, music, and memory, adding depth and storytelling to the interiors.

Delicate line-art murals depicting elephants, instruments, and ornamental motifs add a graphic layer to the walls, rendered in earthy tones that feel both playful and refined. Open wooden shelves run along the upper walls, softly illuminated to showcase ceramic jars and vessels, lending a lived-in, almost domestic warmth to the restaurant.

The upper-level balcony is a purely visual element that enhances the drama of the double-height space, framing the dining hall and emphasizing verticality. Its





Stepping into this Punjabi-themed restaurant feels like entering a lively roadside dhaba reimaged through a contemporary design lens. The interiors are bold, immersive, and unapologetically vibrant drawing inspiration from the visual language of North India's highways, truck art, and folk motifs, while translating them into a comfortable, urban dining experience.

The most striking element of the space is the hand-painted mural wall, inspired by traditional Punjabi truck art. Rich hues of mustard yellow, turquoise, brick red, and deep blue form a rhythmic backdrop, punctuated with iconic phrases like "Horn OK Please" and symbolic illustrations such as lotus flowers, kalash motifs, and folk patterns. These graphic elements instantly evoke nostalgia, storytelling, and the unmistakable energy of Punjabi culture.



Anchoring the space visually is the life-size truck facade integrated into the interior an unexpected yet delightful feature that reinforces the dhaba narrative. Its intricate detailing, bold outlines, and pop colors add a layer of authenticity while acting as a powerful visual focal point, perfect for both dining ambiance and social media moments.





The ceiling continues the color story with textured, striped panels, creating visual depth while maintaining a playful rhythm overhead. This layered ceiling treatment softens the space and balances the vibrancy of the walls below.

Furniture selection leans toward comfort with character. Upholstered chairs feature subtle ethnic prints, paired with solid wooden tables that ground the space and provide warmth. The seating layout is intentionally communal, echoing the Punjabi spirit of shared meals, conversations, and celebration. Floor tiles and muted upholstery tones ensure that the vibrant walls remain the hero without overwhelming the diner.

Lighting is kept warm and inviting, enhancing the saturated colors and creating a cozy yet energetic dining environment. The overall vibe is loud yet welcoming, festive yet thoughtfully curated a space that doesn't just serve food, but narrates a cultural experience.

In contrast to the high-energy dhaba zone, this section of the restaurant unfolds as a calmer, more refined interpretation of Punjabi culture one that draws inspiration from traditional homes and royal interiors rather than the roadside. The design language here is subtle, elegant, and intentionally restrained, offering diners a more relaxed and intimate dining experience.

The walls are treated like a curated gallery, finished in warm neutral tones and layered with delicate line-art patterns reminiscent of traditional Punjabi architectural motifs. Framed folk illustrations depicting women in traditional attire and moments from everyday rural life introduce color without overpowering the space. These artworks feel personal and nostalgic, adding a storytelling quality that contrasts beautifully with the bold graphics of the other zone.

A continuous upholstered banquette in earthy mustard tones runs along the wall, lending both visual warmth and ergonomic comfort. The dining chairs subtly echo the restaurant's vibrant identity, with multi-colored upholstered seats and printed backs that add quiet layers of texture and craft.

Metal wall accents, vintage-inspired sconces, and traditional utensils displayed as decor elements reinforce the cultural narrative, while maintaining a clean, contemporary aesthetic. The lighting is soft and diffused, allowing the textures and artwork to gently reveal themselves rather than compete for attention.

Overall, this zone feels intimate, warm, and residential—almost like dining inside a thoughtfully curated Punjabi home.

Together, both zones demonstrate a well-balanced interior strategy: one celebrates the exuberance of Punjabi street culture, while the other offers a quieter, more contemplative experience. This layered approach allows the restaurant to cater to different moods, making the dining journey as memorable as the cuisine itself





Architect :
Ar. Nishita Desai
Firm Name : Studio Co.create.
Location : Pune, Maharashtra



Studio
co.create
ARCHITECTS & INTERIOR DESIGNERS

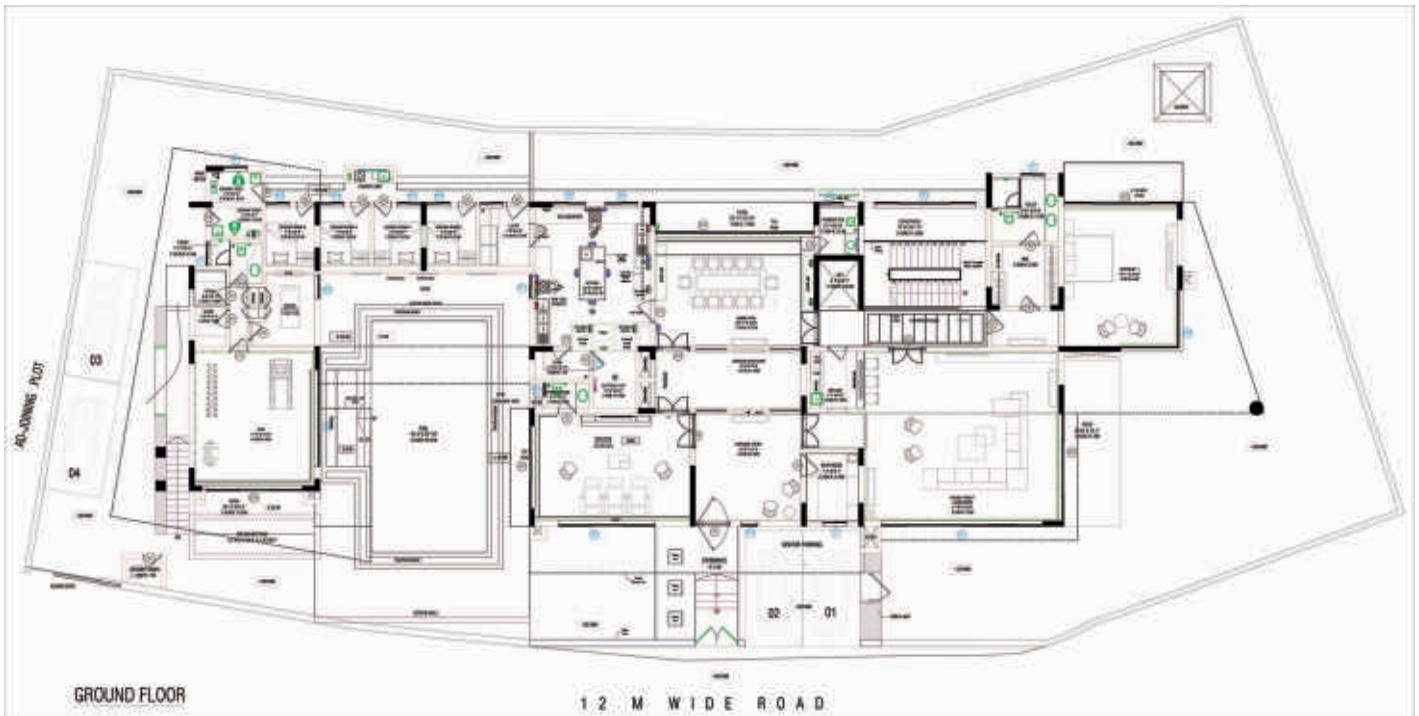


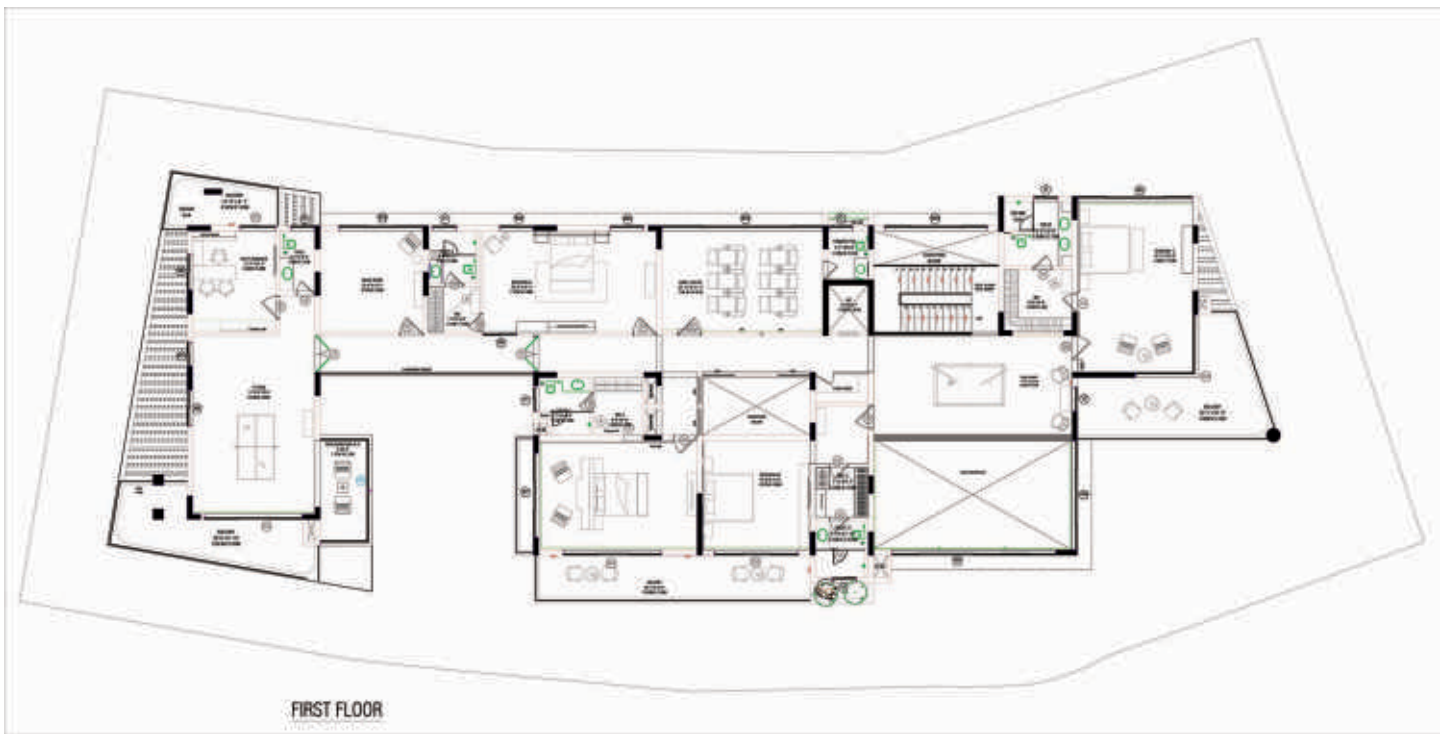
Leisure spaces are conceived as integral parts of the home rather than additions. The home theatre, games room, and pool table lounge are designed with a focus on comfort, acoustics, and ambience, offering immersive environments for recreation. Wellness spaces including the gym and swimming pool further reinforce the home's lifestyle-driven planning.

The five bedrooms are designed as private retreats. Each opens onto a terrace with expansive mountain views, allowing the landscape to become an extension of the interiors. The design language here is intentionally pared back, with muted palettes and tactile materials creating a sense of quiet luxury.

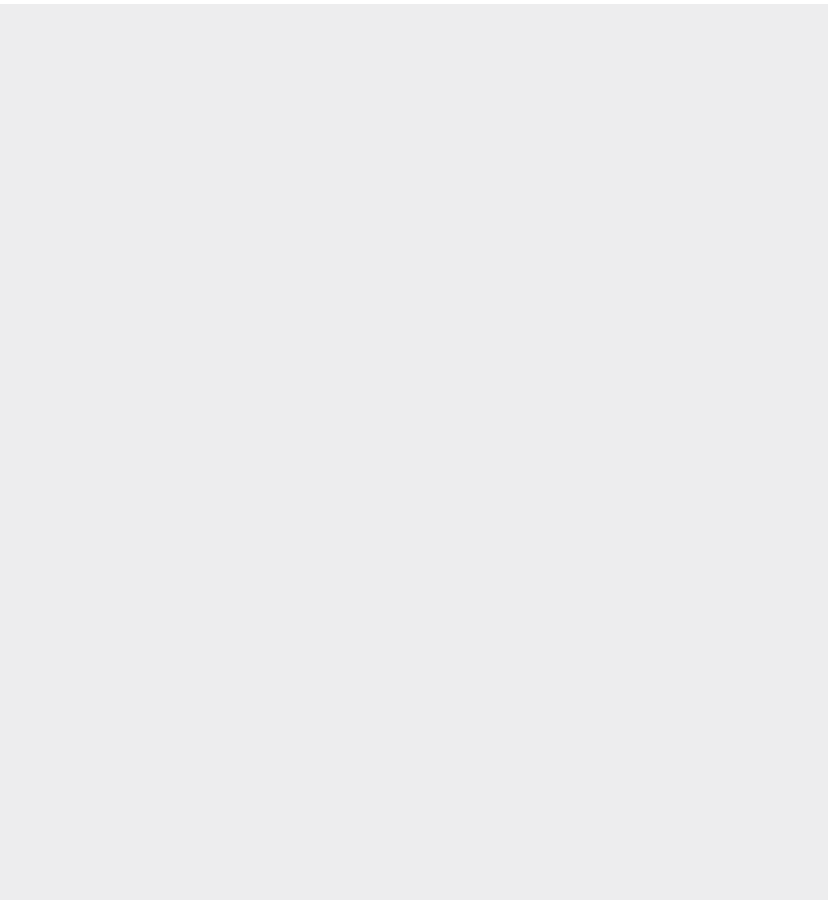
Across the villa, materials are used with restraint — natural stone, wood, metal, and fabric layered with intention to highlight craftsmanship and longevity.

The result is a timeless interior that feels expansive yet personal, offering a refined interpretation of contemporary luxury living.











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Email: lalit.nakoda.ply@gmail.com



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Author Details-

Ar. Priti Dhanwat,
Professor,
Sinhgad College of Architecture, Pune

Master's in Architectural Conservation,
University of Pune, PhD.
Visveshwarya Technological University

ASSESSMENT OF VALUES FOR RELIGIOUS BUILT HERITAGE WITHIN THE HISTORIC CORE OF PUNE CITY FOR AN INTEGRATED CONSERVATION

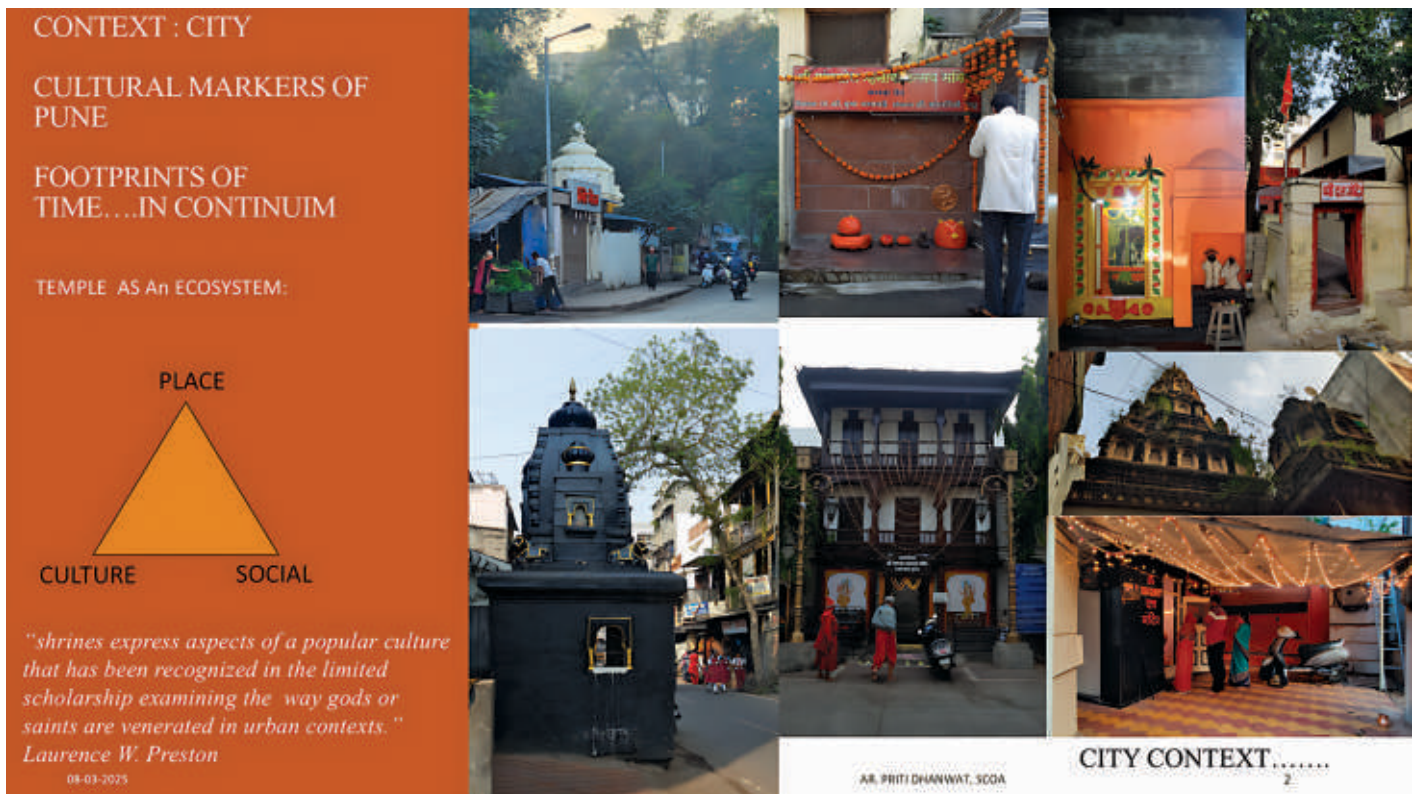
Preface

The built environment of cities is primarily shaped by the aspirations and values of the people who live in them. Values form an integral component of human life, meaning, and activity. The intent of every creation asserts the presence of values both in tangible and intangible forms.

Religious built heritage (RBH) or places of worship across various cultures are reflections of human intent to go beyond the basic need for shelter encompassing societal connections, regulating the conduct of human behavior, expressing art, and continuing traditions both in terms of architecture and social customs and beliefs, hosting rituals thereby representing the core values and underlying meaning of the typology selected for the study.

Rationale

The Rationale of the study is rooted in the cultural backdrop of Pune city, prominently observed in the vibrant neighbourhoods of Pune's traditional peths, where people from all walks of life continue to engage with these worship places for centuries. This living heritage presents both concerns and challenges in the present context, arising from the intrinsic values of worship places in society, which need to be elucidated across all dimensions of significance, as they are repositories of contextual continuity.



Religious built heritage- Ecosystems within the urban landscapes of Pune

Need for Research

The field of Conservation has been constantly deliberating on various approaches to the assessment of Values as they form the essence of conservation to safeguard heritage. Although most built heritage values are proposed and defined across varied literature sources, they are affected by different geographical, social, and cultural contexts. Hence, a need for a contextual framework is necessary to bring forth the specific dimensions relating to people and place.

The assessment of Religious Built Heritage proposes critical challenges for the role of multiple stakeholders and the interpretation of Values that form the very basis justifying the need for the Protection and Conservation of all categories of heritage.

Literature review

Review of literature focused on three thrust areas

1. Values associated with the built environment, particularly Religious built heritage (RBH)
2. Existing Tools of assessment for the built environment and built heritage
3. The Current approaches to the Management of Cultural built heritage

Research Gaps

Methodological Gap - Although a majority of these places are recognised as heritage, the present grading fails to address all the attributes associated with the nature and typology of built environments selected for the study.

Contextual Gap: The objective of the assessment is to inform decision-making by considering all relevant information, thereby initiating action. Hence, the need to go a step further from Grading to Assessment for including it in the Development Planning goals and SDG 11.4

Conceptual Gap- Understanding Values in congruence with Religious built heritage and propose a Conceptual Framework for the same.

Research Methodology and Design

The research attempted to establish parameters of the study for RBH at the area level within the traditional peths of Pune. For comparative understanding, two research areas have been proposed so that study findings can be correlated

The study followed a systematic approach as identified below:

1. Interpretation of Values for RBH-(Theoretical /Conceptual framework)Defining study dimensions and constructs, Criteria for selecting study indicators
2. Identify the contextual characteristics of RBH, Mapping heritage assets (structured inventory).
3. Formulating an assessment tool, evaluating the credit score
4. Correlating defined Value constructs
5. Proposing a model for Integrated Conservation (Involving multiple stakeholders)

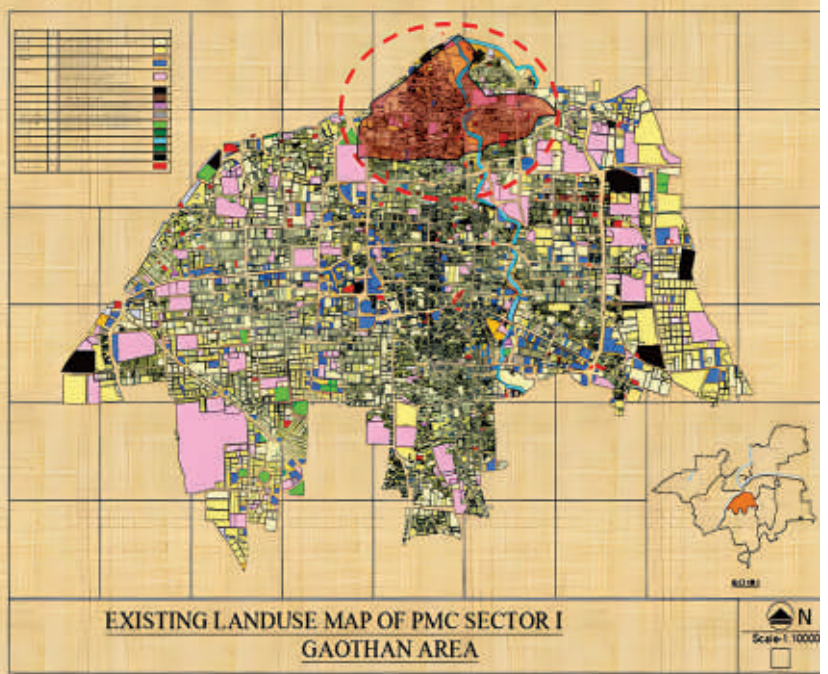
Study Area

RESEARCH AREA: KASBA PETH, SOMWAR PETH

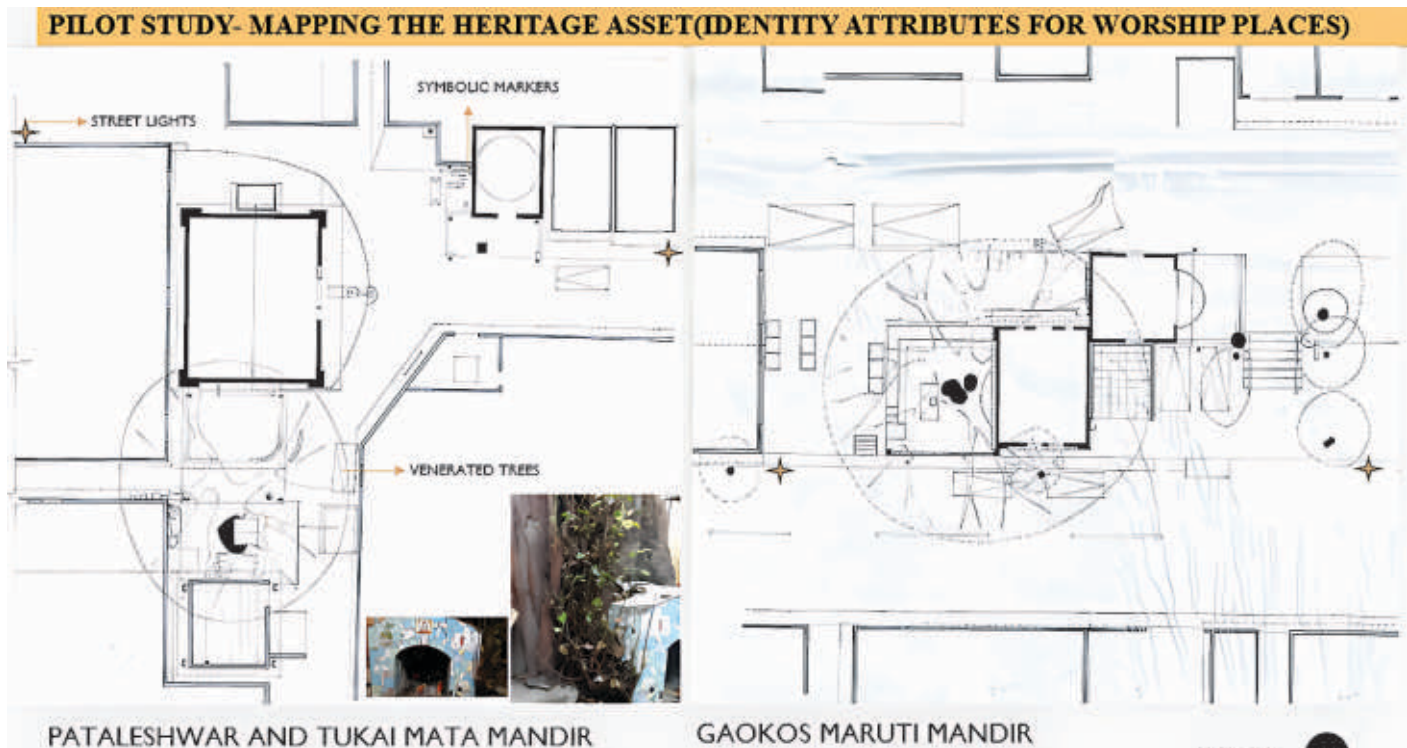
CRITERIA FOR SELECTION

- 1, Concurrent timeline of the establishment of Kasba and Somwar Peth (Early 17th century)
2. Shared physical interfaces
3. Variety of worship places (mainstream, Indigenous, cults)
4. Surrounding context of Residential land use
5. **Living heritage** Continuity of use and Association with people

OUTCOMES: CREATING A BASE MAP AND CLASSIFICATION OF RBH IDENTIFYING INDIGENOUS WORSHIP PLACES



Research Design -Stage I



Mapping Heritage within Historic Urban Landscape (Reference -Historic Urban Landscape Charter, 2011)

Final Outcomes of the Study-

The key contribution of the study is the assessment method, including Age, Use, Social and Culture as specific dimensions of RBH (worship places) implemented for individual buildings and benchmarking addressed at the area level for a holistic framework for Conservation.

A toolkit specific to study dimensions of Religious Built Heritage is proposed to aid the multiple stakeholders in order to implement the policies for holistic conservation. It thereby demonstrates the participatory approach to conservation from initial involvement to engagement at the project level.



Architect :

Ar. Girija Kulkarni
Ar. Himanshu Kulkarni
Id. Sourabh Kotekar

Firm Name : Ar. Girija Kulkarni and Associates

Location : Kolhapur, Maharashtra

**Kolhapur District Central Co-operative Bank Ltd.
(KDCC)**

Head Office Building, Kolhapur.

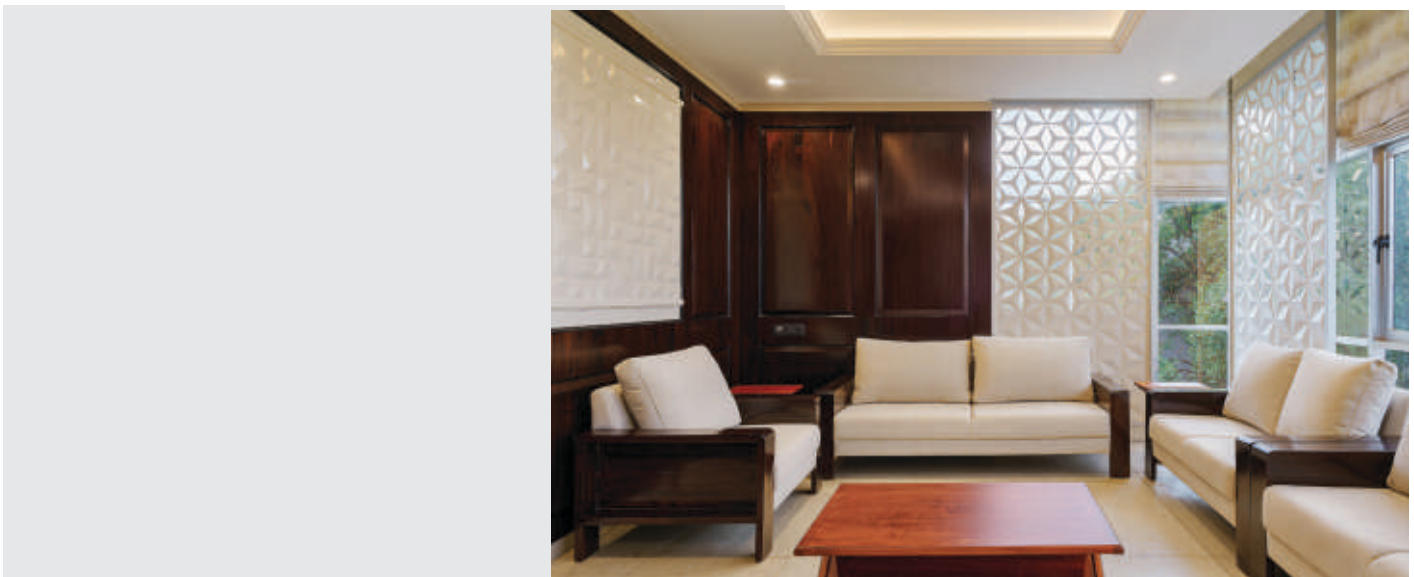
The head office building of Kolhapur District Central Co-operative Bank Ltd. (KDCC), Kolhapur, has a built-up area of 37,000 sq. ft. The structure comprises a basement with a G+3 configuration. Our firm executed this project as the Project Management Consultant, Architect and Interior Designer.





Ample north light has been incorporated through a full-height glass façade on the northern side, creating a positive and comfortable working environment throughout the office building. The overall façade and elevations have been designed to create a welcoming presence, especially for villagers who form a significant part of the bank's clientele. The main entry to the banking hall, along with the lower ground level, has been articulated to impart a sense of grandeur to the building.

The lower ground floor accommodates workstations for various banking departments, along with a service control room and a maintenance department.





The ground floor consists of a reception lobby designed using a carefully selected material palette to create a contemporary theme. In the banking hall and workstation areas, emphasis has been placed on maximizing natural light, with materials and colours chosen to complement the overall design concept.



The ground floor consists of a reception lobby designed using a carefully selected material palette to create a contemporary theme. In the banking hall and workstation areas, emphasis has been placed on maximizing natural light, with materials and colours chosen to complement the overall design concept.

The first and second floors comprise workstations, managers' cabins, meeting rooms, and dedicated service areas on each floor. A "space-within-space" concept has been introduced in the discussion room areas to enhance functionality and privacy.

The third floor houses a more private VIP zone, including three Directors' lounges with a large waiting area, two suite rooms, and five additional rooms. This floor features a sophisticated natural veneer palette combined with contemporary design elements. A permanent stage with an open gathering space has also been created to accommodate large routine meetings.





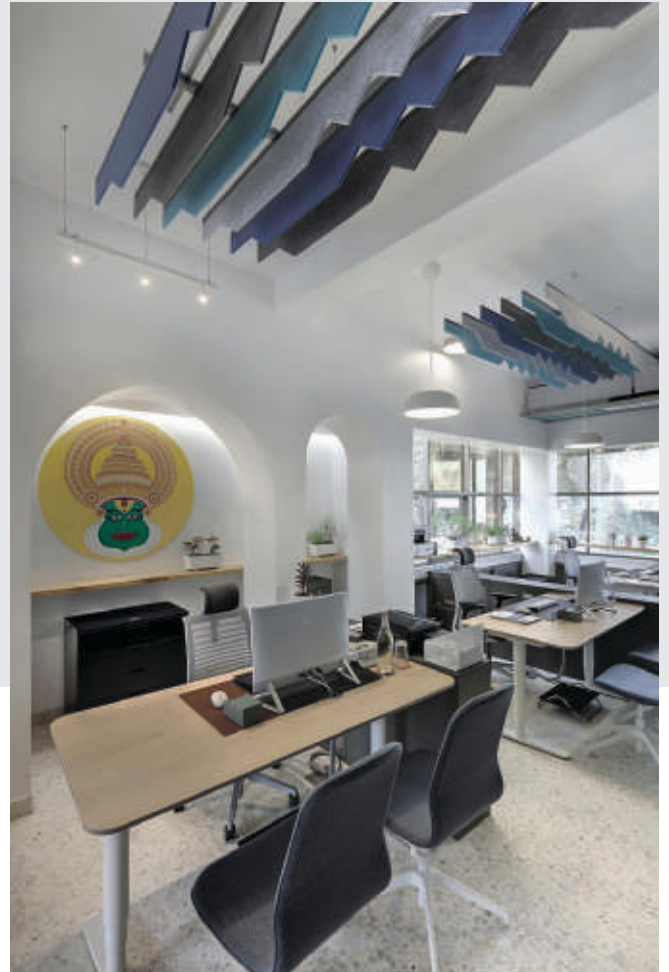
Architect :

Ar. Surat Jadhav

Firm Name : Surat Anjali Associates, Kolhapur.

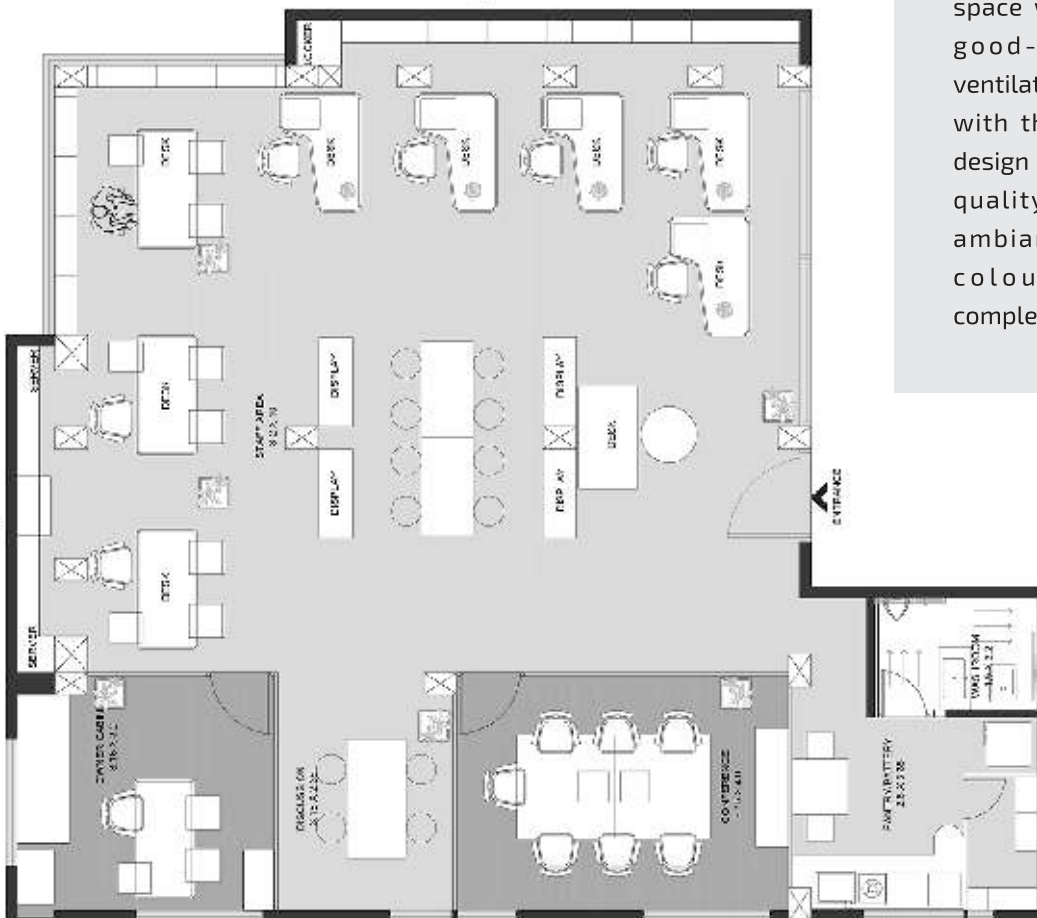
Location : Kolhapur, Maharashtra.

Our client purchased an old premises of a travel agency for his own trading office. The existing space was very loud and overdone, with extensive panelling and heavy furniture. We convinced him to completely renew the space and bring in positive energy and a productive work atmosphere. The overall feeling was heavy, as if there was a lot of load on the shoulders.



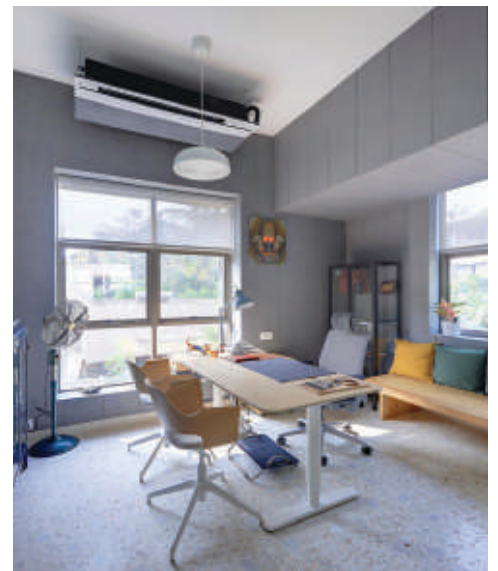


We proposed demolishing the entire existing setup and redesigning the space with bigger openings to allow good-quality natural light and ventilation, creating a strong connection with the outdoor environment. The design focused on improving indoor air quality and creating an energetic ambiance by recommending light colours as the main palette, complemented with soft pastel accents.





Handmade mosaic flooring, full-height glass partitions to enhance spatial volume, and a few paintings were introduced to make the indoor atmosphere more vibrant and energetic. Most of the furniture was designed using metal and veneers, along with hanging lights and an exposed ceiling to create a lighter effect. Open services further enhanced the sense of openness, making the space feel larger, brighter, and more inviting.





Architect :
Ar. Abhishek Chile
 Firm Name : Ar. Abhishek Chile &
 Associates, Kolhapur
 Location : Kolhapur, Maharashtra.



Situated within the serene fabric of Mahatma Phule Housing Society, this contemporary bungalow is designed on a 6,000 sq.ft plot with a total built-up area of 4,000 sq.ft, thoughtfully balancing built mass and open landscape. The planning strategically allocates a generous front setback and landscaped zones to enhance spatial breathing and visual depth, while the built form is articulated through clean geometric volumes and layered projections.





Do places choose us? or Do we choose them?

*Perhaps when the place
is from one of the
most volatile regions of
the world, it would be
apt to say Jordan chose
us.*

- Mimlee Dutta

Jordan's geopolitics is defined by its strategic location at the crossroads of Asia, Africa, and Europe, making it an "island of stability" in a turbulent Middle East. It is a vital bridge between the Middle East and the West, making Jordan a centre for political and diplomatic conferences and a meeting place for many actors in the region. It also plays a role as a key Western ally (especially for the US) for regional security and as a moderating force balancing complex relations with Israel, Palestine, Iraq, Syria, and Saudi Arabia.

Our wolfpack comprised of passionate travellers (not just tourists!), willing to go an extra mile when it comes exploring a new destination.

The excursion began on 7th April 2025 with our arrival in Queen Alia International Airport, Amman. This newly completed airport (2015) - designed by Sir Norman Foster + Partners has a highly efficient passive design, incorporating culturally inspired terminal with iconic concrete domes for thermal control, creating a modern gateway for Jordan.



After a brief reconnect with each member we got introduced to 'Mauf' our travel companion for the next six days.

We head out for Jerash which is 45 km north of Amman. The drive was pleasant as the road network ran amidst soft meadows giving it a dramatic effect.

Jerash is famous for its incredibly well-preserved Greco-Roman ruins once known as Gerasa. The site features grand colonnaded streets, temples, large theatres, plazas, baths showcasing sophisticated Roman Urban planning with local Arab influences. It was a thriving city for centuries but declined after the 8th century earthquake with excavations revealing its rich history spanning from neolithic times through Roman, Byzantine, and Islamic periods.

Although much of the city is in ruins, it is not difficult to imagine the city's old grandeur.

Our next stop was Madaba and Mount Nebo.

One of the most famous biblical sites in Jordan is Mount Nebo primarily referring to the holy mountain in Jordan where Saint Moses saw the promised land before he died offering panoramic views of the Jordan River, Dead Sea and Jericho featuring Byzantine Mosaics and brazen Serpent Mountain.

On clear days Mount Nebo offers beautiful views of the Jordan River, Dead Sea, West Bank and all the way to Jerusalem.

Petra

Our next destination was one of the seven wonders of the modern world & the prime tourist attraction of Jordan, The Petra.

It was unanimously decided that we should experience the grandeur of Petra at night. Petra by Night is an unforgettable journey through the candlelit Siq to the majestic Treasury, where ancient history comes alive through a spectacular fusion of light, sound, and storytelling. Following a glowing path of candles through the Siq canyon, their flickering light revealing ancient carvings as one approaches the Treasury in magical silence was a lifetime experience.

The Siq, a narrow 1.2km gorge that serves as the main entrance to the ancient city of Petra, is more than just a pathway, it is an integral part of the Petra experience. It is impossible not to stop in between to admire the surroundings created by towering cliffs on either side of Al Siq.

Filtered Sunlight through the narrow openings above creates a spectacular play of light and shadow on Canyon walls. The Siq meanders gently towards the ancient city, offering a glimpse of Petra's ingenious water hydraulic engineering and distribution system alongside the stunning rock formations. It opens onto a spectacular view of the Treasury (Al Khazana), a grand facade that first greets the visitor.

It was the capital of the Nabatean Kingdom accessed via a narrow canyon called Al Siq. It contains tombs, temples carved into pink sandstone cliffs earning its nickname The Rose City. The main trail continues past The Treasury (Al Khazneh), to Royal Tombs, Great temple, Amphitheatre and ends at the Monastery (Ad Deir).

Although we all knew a bit about Petra, Mauf added so much more at every interval. Also taught us how to politely say 'No' to shopkeepers by extensively using the word 'Shuqraan'

Wadi Rum

The 1962 film Lawrence of Arabia introduced Wadi Rum to the world, attracting a steady flow of tourists and several film crews. With less than three days of rain in a year, Wadi Rum is the ultimate Middle Eastern destination for hikers, climbers, campers and nature lovers.



Many petroglyphs and inscriptions have been documented inside Wadi Rum, tracing human existence back to more than 10,000 years in this spot. Even today, some nomadic Bedouins make their homes here.

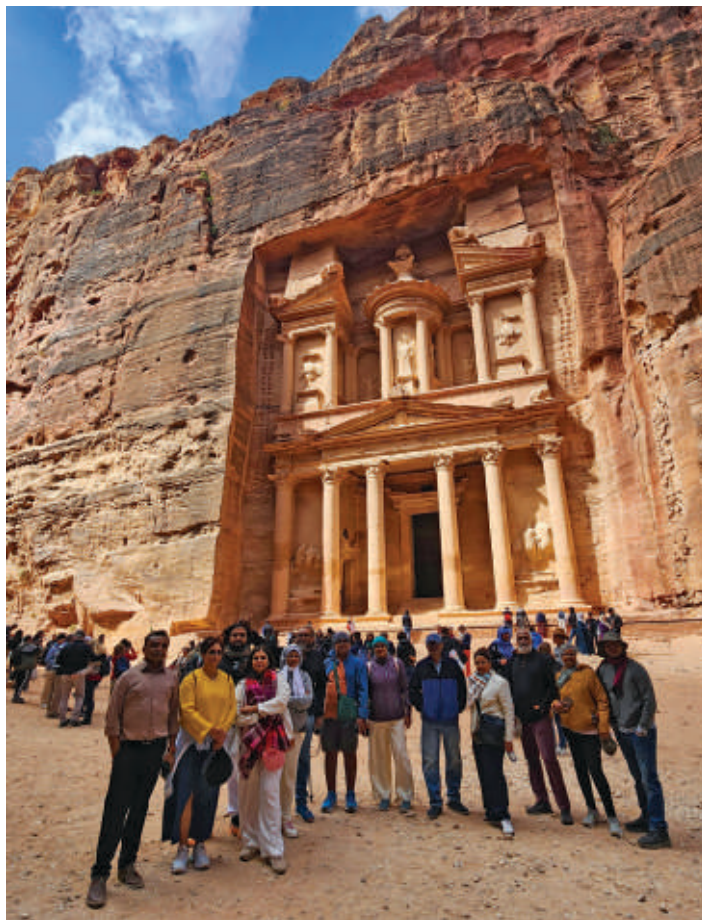
We spent the night at a local camp and relished Zarb.

Zarb, is a traditional method of Bedouin underground cooking where meat (lamb, chicken) and vegetables are slow-roasted for hours in a pit dug in the sand, using hot coal for heat, resulting in incredibly tender, smoky, flavourful food.

Aqaba is the only port city of Jordan flanked by Egypt on the left & Israel on the right & is clearly visible across the red sea. The hustle bustle of people on the beach & market place was a lovely sight.

The Dead Sea

The Dead Sea is a hypersaline lake bordered by Jordan, Israel, and the West Bank, famous as the Earth's lowest land elevation, allowing effortless floating due to its extreme saltiness. Its name comes from the lack of microscopic life, though microbes thrive.



Bathing in the salt water of the Dead Sea is said to have health benefits. Along the beaches on the Jordanian side one can find several luxury hotels with large swimming facilities and spas. Even if it stings like a thousand needles, a dip in the Dead Sea is a must during a visit to Jordan.

Coincidentally we learnt a trivia from 'Mauf' that there is an India connect with the Dead Sea. We are the largest importer of mineral rich Dead Sea mud for our fertilizer production.

The Citadel

Perched on one of Amman's highest hills, Citadel offers incredible panoramic view of Amman. Walking amidst the ancient ruins – like the Temple of Hercules, the Umayyad Palace, and the Byzantine Church, felt like stepping back in time. The archaeological museum is small but very informative, showcasing fascinating artefacts from different periods of Jordan's history.

At the foot of the Citadel lies Amman's Theatre dating back to the 1st century AD.

The large and steeply raked structure could seat about 6000 people. It is oriented towards North to keep the sun out of eyes for the spectators throughout the day.

The theatre is now used as a venue for cultural activities, book fairs, musical concerts.

Souk or the market

Amman has not just one souk, but several. There are markets for every day of the week and the different souks have different themes and offerings. Little stalls are lined up in the narrow alleys and the sellers try to call buyers with a big smile on their face.

Eat like a local; Eat like a Jordanian

Jordan gave us ample opportunity to tickle our taste buds at every location from Lebanese, Syrian, Arabian & of course!! Jordanian cuisines.

Jordanian food is rich in flavour, emphasizing sharing, hospitality, and staples like lamb, chicken, rice, yogurt, fresh vegetables, herbs, and spices, with its iconic national dish being Mansaf—lamb cooked in a yogurt sauce (Jameed) and served with rice and bread.

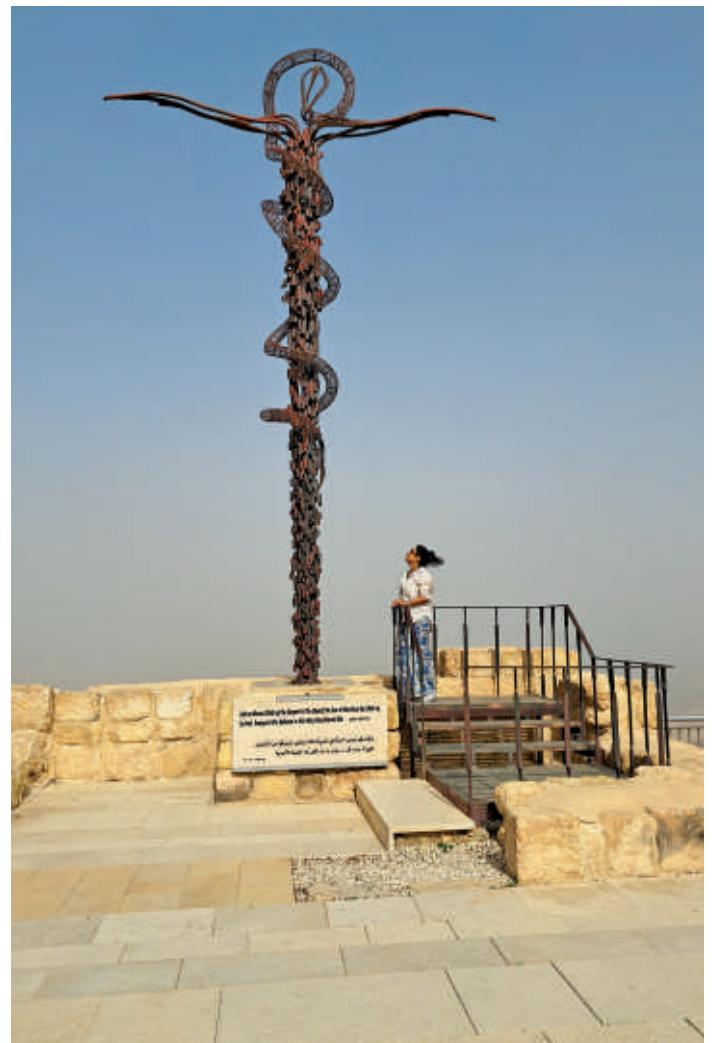
Hashem Restaurant in Downtown Amman

There is a reason why nearly every diplomat, celebrity, and Royal family member who comes to Amman visits Hashem Restaurant.

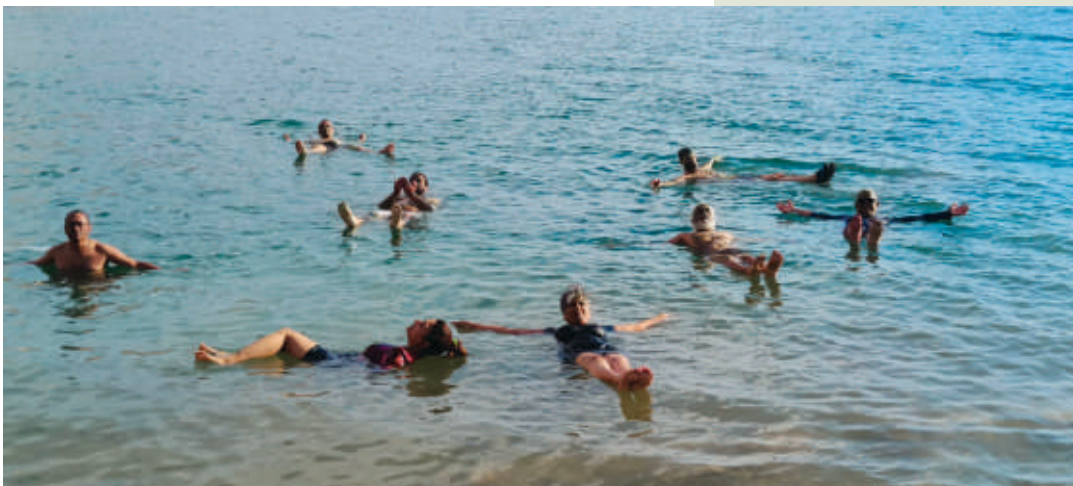
They have been serving delicious Jordanian food since 1952.

Along with excellent Jordanian food, Hashem Restaurant also is about enjoying the local atmosphere. It is busy and hectic, and it can be a little confusing to figure out how to order (if one does not speak Jordanian), but that's part of the character that makes the experience so fascinating.

The food at Hashem Restaurant is prepared indoors and they have indoor seating as well as outdoor. There is no fixed menu at Hashem Restaurant, but they serve a basic set of dishes that never changes. After we found our table, we were immediately, delivered with a plate of vegetables – onions, tomatoes, and mint. And a variety of breads, dips & hummus. This followed a series of servings. And lastly arrived the sweet dishes & juiciest tangerines.

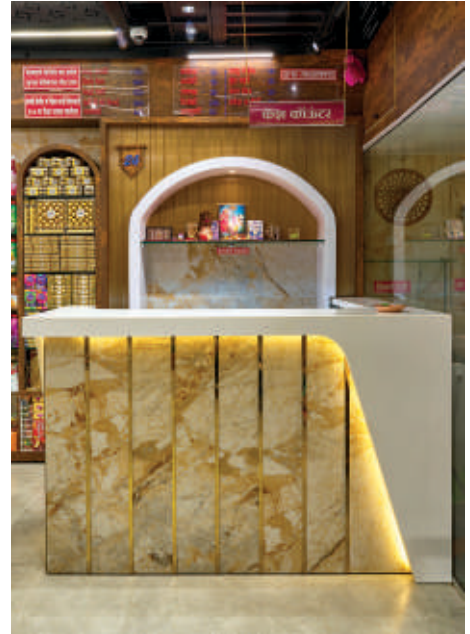


**Mauf asks, "Food, OK? Happy?"
Honestly, we couldn't be happier!!
Just like any good book comes to an end, we
reached the last lag of our excursion &
it was time bid adieu to Jordan.
We departed from Amman carrying fond
memories & a copy of the bestseller
'Married to a Beduin.'**





Architect :
Ar.Prakash Malviya
Firm Name : Prakash Malviya & Associates,
Ichalkaranji
Location : Kolhapur, Maharashtra





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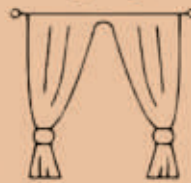
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FROM COLLEGE CAMPUS

Heritage walk organised to showcase the rich heritage of Panchaganga Ghat, located along the Panchganga River, providing insight into its history, traditions, monuments, and the stories behind them. These walks were led by knowledgeable Historian Raninga sir and Heritage committee chairperson Ar. Amarja Nimbalkar



Workshop organised by Ar. yogesh kavade to enhance, develop observation skills in students in purview of Architecture.



Photography competition



Hobby competition

Annual Exhibition 2025



Online lecture and presentation on co-living spaces arranged to promote awareness about the new concept in trend which is co-living spaces in the field of architecture, conducted by practicing architect Dhairyasheel Powar and an entrepreneur Mr. Yogesh Mehara.



Workshop on landscape design.

Ex-Students of our college are invited for the meeting in college to discuss the development of college and arrange a Ex Student meet in our college

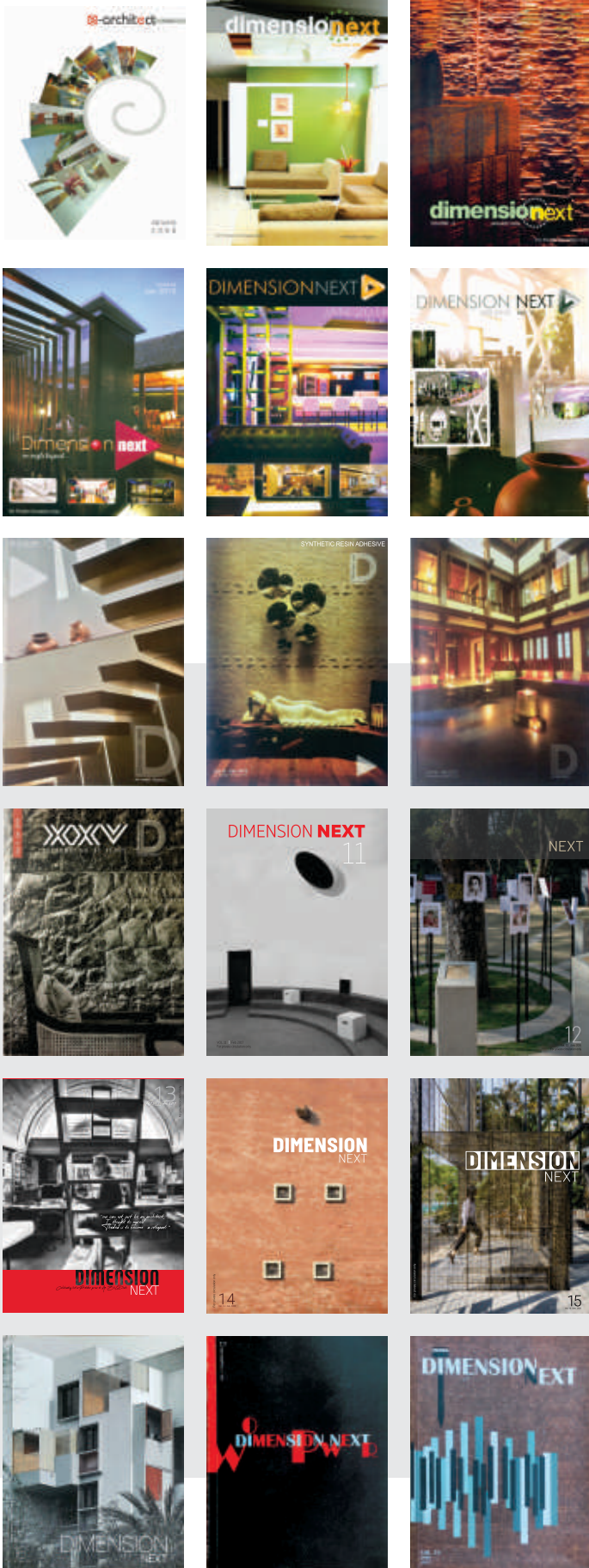


9. A lecture and seminar was conducted by Ar. Madhukar Desai on the topic of " Effective Project Management Skills "



A motivational lecture on Effective Communication for Leadership & Management

'Dimension Next'
E-SEED's in-house Publication.



'Dimension Next' is E-seeed's in-house magazine. With intentions of keeping track of market forces and novel technologies this magazine was aptly christened 'Dimension Next'. This annual magazine presents a strong platform for e-seeed members to demonstrate their expertise and flair. Best for the work is published along with our sponsors advertising all over the country.



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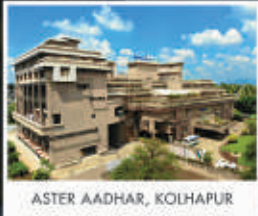


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COMERCIAL REFRIGRATION



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VRF



AIR PURIFIER



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1 BHK SUPERBAR, PUNE



ELCOM INTERNATIONAL, KOLHAPUR



NIPRO, PUNE



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