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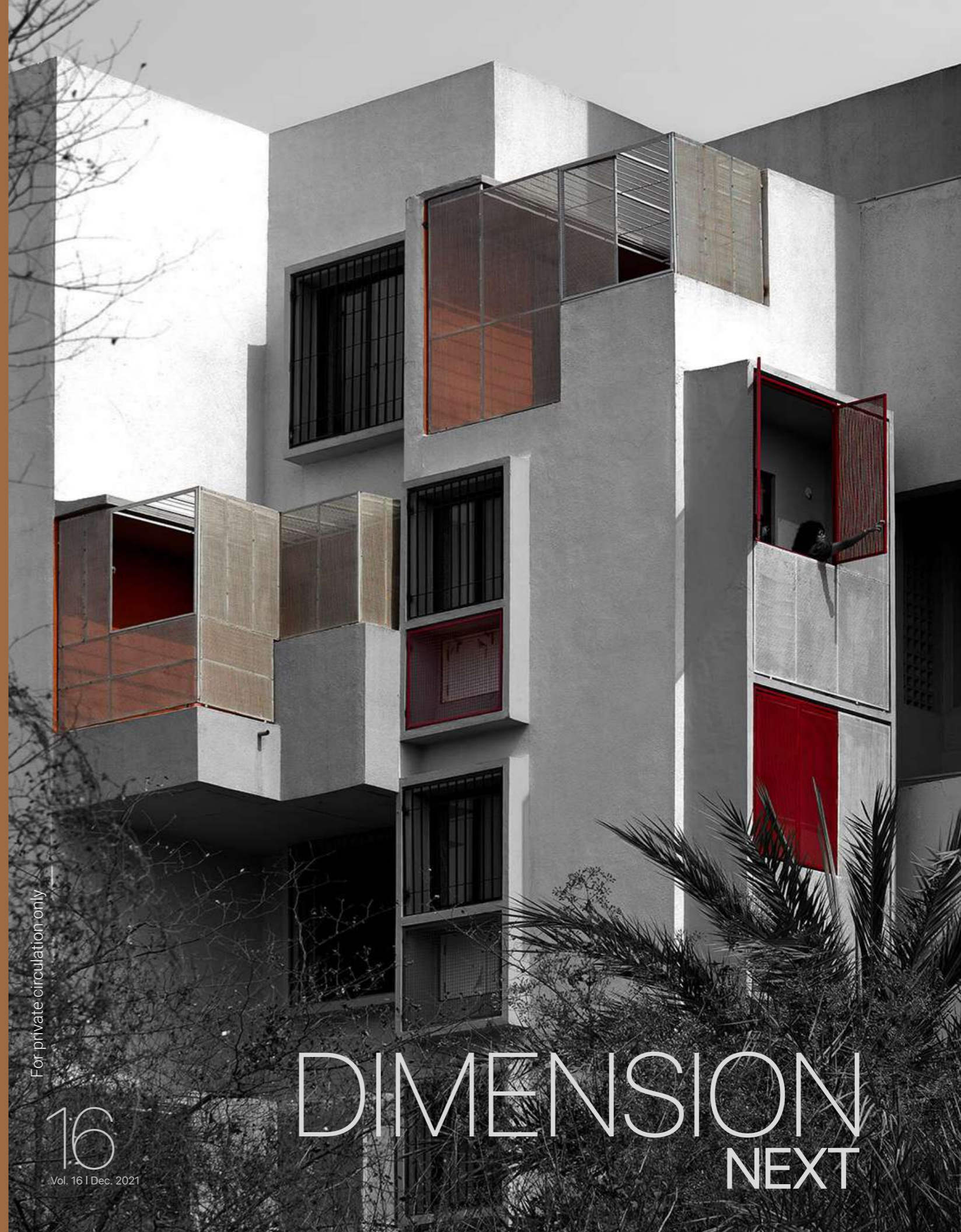
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## Founder President's Note



Guys time to gear up for new India .  
We are a fastest growing economy.  
Youngsters those struggling in profession should now collaborate with various brains understanding your own qualities!  
Time to rise and-built the courage to collaborate.  
Move forward .  
Things will change surprisingly.

Ar. Surat Jadhav

## President's Note

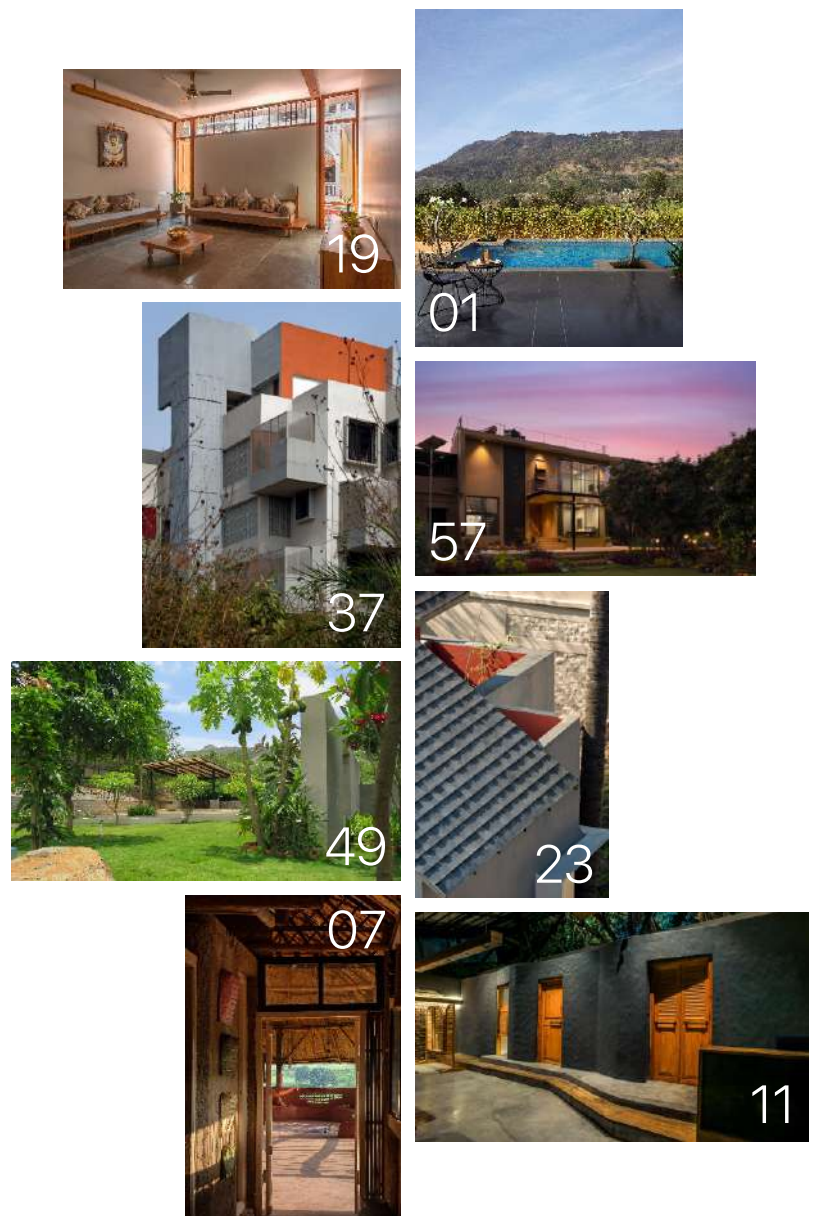


We are leaders not followers.  
As Architects we all are leaders and stand out as an exemplary for what ever we do ,be it our projects ,our designs or our personalities as such. But every next level of our life will demand a different of us ,to enrich ourselves and to be in pace with the younger generation who are marching ahead, with lot of talent and creativity.  
This time we have thought to showcase this budding talent of our young e-seedians ,who are the inspiring lot, for all of us and happy to see lot of responses coming .  
The theme and the Convention '23 too was handled by these young e-seedians and this inspired us by bringing out this publication representing their works.  
I sincerely appreciate the Editorial team and the team of trustees who wholeheartedly tried to bring this edition and that all the sponsors with whose support who could bring it to reality.

Ar. Sreenivas Chundury

## Editor's Note





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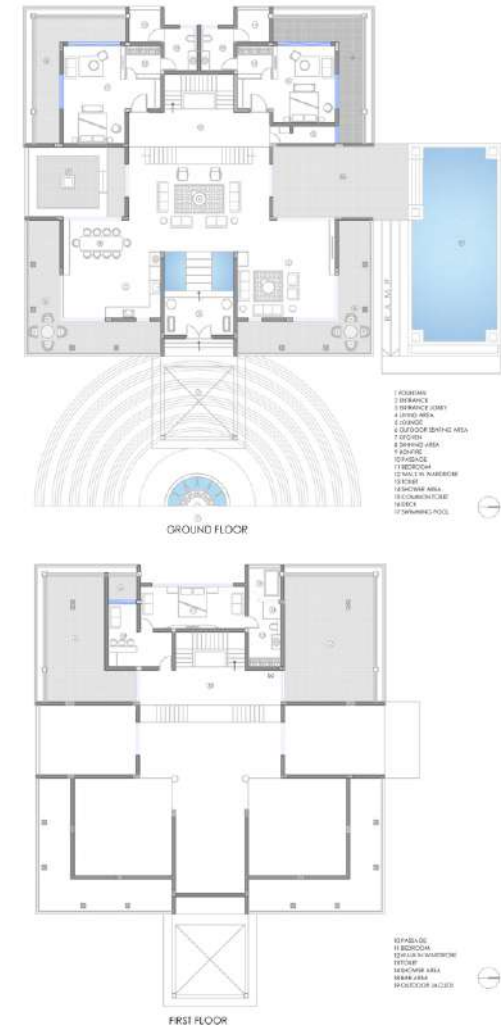
Sumit Bagade Architects

Ar. Vaidehi Bagade  
& Ar. Sumit Bagade

### Villa Serenity (Weekend Villa)

At Urmodi, Satara

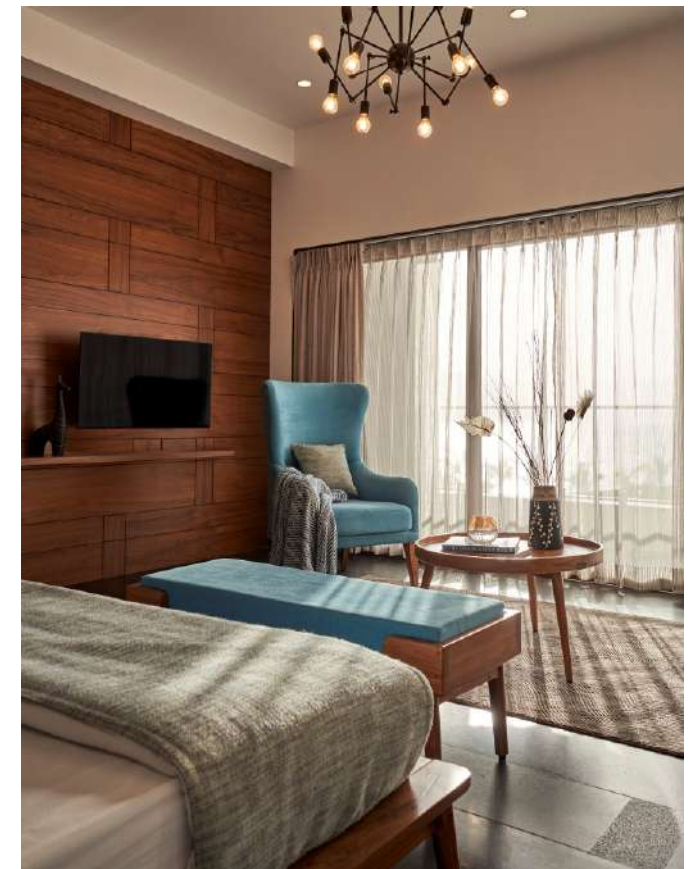
As the name, **Villa Serenity**, suggests, the site is located near the serene location of the Urmodi River backwaters in Satara. The site offers a spectacular field of vision of the surrounding dam water and the hills around it.

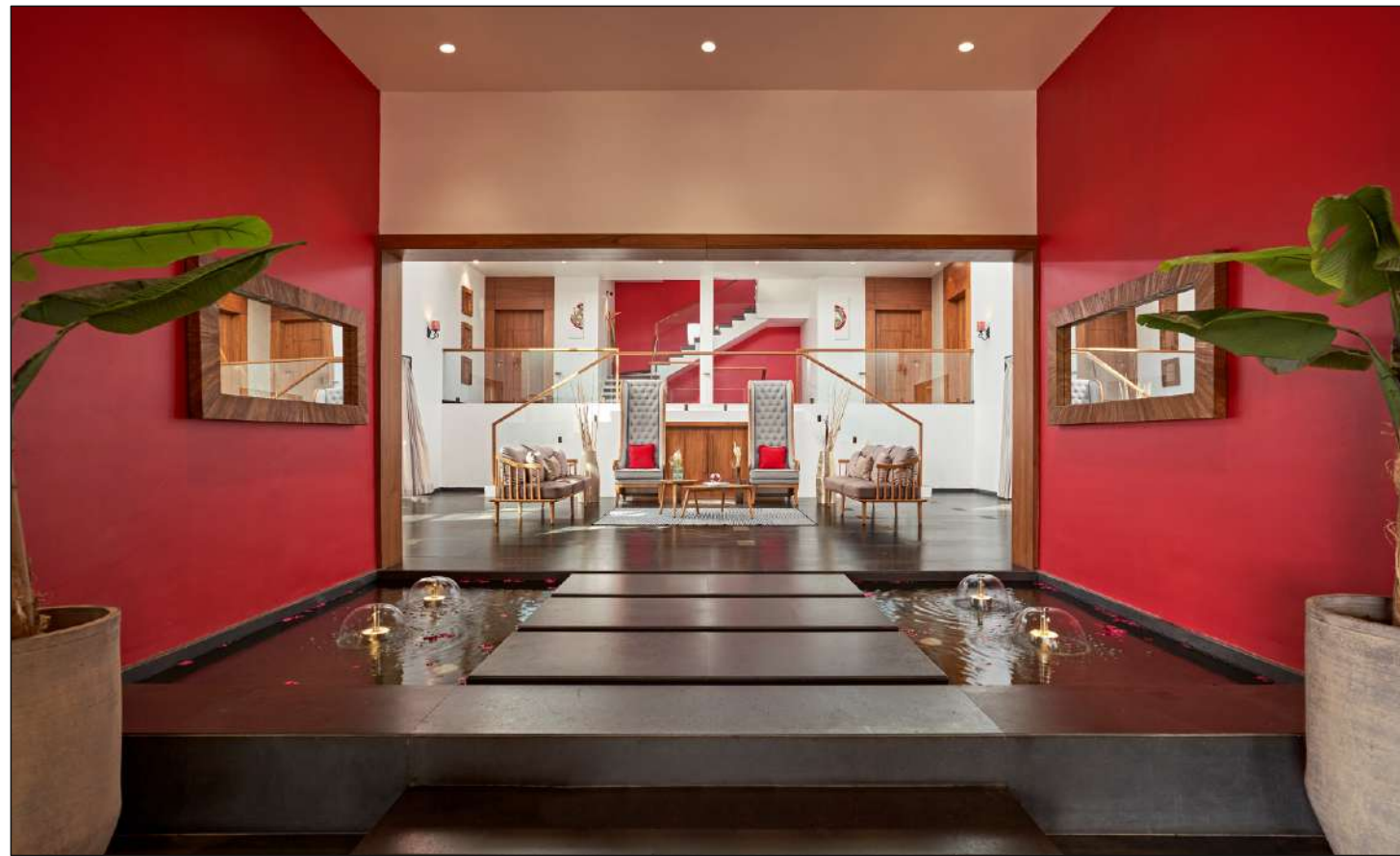


**CLIENT'S BRIEF:**  
The client required a luxurious weekend home for their family and friends to enjoy beautiful surroundings of Urmodi River backwaters and conduct family gatherings.

**DESIGN PROCESS:**  
The location of the project being in an open environment, the constituent elements are a combination of materials that are in harmony with the nature.

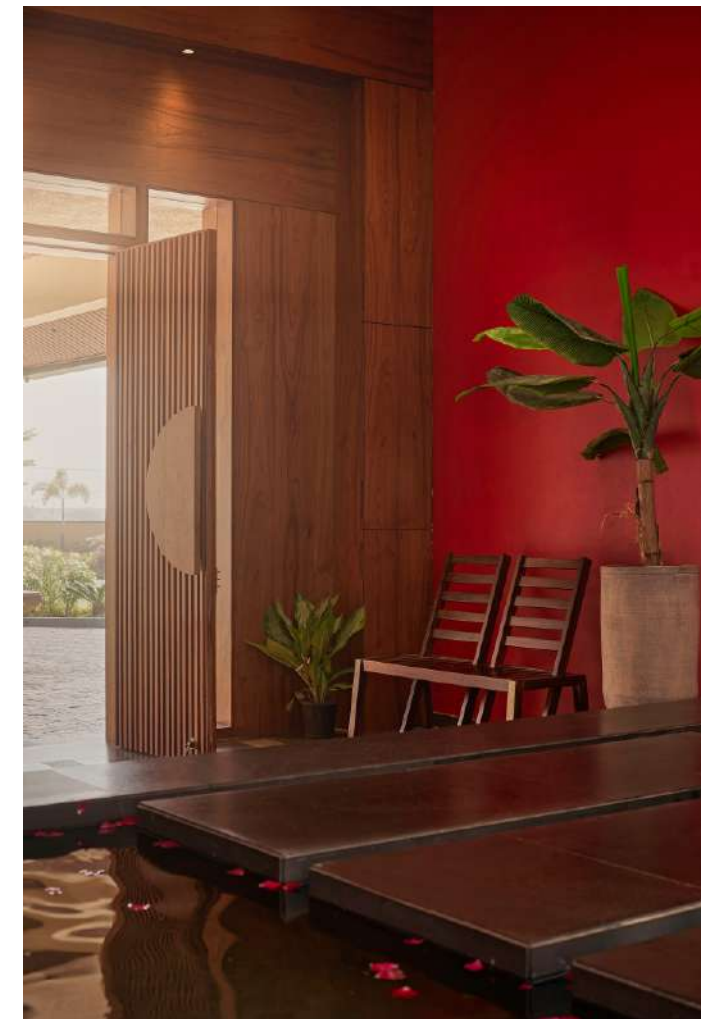
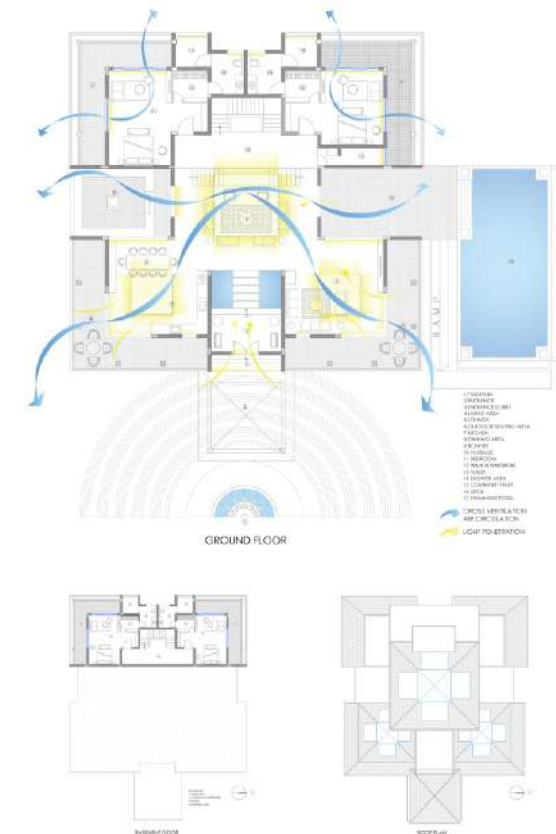
The created elements are like a guideline to attract the viewers' attention to the surrounding nature. The long driveway emphasizes towards the main entrance of the villa. The exterior form of the bungalow maintains a rhythmic symmetry.





The common spaces have been strategically positioned in such a way that they receive maximum cross ventilation through large cutouts in the walls. Locally available natural materials like black basalt stone is used for cladding for exteriors as well as basalt slates are used for flooring with different textures.

The formal living area connects the informal living room on one side and kitchen, dining on the other. The triple height of the formal living helps in creating a visual connection for the first and second floor bedroom passages overlooking the formal area. A spacious living area that seamlessly connects to the outdoors through a full-length glazing windows.



Full height translucent curtains, wooden work and matte walls add to the royal experience of the space with the sitting arrangement. Modern wooden sofa with inbuilt side tables, high back porter chair and duo triangle coffee tables on modern rug enhances the area. This formal living room with the elevated volume is layered with differently sized rectangular spaces that bring loads of depth to the area. A staircase on both sides adds visual depth. The warm wooden ceiling with groove work is complemented to open skylight with conical lighting chandelier. The base wall which is the background for sofa seating is accentuated with a ruby color.

The inviting dining area looks very dignified and gives you a warm space to relax with your friends and family. The dining table is an exquisite centerpiece with playful geometric wooden wall paneling accentuated with a similar dining top.





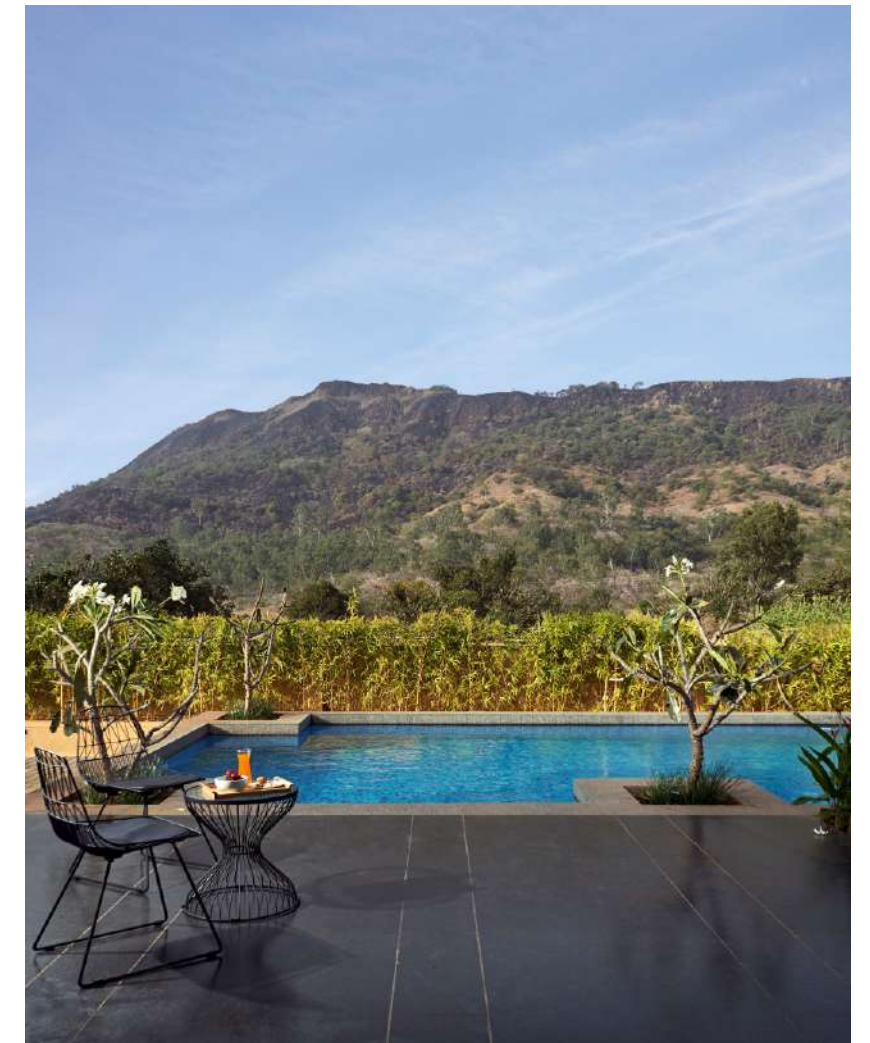
The adjoining kitchen serves as the source of prudent interiors, which looks very subtle with grey cabinets and the rustic walls. The kitchen and dining area is also open up to the corner balconies which overlook the gardens and scenic view of dam waters. And it's a great idea to get the fresh air every time they have their meals.

The internal spaces are divided in two levels according to the contours with two bedrooms on each level. One bedroom with blue palette work and minimal modern wooden furnishing. With a new level of sophistication with tones and elegant design. While chandeliers enhance the back wall of the bed which is highlighted with wallpapers. Every bedroom has a balcony to enjoy the scenic view of the surroundings.



The bonfire pit and swimming pool create a buffer between common areas and the private zone of the villa. The bonfire pit faces the dam view and the swimming pool is placed on the rear side of the villa facing the mountain views. It is a magnificent space to entertain, dance or just enjoy the tranquility. The poolside deck offers unobstructed and seamless views to the surrounding hillside.

The outdoor landscape space has large open area for gatherings and family functions according to the client's brief. There has been an effort to create a subtle landscape which emphasizes the built form of villa and doesn't obstruct any views from the villa. There is relaxation & celebration in the space just like hill station. A space to unwind and rejuvenate & celebrate life too!





Art n Space Studio

Ar. Santosh Ramane

## Raghukutti (Breathing Farm House)

At Manpadle, Kolhapur

Manpadale village is about 30 km from Kolhapur. The owner of the project believes in Gandhism. Gandhism starts with famous line- 'SIMPLE LIVING AND HIGH THINKING'. That's why Gandhism appears to be simple to everyone but in reality it appears to be difficult. For instance remaining truthful, tolerant, non-violent and respecting others in difficult circumstances of life requires a great degree of commitment.



**BREATHING FARMHOUSE AT MANPADALE.... MINIMAL LIVING.....**

MANPADALE VILLAGE IS ABOUT 30 KM FROM KOLHAPUR. USING MATERIAL LIKE EARTH, WATER, STONE, WOOD, BAMBOO AND NATURAL FIBERS, THE FARMHOUSE AT MANPADALE ASPIRES TO TRANSFORM THE LANDSCAPE OF COMPREHENSIVE HUMAN DEVELOPMENT.

CONCEPT  
ROOF PROFILE INSPIRED BY THE MOUNTAIN  
MANPADALE VILLAGE IS ABOUT 30 KM FROM KOLHAPUR.  
USING MATERIAL LIKE EARTH, WATER, STONE, WOOD, BAMBOO AND NATURAL FIBERS, THE FARMHOUSE AT MANPADALE ASPIRES TO TRANSFORM THE LANDSCAPE OF COMPREHENSIVE HUMAN DEVELOPMENT, UTILIZING LOW-COST, SUSTAINABLE DESIGN. FARMHOUSE IS FOCUSED ON INNOVATIVE AND SUSTAINABLE SOLUTIONS. LOCAL KNOWLEDGE, LOCAL SKILLS, LOCAL LABOURS AND LOCAL TECHNIQUES ARE USED HERE. AFTER STUDYING THE LOCAL CONTEXT OF SITE..  
THE ROOF PROFILE IS INSPIRED BY THE THE HILLY TERRAIN WHICH PROVIDES A RICH, NATURAL VIEW OF THE MOUNTAINSCAPE..

RESIDENTIAL 40%  
PUBLIC USE 60%

MAIN FEATURES CONSIDERED WHILE DESIGNING A HOUSE ARE AS MENTIONED BELOW

- SMART FARMING  
COMMUNICATION WITH FARM THROUGH FARM CONTROL CENTER
- ENERGY INDEPENDENT  
USING SOLAR PANNELS FOR ELECTRICITY GENERATION.  
USING BIOGAS PLANT FOR METHANE GAS GENERATION.
- WATER EFFICIENCY  
USING RAINWATER HARVESTING FOR RECHARGE, RECYCLE AND REUSE.
- WASTE MANAGEMENT  
USING ANIMAL DUNG FOR MANNURE FOOT  
RECHARGE WASTE WATER FOR GARDEN AND LANDSCAPE..
- NATURE  
USING MAXIMUM NATURAL MATERIAL FOR CONSTRUCTION MAKING IT LOOK MORE EARTHY / PROVIDING MAXIMUM OPEN SPACES & LANDSCAPE WITHIN IT MAINTAINING PHYSICAL AND VISUAL CONNECTIVITY WITH NATURE
- LOCAL  
USING LOCAL MATERIAL, LABOUR FOR CONSTRUCTION

ECOLOGICAL MATERIALS USED FOR CONSTRUCTION

- NATURAL STONE BOULDERS  
PLINTH IS DONE FROM THE STONE AVAILABLE ON SITE..
- RAMMED EARTH  
THE WALLS ARE CONSTRUCTED IN RAMMED EARTH
- BAMBOO ROOFING  
SKELETON ROOFING IS DONE IN BAMBOO
- THATCH ROOF  
ROOF IS COVERED BY THATCH
- NILGIRI BAMBOO  
NILGIRI IS USED AS STRUCTURAL MEMBERS FOR COLUMNS AND BEAMS
- POURED EARTH WALL  
WALLS ARE CONSTRUCTED IN POURED EARTH AND POURED EARTH IS BUNDED TOGETHER WITH THE HELP OF FIBERS AND KARVI
- ECOLOGICAL MUD FLOORING  
FLOORING IS FINISHED IN MUD

LAND FOR VEGETATION  
POND FORMATION DURING RAINY SEASON  
BARREN LAND  
FARM HOUSE  
OPEN PAVILLION  
OUT OF THE OVERALL SITE BARREN LAND IS CHOSEN FOR THE CONSTRUCTION OF FARMHOUSE AND OPEN PAVILLION

OPEN PAVILLION  
OPEN LIVING  
THE HOUSE WILL NOT BE HOUSE BUT IT WILL ACT AS CAMPUS  
THE HOUSE WILL TAKE FULL EST ADVANTAGE OF WHAT NATURE OFFERS  
IT WILL KEEP THE ATMOSPHERE COOL INSIDE, INDICATING THE WISHFULL WAY FOR THE SEASONS TO COME. IT WILL CELEBRATE RAIN IN MONSOON, BLOOM WITH SPRING AND ROMANCES WITH THE MORNING BREEZE OF WINTER  
IT WILL BE NATURE FRIENDLY HOUSE WHICH WILL TAKE US BACK TO ROOTS...

BROWN SHED NET  
GREEN SHED NET  
BLACK INSULATING MATERIAL  
BAMBOO MAT  
BAMBOO SKELETON

WORKSHOP BY INVOLVMENT OF PEOPLE

SECTION  
PLAN

'EARTH HAS ENOUGH FOR HUMAN NEEDS BUT NOT FOR HUMAN GREEDS'.

These lines reflect upon how human behaviour destroys nature and how sustainable way of living is the need of hour.

Thus our motto behind this design was that it shall speak the language of simplicity while responding to the aspects of the given context of site, climate, local building material and the end user.



#### PROVISIONS FOR SELF-SUFFICIENT HOUSE.

The Structure incorporates, main residence unit along with space for public Interaction, cattle shed, storage, parking, angan, (as a farming in the front) and backyard. Providing a 'Katta' as, a sitting space becomes a welcoming character. To achieve energy independence, natural light and ventilation were incorporated through various design options. Stack effect was introduced to pass hot air and ensure proper ventilation making maximum use of natural light and air. For better utilisation of water resources, rain water harvesting along with recharge -recycle - reuse mechanism has been provided. Concept of efficient waste management through installation of the biogas plant and reuse of waste water was achieved. Even the concept of terrace farming, kitchen garden, herbal garden, and medicinal plant is practiced as daily natural production. And thus the importance of Indian traditional lifestyle can be preserved with self-sufficient house fulfilling at least basic necessities



#### MATERIAL :

Using material like earth, water, stone, wood, bamboo and natural fibres, "the farmhouse at manpadle aspires to transform the landscape of comprehensive human development, utilizing low-cost, sustainable design. Farmhouse is focused on innovative and sustainable solutions. Local knowledge, local skills, local labours and local techniques, as used here. The structure is purely green building with zero carbon footprint. After studying the local context of site the roof profile was inspired by the hilly terrain which provides a rich, natural view of the mountain range.



The house will not be house but it will act as campus,  
The house will take full advantage of what nature offers,  
The house will keep the atmosphere cool inside, indicating the wishful way for the seasons to come.  
The house will celebrate rain in monsoon, bloom with spring and romance with the morning breeze of winter.  
The house will be nature friendly, which will take us back to the roots.



SAGA Design Studio

Ar. Gautam Bhurke

## Manas Satara

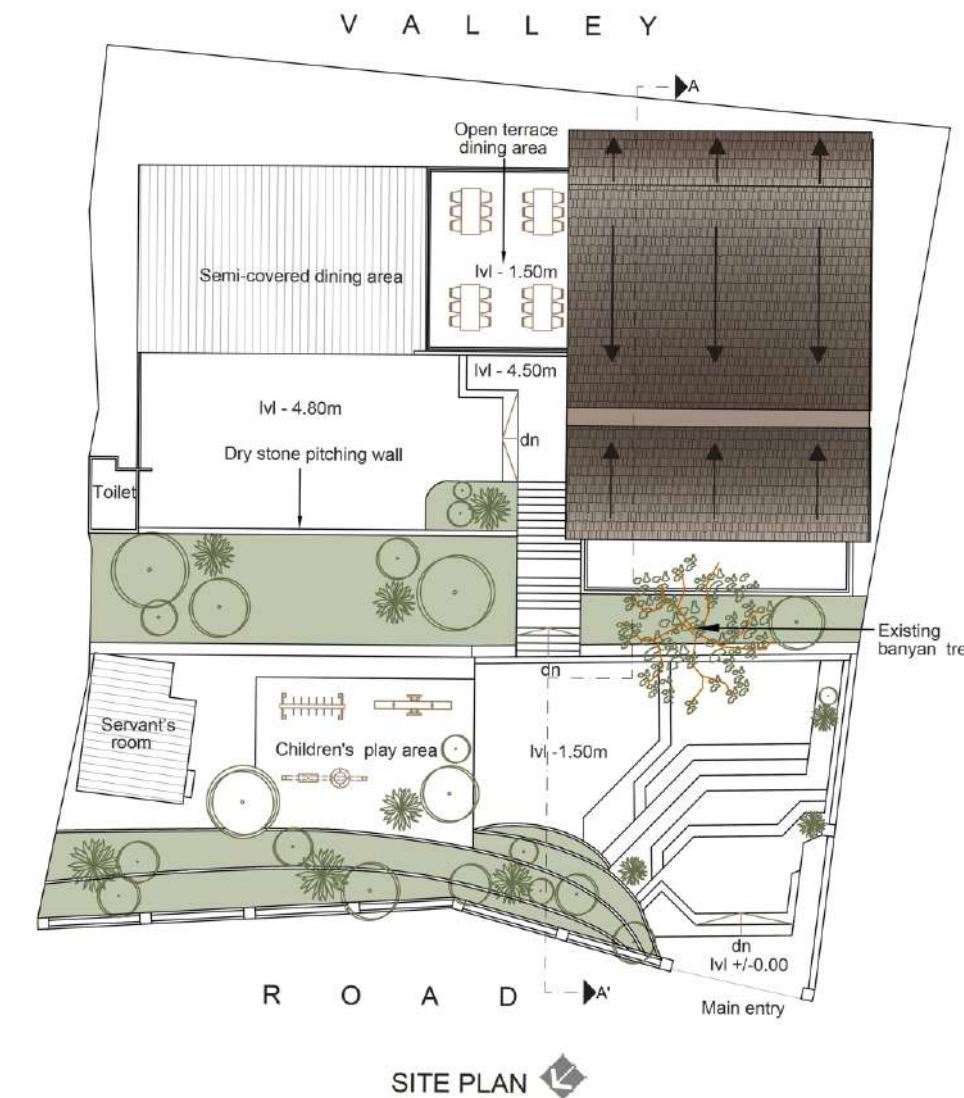
At Satara, Maharashtra

The site is located in the outskirts of city area surrounded by hills near UNESCO world heritage site Kaas Plateau, Satara, Maharashtra.

Kaas is famous for its overwhelming carpets of flowers with around 850 different species, where thousands of tourists visits every year to get the unforgettable experience.

The project site is facing towards valley having steep slope of about 6m down from road and is divided into three levels.

The roof was detailed out by adding up an extra slope towards the valley to give protection from the rain.



### Concept

- To give a proper solution to client's brief we decided to merge the structure within the beautiful existing levels of site which will save lot of cost against levelling and creating unnecessary retaining walls.
- The basic thought was, the design should be practically sound from service perspective as well as the diners should enjoy the surroundings, especially splendid valley view and pleasant breeze while eating.
- To achieve the same, dining spaces placed along the valley and mezzanine floor was purposely added to double up the valley side seating capacity.
- The kitchen placed exactly between indoor and outdoor dining which proved to be convenient to serve the food and also created extra seating space above its slab.
- Along with this, the single grid which we got below restaurant and kitchen floor was utilized to accommodate staff and which gets automatically detached from customers.



The proper composition of different materials like exposed concrete, brick, stone, and steel altogether makes the existing banyan tree a welcoming feature.



The existing level difference at the entrance is minimized by creating irregular patterned wide concrete steps inspired by Local River 'ghats'.



The overall ambiance creates a potent high-energy experience at night.

### Client's Brief

According to the location of the site, the client wanted an effective solution which will give an unique dining experience to the city people as well as to travelers who visit Kaas Plateau. But it should respect the surrounding.

### Form

In this project, the overall form of a building is an outcome of the perfect solution to requirements, functions & context.

The overall placement of floors resulted in an interesting profile for roof in an upright direction. It opened out towards the valley and thus avoided unnecessary height of structure, which proved to be cost-effective.

The roof was detailed out by adding up extra slope towards valley to give protection from rain. At the backside, the slope of roof was designed in a way to give a visual connection to the beautiful existing banyan tree while having food.

To balance the charismatic form of roof, 'V' shaped MS. columns were designed & supported by two parallel walls, which completes the composition & resulted in an appealing & overwhelming form for the structure. It tactfully fitted & blended within natural terrain.



Perfect placement of main seating in different levels give the ability to transform from a light-filled casual eatery during the day enjoying a stunning view of the valley to a potent high-energy experience during the night



### USP

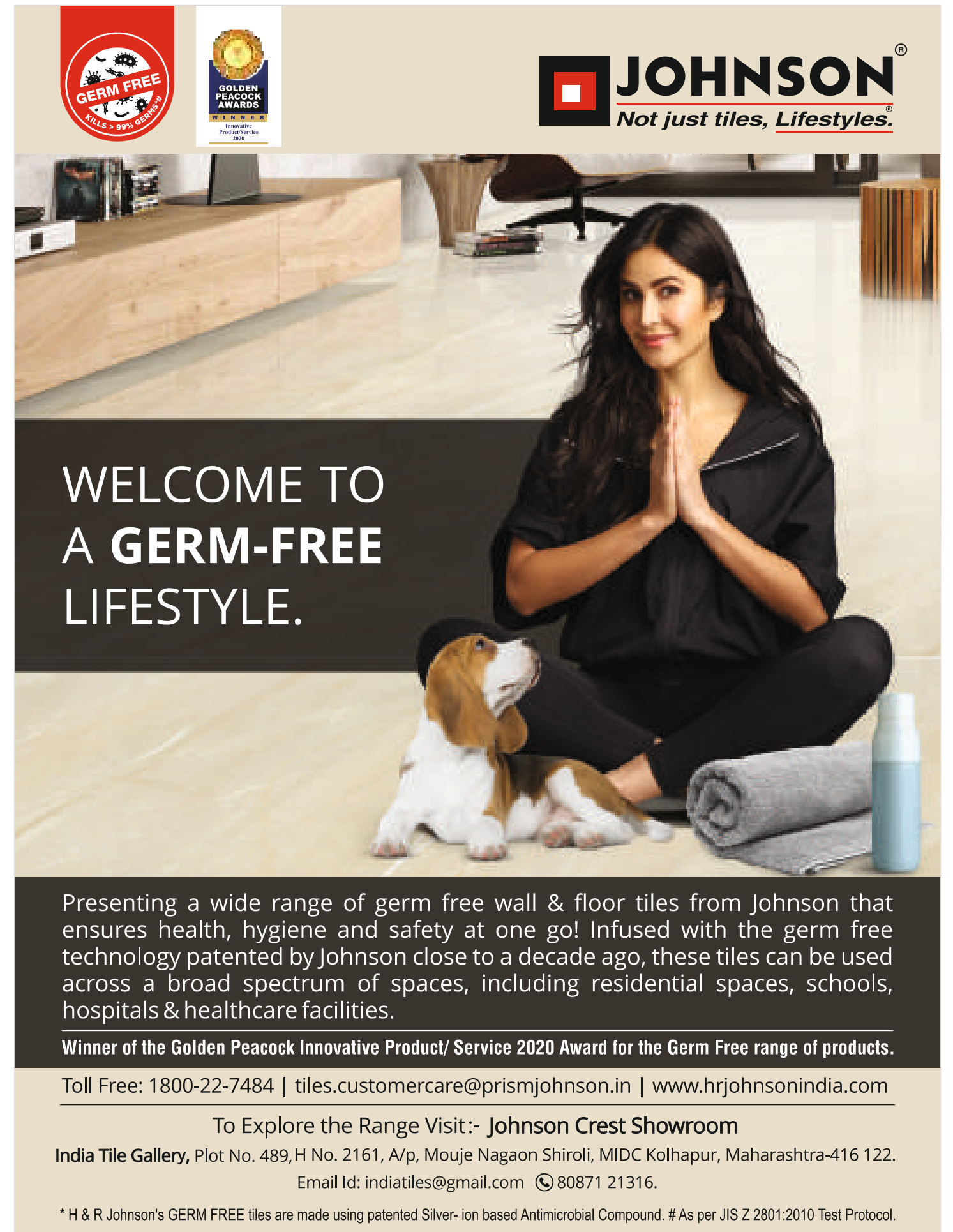
This particular project is a perfect example of balanced result of smooth functionality of all requirements along with a galvanic experience of structure fitted within nature.

Unique expression of design makes the place more public where people love to think that they are part of something distinctive and would love to flock to the restaurant.

Perfect placement of main structure give the ability to transform from light filled casual eatery during the day, enjoying the stunning view of valley to a potent high energy experience during night



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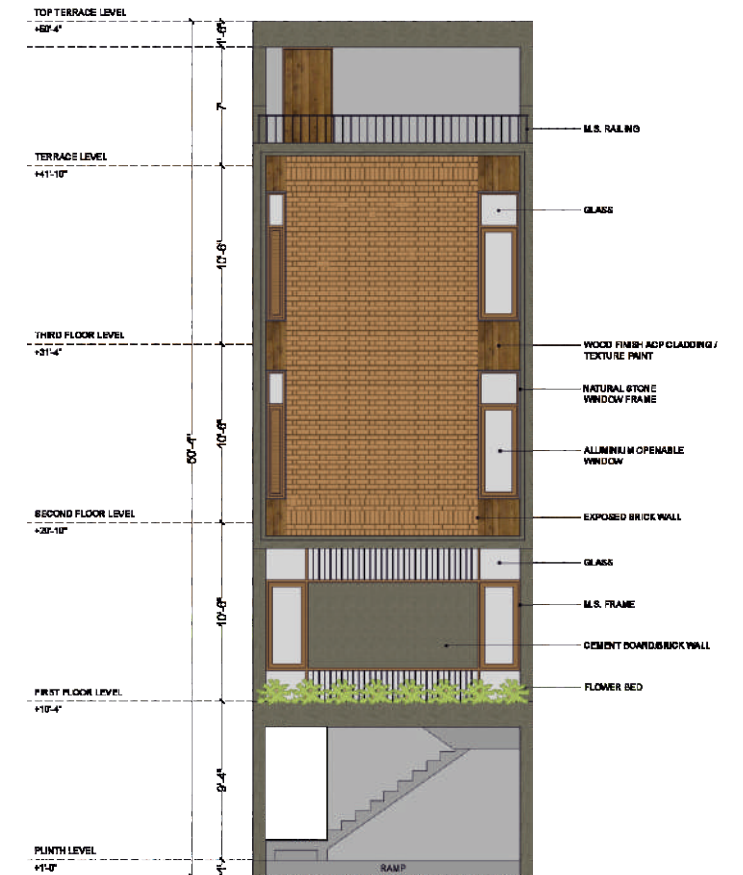
Dhanesh Gandhi Architects

Ar. Dhanesh Gandhi

## The Brick Box

At Shivaji Peth, Kolhapur

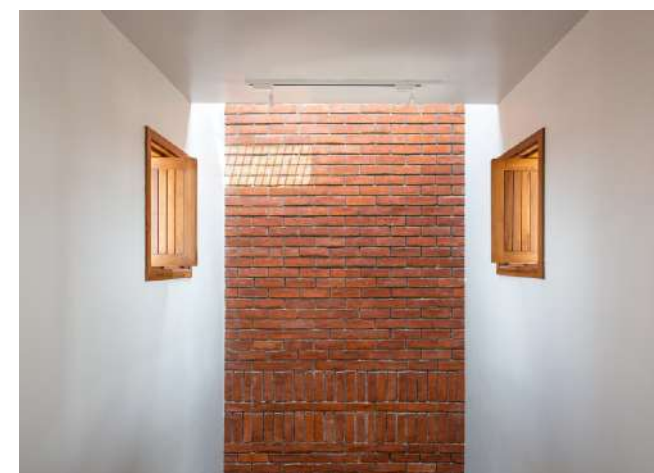
The House is located in a dense urban setting with buildings juxtaposed on the either side of the house.

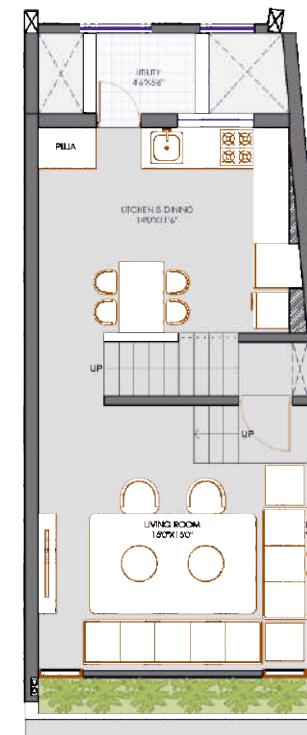


The house rises 4-storey high to meet the functional needs which makes room for the "Brick Facade" to adorn its frontage.

The House sits facing west with dead north & south sides and east & west sides as the only source of light and ventilation which made room for skylights in the entire house.

"Skylights" became an integral part of the house due to lack of light and ventilation from two sides.

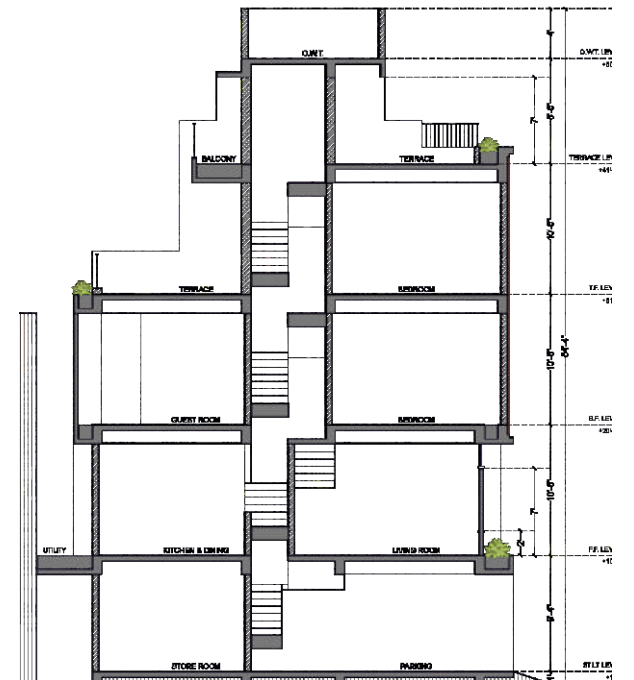




First Floor



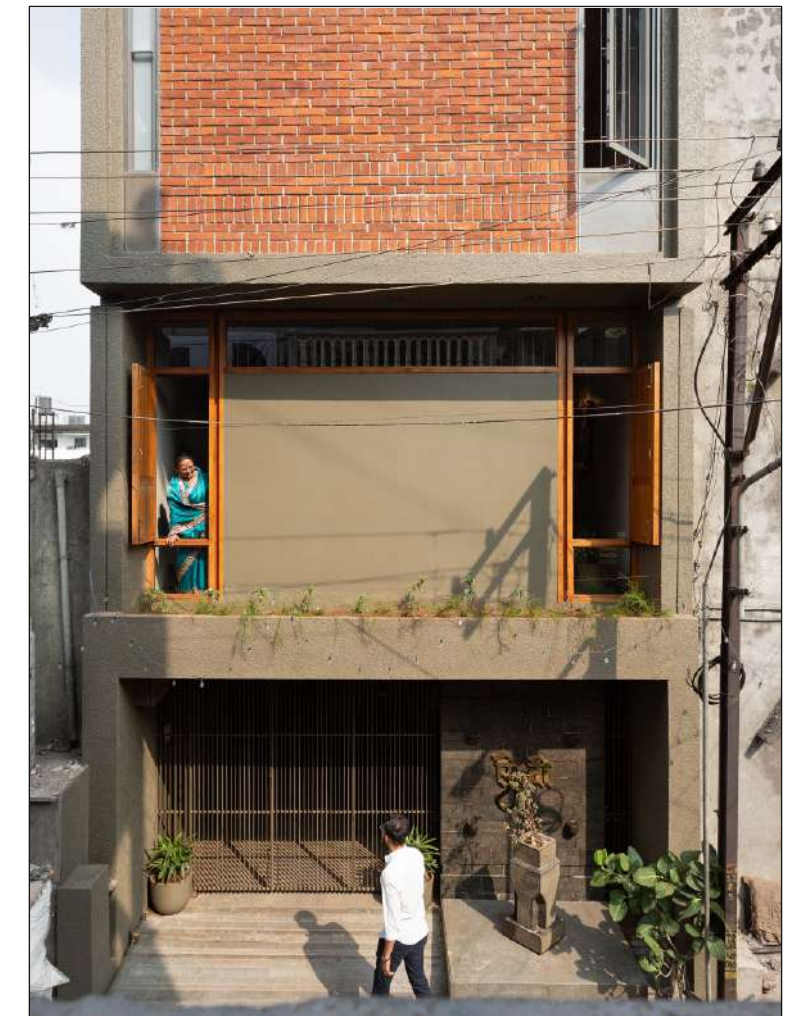
Ground Floor Plan



Section 1-1

The "Exposed Brick wall" has been placed eccentrically in the box which creates two long narrow slits on its either side. This makes the wall appear light and isolated.

The flower bed created on the first level becomes instrumental in enhancing the facade as well as can be enjoyed from the living room inside.





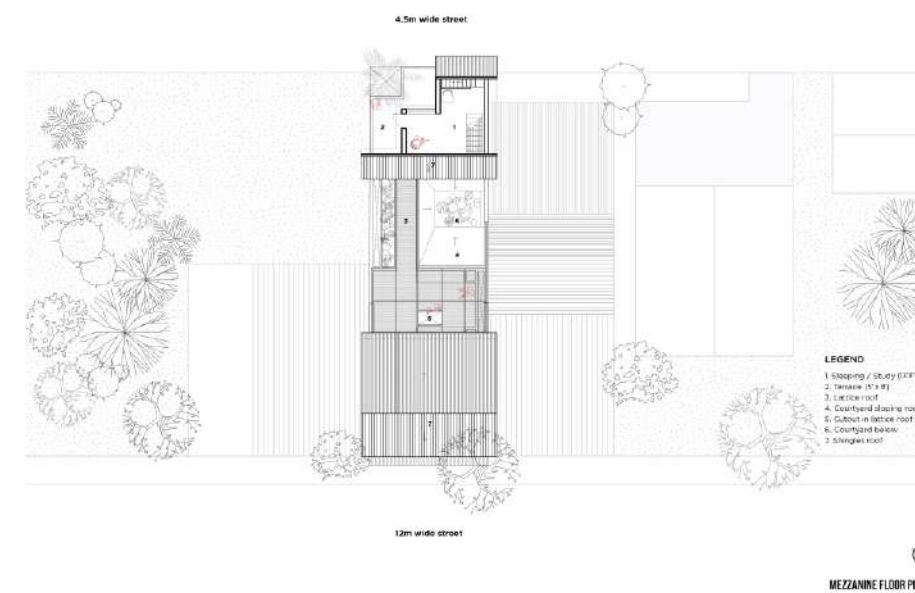
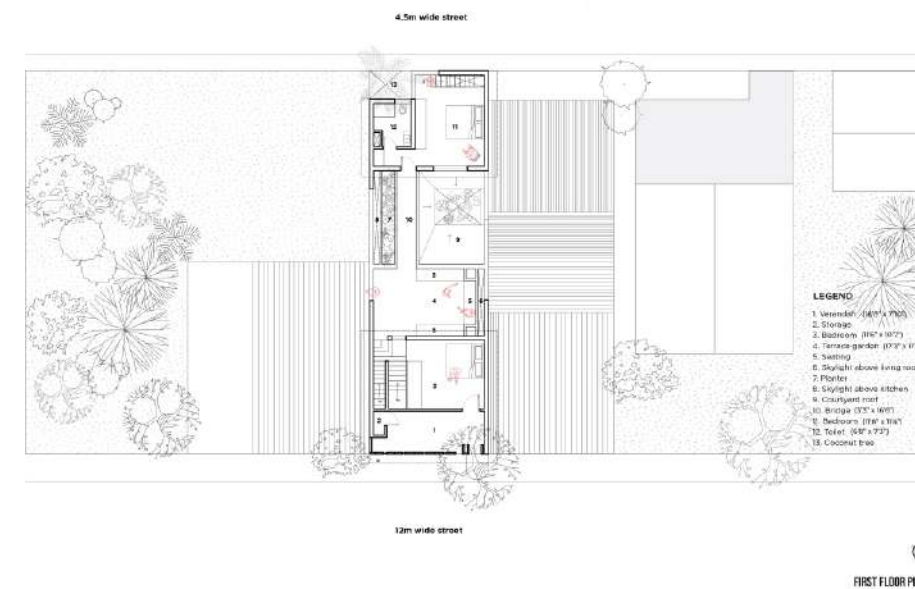
RC Architects  
Ar. Rohan Chavan

## House with Different Roofs

At Gadhinglaj, Kolhapur

Architecture as a science emerged from Man's humble need for shelter. 'A home' is the purest form of design.

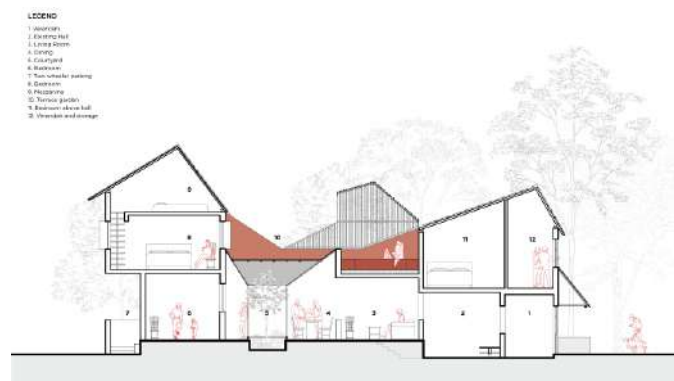
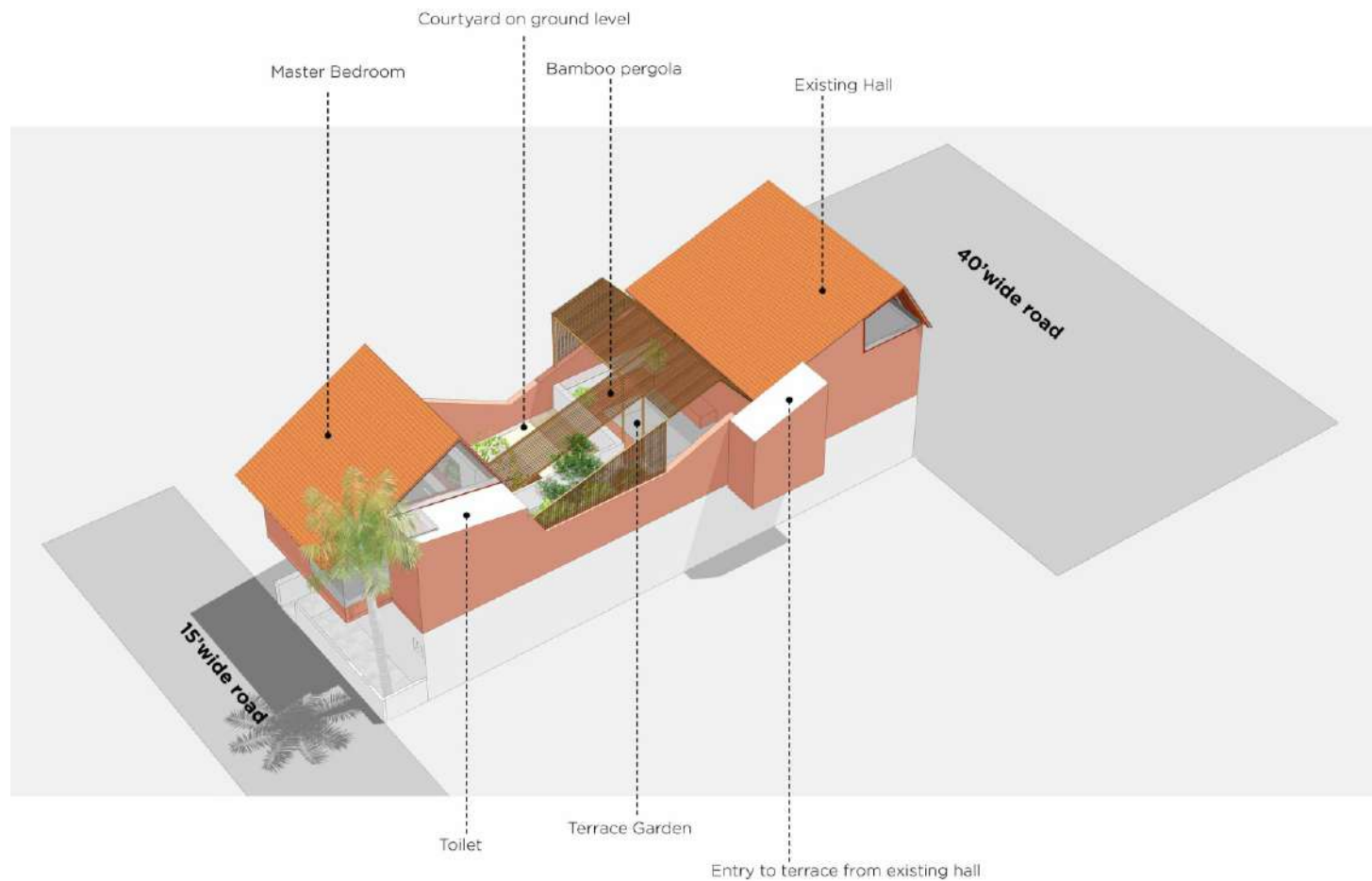
However, modernised the skin, the spirit of a home is its timelessness, where architecture transcends fashion.



Beyond a room with sturdy walls, a roof, a window, a hearth, all else is luxury'

Set in a tight neighbourhood, The site for 'House with Different Roofs' offers a unique context set in a semi-urban environment. The longer sides of the site are trapped between the neighbouring houses while the shorter sides are lined with two parallel streets that allows provision for light and ventilation for the house, and an opportunity to create a thoroughfare within the house.

The Vision of the project was to ensure maximum availability of natural light and ventilation to the house without disrupting the privacy of its inhabitants. To also minimise dependence on artificial resources for ventilation and create spaces that serve more than one user group and more than one activity.



**Concept**

As the name suggests, House with Different Roofs makes use of four different roofs, each rendering a unique spatial experience. The roofs consist of skylights that draw in fresh air and passive natural lighting for the entire house. In addition to the protection from outside environment and noise, they also create playful spatial experiences within them and around them.

The design is captured between two parallel walls on the longer sides and streets on the shorter sides of the site. The house draws the maximum amount of light from its central core and accommodates all the common spaces around it and pushing most of the solid built towards the edges.

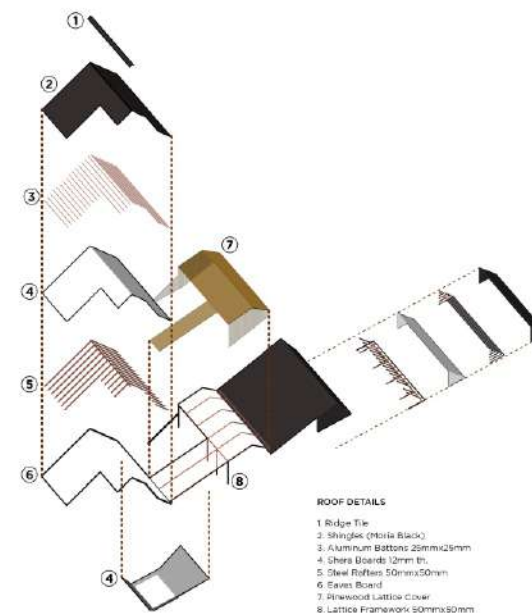
The house works with the idea of a room and garden, each room is attached to a garden. The garden in conjunction with the room supports different activities at different times of the day and creates spaces with many permutations of use within the house.



**Spaces**

On the ground floor, one enters the house through a porous yet well covered verandah that overlooks the street. It allows natural light which further seeps into the existing hall. The entry hall has a staircase at the shorter end that leads to the first floor.

As one makes their way further into the house, they are met with the light from the overhead skylight and a glimpse of the garden. The living room, trapped between the outer shared walls, takes maximum advantage of the other two sides that are open, one looking into the existing hall through a window and the other turning into a half wall overlooking the dining area and the garden beyond. The kitchen is located opposite to the dining area and is bound by an external wall with a skylight on one side and is open to the garden on the other side.



**CONFIGURATION**  
a. Mezzanine Floor  
b. Master Bedroom  
c. Shaded Terrace  
d. Bedroom 1  
e. Back Entry  
f. Bedroom 2  
g. Courtyard  
h. Office Space  
i. Living Room  
j. Main Entry

EXPLODED ISOMETRIC



The common garden is surrounded by the living room, the kitchen and the bedroom as it is utilised for various activities throughout the day. It also plays a very important role in providing abundant light and ventilation for the entire house. The bedroom, with its private toilet, has openings on opposite walls facilitating cross ventilation and opens into a private garden.

The first floor consists of two bedrooms connected with a common terrace garden. The common terrace garden is a semi-covered space topped by a pinewood lattice cover creating an intriguing volume where users can sit together along the benches or use it as a space for congregation. This space is followed by an open to sky terrace, lined with planters and overlooking the garden on the ground floor. Considering the harsh direct sunlight that the terrace receives, the walls of the terrace are painted tan red to minimise glare and make it a comfortable space to inhabit. The terrace terminates at the second bedroom that has a view of two gardens – the ground floor garden near the dining and the private lattice roof garden in addition to this it has a view of the rear street through a corner window.





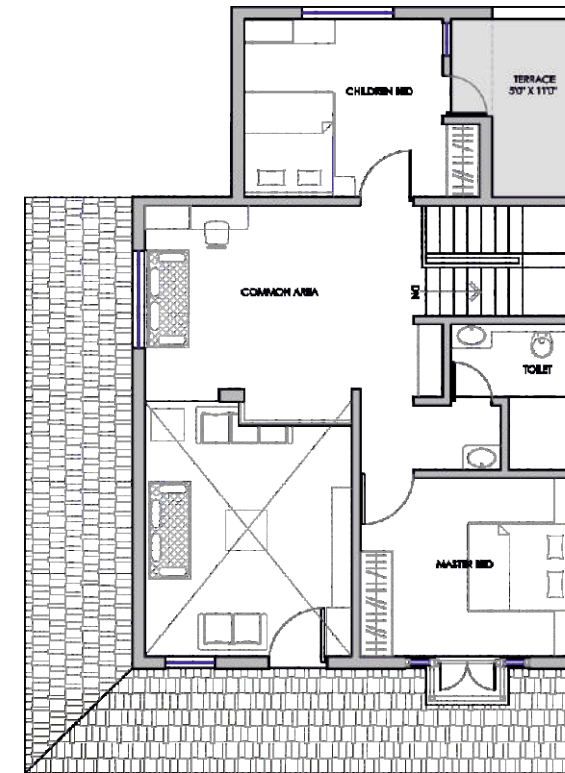
Avartan Design Studio

Ar. Rohit Jagadale

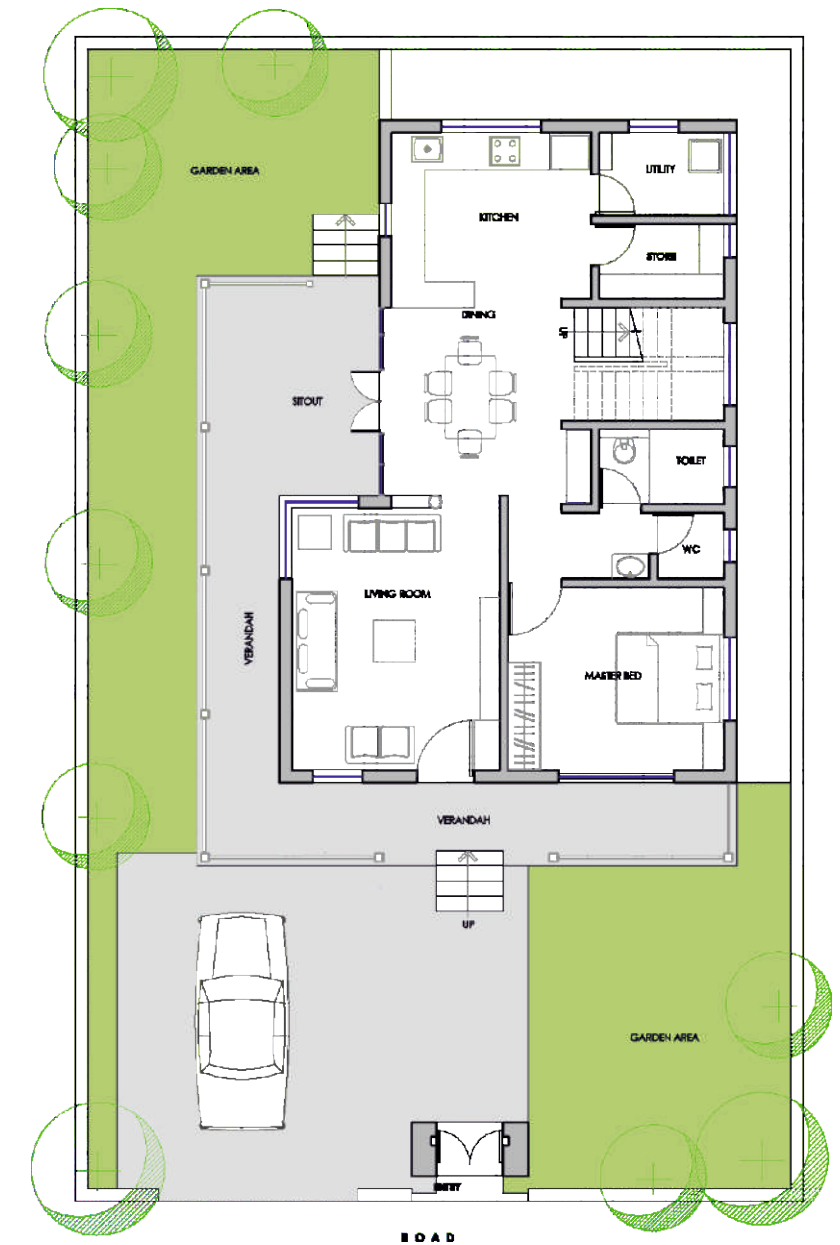
## Tarade House

At Shahupuri, Satara

With evolution of Indian Architecture, the footprints of vernacular architecture are on the way of extinction and modern architecture is apparently high in budget. While designing Tarade House we at avartan architects & associates has emphasized on using maximum benefits provided by vernacular architecture using modern materials.



FIRST FLOOR



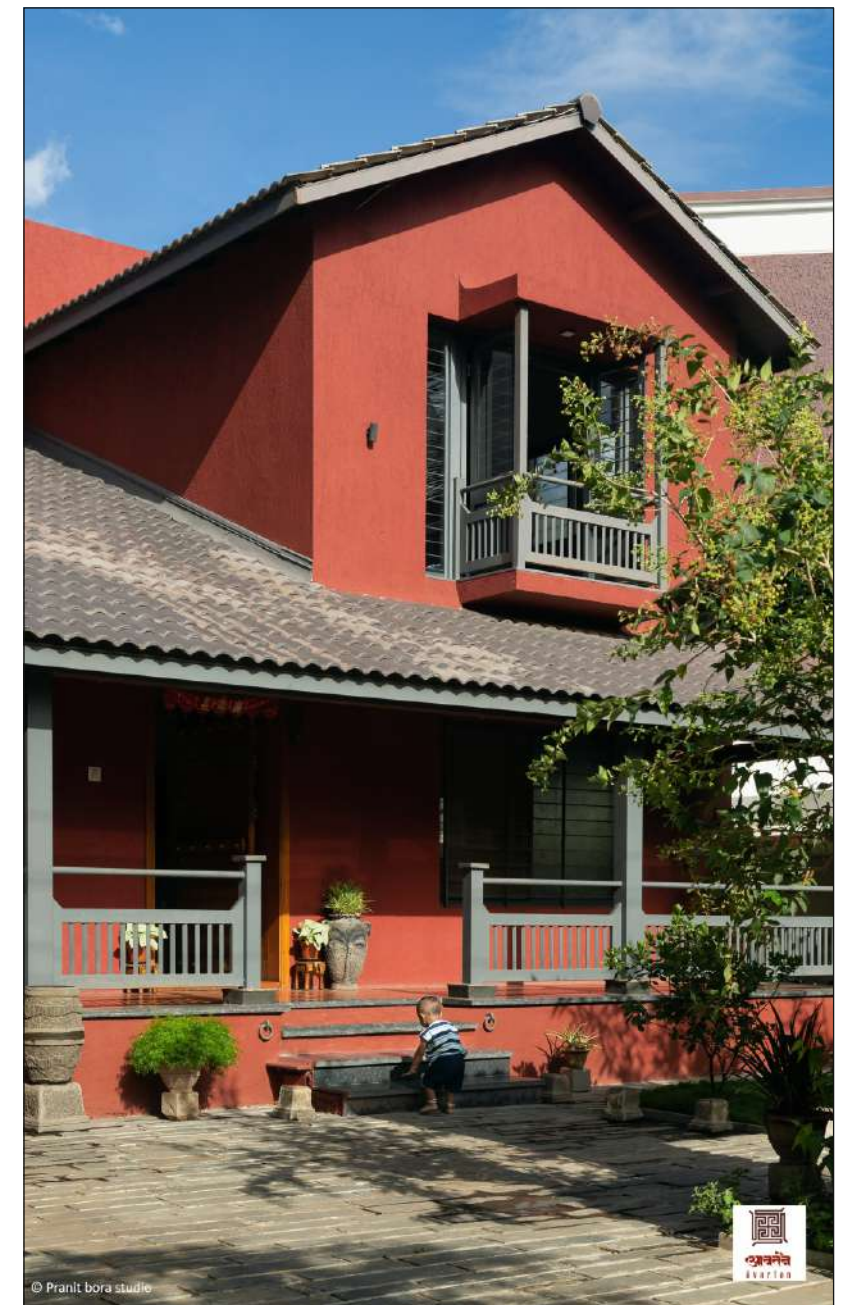
GROUND FLOOR

When client approached us they relatively had a mixed requirement of verandahs as per British American style, roofing as per vernacular Indian architecture with modern look and at the same time had a low budget for building. It was both challenging and interesting at the same time. A contemporary style Tarade House is sustainable considering local climate, topography, culture, context and vernacular. To improve its cost effectiveness wood has been replaced with steel for railing, windows and balcony thereby making it maintenance free, hence domination of space has been tried to achieve. To make the building catchy bright colours have been used.



Landscape has been focussed to balance out the building. Tarade House is a passive form of architecture with little damage to environment while maintaining cool climate within house irrespective of outside environment. Its flanked corridors and verandahs along with the desired landscape has been designed to provide ample amount of light and To provide cross ventilation to home interiors at both the floors with double height hall. The water body at the northeast direction keeps the environment cool and soothing while having lunch and dinners giving a surreal feeling to guest without use of any artificial ventilation in dining area.

Contemporary roofs keep heat at bay also excludes any possibility of leakage during rainy seasons.



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RC Architects  
Ar. Rohan Chavan

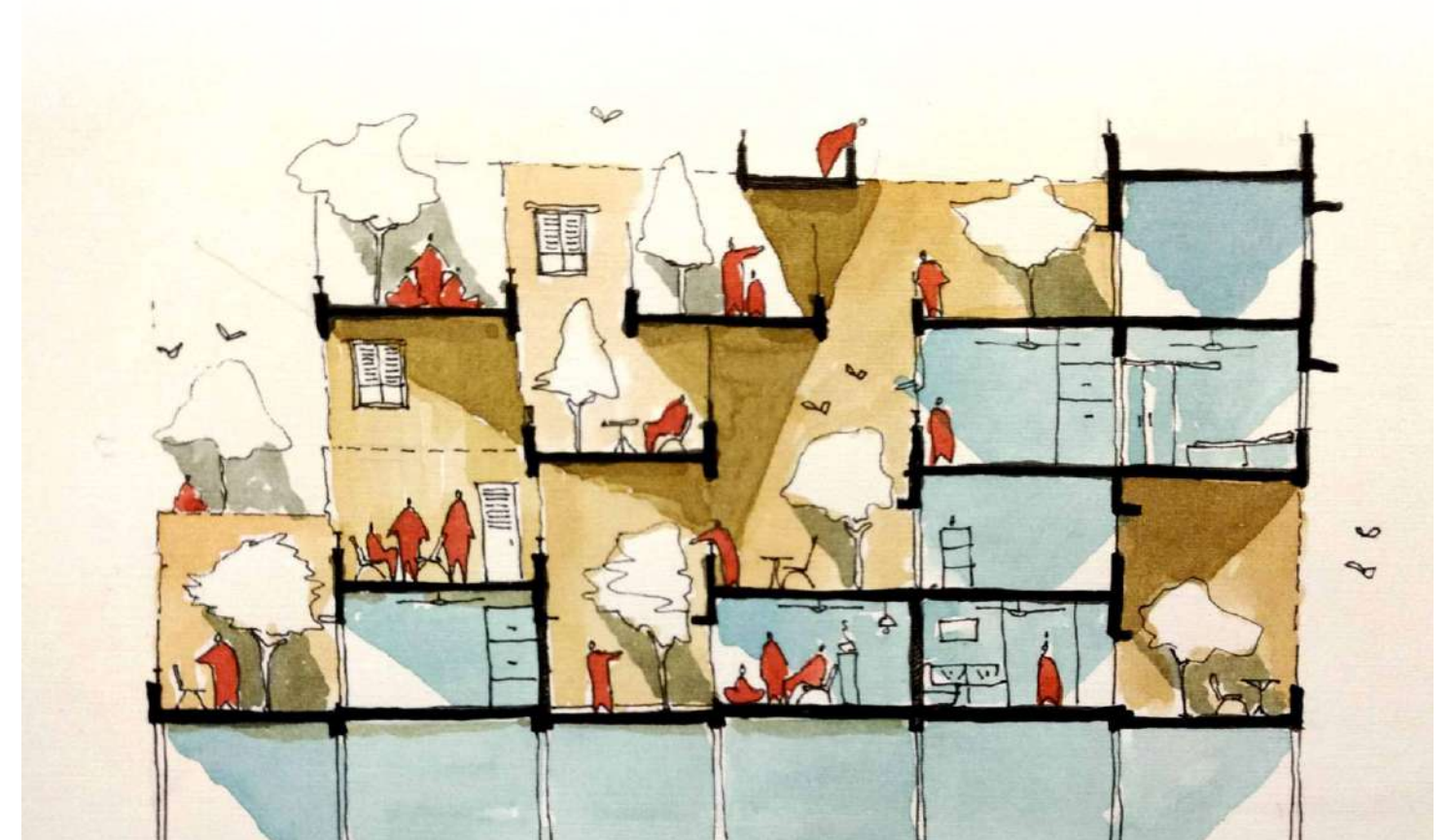
## Vivoli

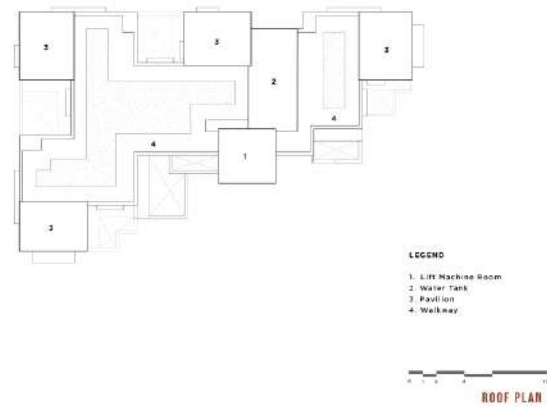
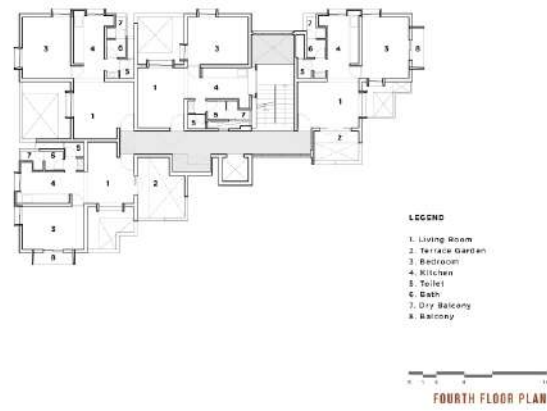
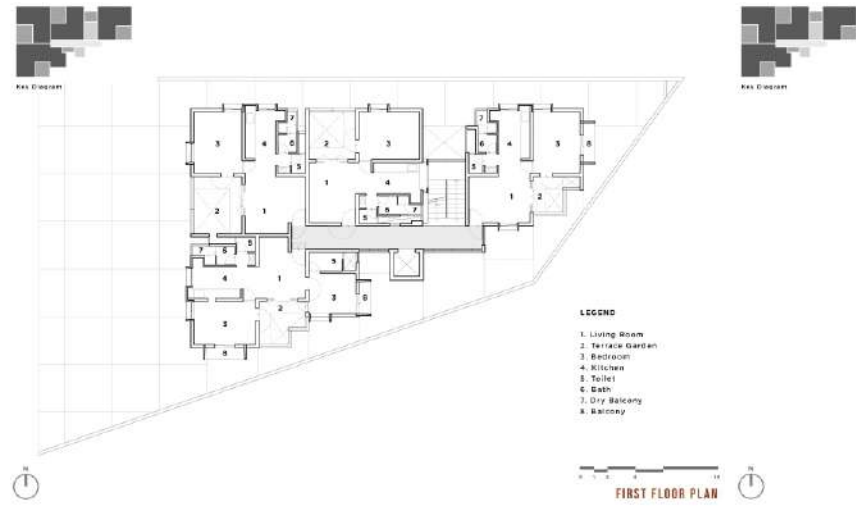
At Neral, Mumbai

Vivoli is an affordable housing scheme that has evolved as a response to the current housing problems in Mumbai. The current typologies offer matchbox-type apartment units with a lack of light ventilation, stagnant space planning, and oblique community interaction.

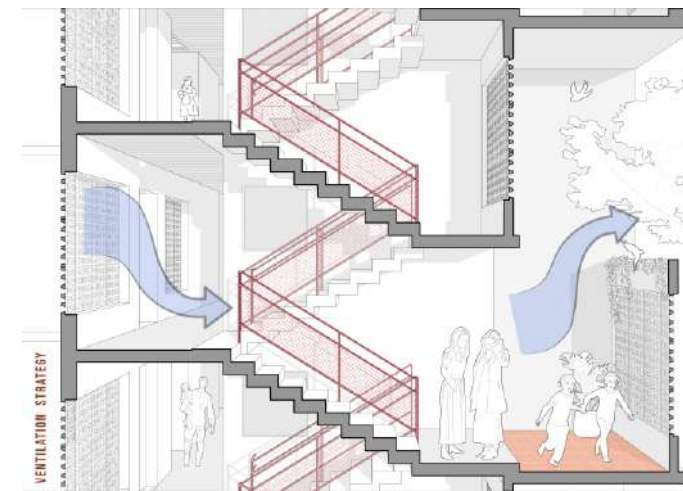
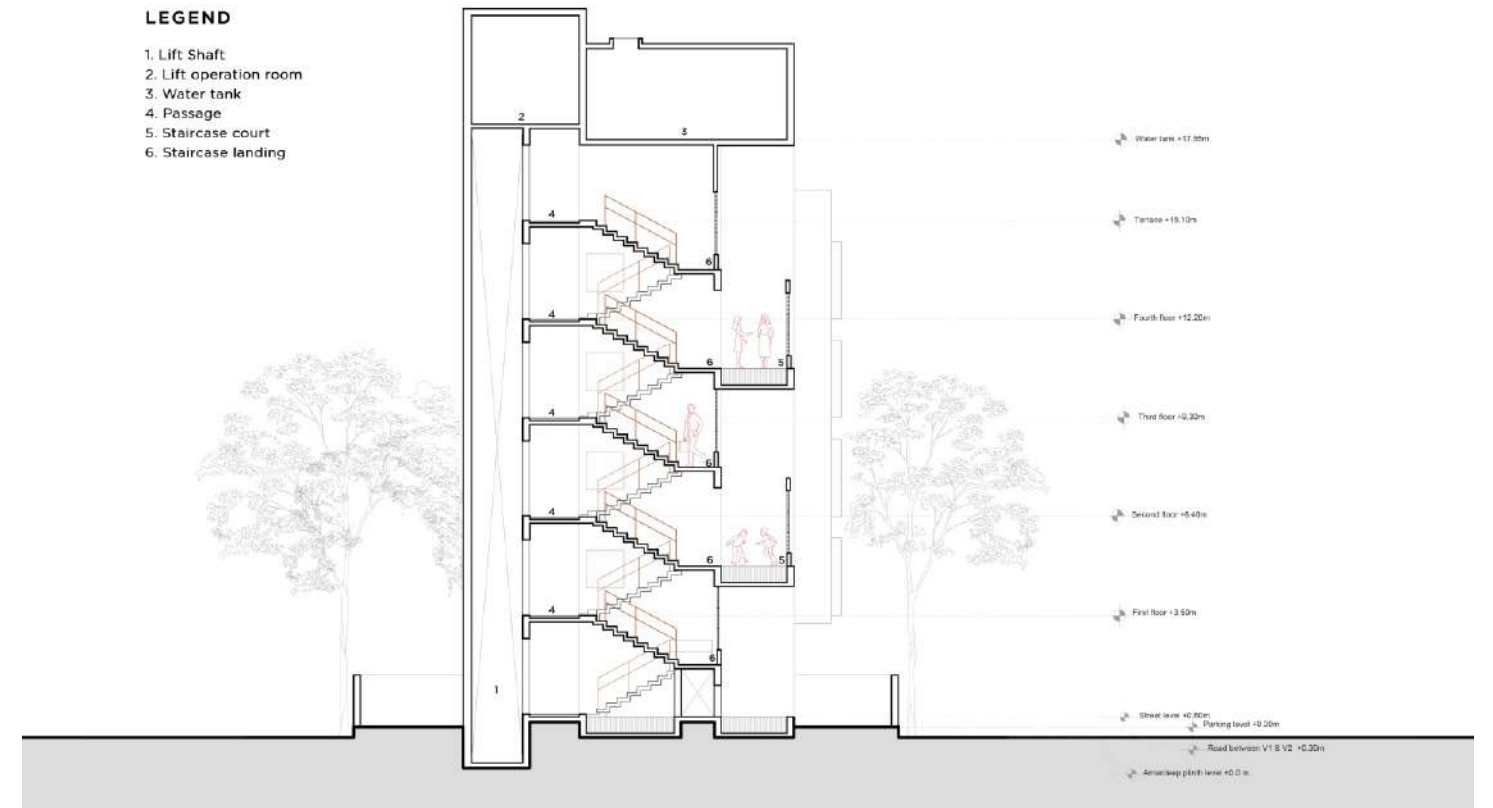


Vivoli is an 'environment of spaces', enclosed, semi-open and open. These spaces construct an opportunity for numerous activities at different times of the day in the house and in the community." It offers multifunctional spaces within the single unit where the user can create different living patterns based on different times of the day that avoids the stereotypical jail cell-like flats that people are forced to buy. Instead, it offers a place that fosters community living in apartments that behave like houses."





- LEGEND**
1. Lift Shaft
  2. Lift operation room
  3. Water tank
  4. Passage
  5. Staircase court
  6. Staircase landing



Vivoli is divided into two phases. Phase 1 is a collection of 16 interlocking L-shaped housing units. Each unit creates a unique typology for an affordable home and offers a modern lifestyle to middle-income and lower-middle-income groups.



**LEGEND**

- 1. Living room
- 2. Dining
- 3. Kitchen
- 4. Bath
- 5. WC
- 6. Dry Balcony
- 7. Bedroom
- 8. Terrace Garden
- 9. Refrigerator
- 10. Storage



SINGLE UNIT

**Unit plan**

Conceptually the unit plan is based on two principles

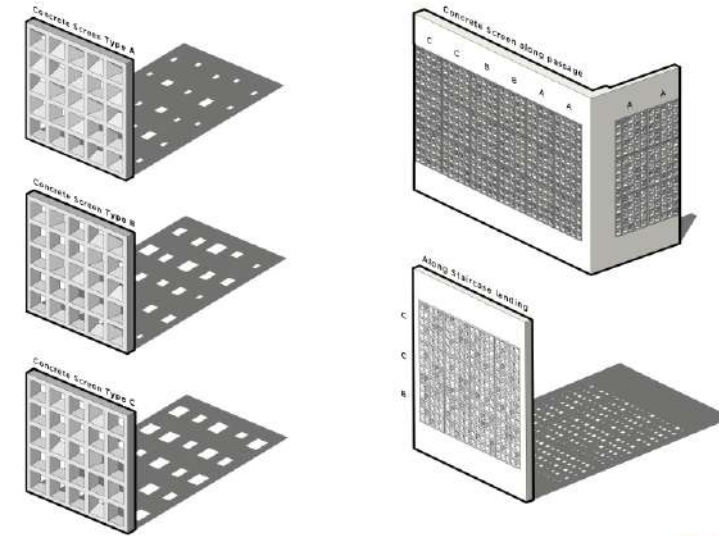
a. Open Plan

The plan functions as an open pavilion leading to multifunctional spaces and compact service cores (kitchen and toilet)

b. Economical form

Comparing a square and a rectangle enclosing the same area we derive that a square requires a lesser perimeter, making it a more economical form for construction.

The single unit forms an L-shaped house within the square measuring 7.36m x 7.36m. It is planned around a double-height terrace garden, where the living room (3.03m x 3.86m) and Bedroom (3.03m x 3.86m) both open into this garden. The terrace garden help in maximizing the activities of the living and sleeping areas based on different times of the day. The kitchen, bath, and toilets are planned diagonally to the terrace garden with adequate ventilation. Separate niches are planned for fridges and washing machines which can be alternatively used as storage.



SCREEN DETAIL

Climate has been woven into the realms of a home. The single unit itself, through its very form and orientation, creates the 'controls' that the user needs. The terrace garden creates a microclimate of its own which allows comfortable day lighting conditions and ample scope for cross-ventilation within the rooms. The external walls of the garden are painted tan orange to minimize glare and foster a sense of domesticity within the spaces. The terrace garden also functions as an additional room to reinforce the identity of the users. A painter or a musician can easily set up the terrace garden in his own private studio.

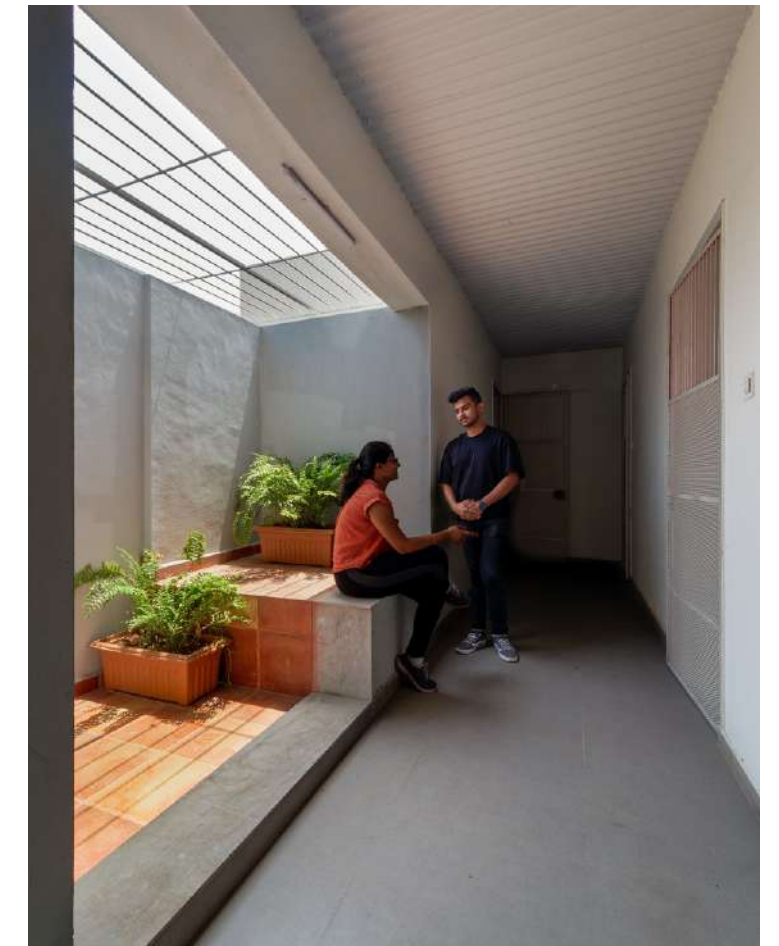




#### Floor plan

Each floor plan is a collection of four interlocking L-shape units out of which one is a two-bedroom unit, derived from the L-shape plan. All four units are connected by a 1.46m wide corridor sealed with a concrete screen with chamfered openings of different sizes, to protect the corridor from birds, rain, and sun. The chamfered openings on the concrete screen help to keep the corridors cool in summer and dry in the monsoon.

The common spaces of the building are treated as public spaces of the apartment where the senior citizens and the kids can refuge and create their own pocket spaces to socialize and play. The landing of the staircase extends at alternate levels creating pause points with plants and natural light. The corridor spaces are flanked by pocket courts for kids to study or play in groups.



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### THE EXPRESSION



#### LEGEND

- |                          |                                  |
|--------------------------|----------------------------------|
| 1. MAIN ENTRY            | 11. CONNECTING PATHWAY           |
| 2. EXISTING ENTRY        | 12. COVERED PERGOLA              |
| 3. PARKING AREA          | 13. PAVILION WITH SEATING        |
| 4. COVERED PATHWAY       | 14. COBBLED FLOORING COURT       |
| 5. ENTRANCE CHAFFA COURT | 15. STONE PITCHING               |
| 6. FEATURE WALL          | 16. EXISTING STONE SLABS AS SEAT |
| 7. 1.5 M WIDE RAMP       | 17. WATER STORAGE TANK           |
| 8. COURT                 | 18. CENTRAL MANGO TREE           |
| 9. MAIN COURT            | 19. CRUSH METAL STONES           |
| 10. LAWN AREA            | 20. FISTULA COURT                |



It is an act of kindness that we bestow upon ourselves, by commissioning a garden. A private garden is indeed an attempt at creating a better environment. But many others benefit from this small act of kindness too. Because a garden, is about more than just plants and trees. It is more than just gardening soil and irrigation lines. In creating a garden, we create a micro-ecosystem, the beneficiaries of which are flowers, fruits, birds, bees and butterflies, not to mention the kind client who commissions the garden in the first place.

One such act of kindness was commissioned to our office for a weekend and holiday garden in the locale of Purandar, for a family from Pune.

#### Client's Brief

The brief was simple. It was to be something that everybody in the family could enjoy and become a haven for birds and butterflies.





Site Location:



Site Context :

As much the significance of location, the site offers a rich blend of naturally landscaped topography with both built and the unbuilt surroundings. The land is contoured and connects one end towards the proposed road with the built structure at the higher level. The idea was to connect the two plots through different nodes to pave the path guiding the movements of the visitors in the building. Walks along the paths add an element of surprise at every instance using different mediums at varying segments. Keeping in mind the serene surroundings the idea was to design a space with a dialogue by creating different courts adding different elements letting the people enjoy the shade, shadows, colours and texture of nature.



Constraints

Due research into flora-fauna relationships followed and layout options were made keeping the brief in mind. The result of this beautiful process was a garden that is now maturing, and getting ready to welcome the personas. Colourful and fragrant border planting curves gracefully along the garden, with a central open lawn to run on, paved courts and a lazy gazebo to bask in the winter sun. The plant pallet is soft, lush and tropical, balanced by the strong hard stone clad surfaces on the entrance feature wall and the pause courts, the compound wall and built mass.



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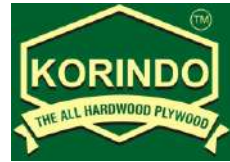
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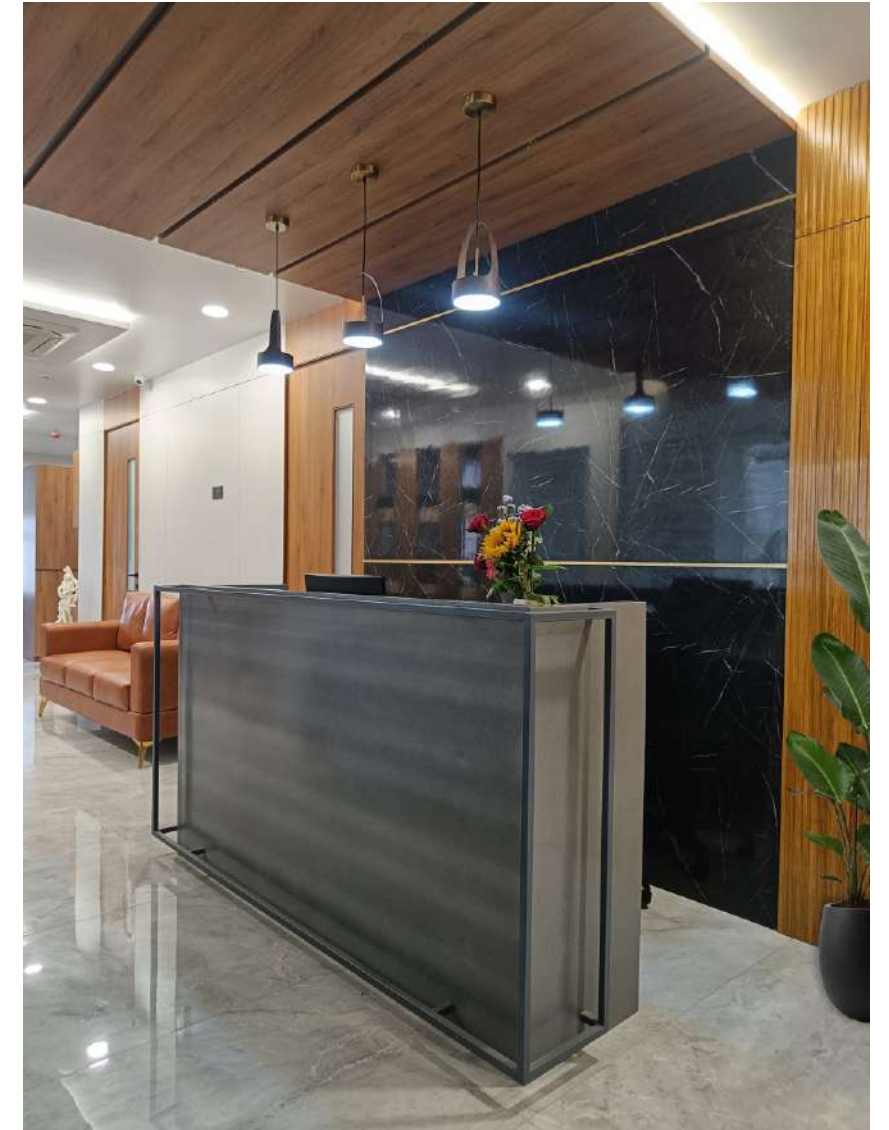
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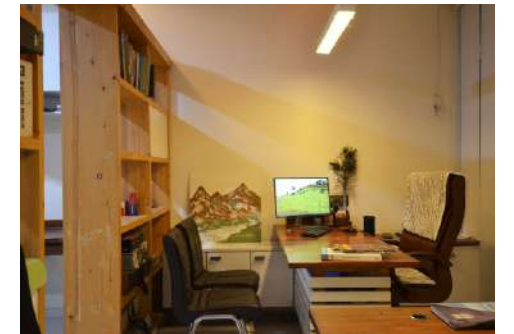




Before



After



## Remembering our Colleagues...

Name	Batch	Name	Batch
Ar. Dattatraya Mokashi	1989	Ar. Pawanjeet Singh	1996
Ar. Chandravadan Divate	1992	Mr. Ramakant Das	1991
Ar. Milind Sarvankar	1992	Ar. Mahesh Pusalkar	1991
Ar. Rajesh Ghatge	1991	Ar. Diwakar Dev	1992
Ar. Rajesh Mehra	1995	Ar. Kishor Sawant	1993
Ar. Vinay Wakalkar	1996	Ar. Pravin Deshmukh	1994
Ar. Dhruva Baruah	2009	Ar. Riyaz Sarkhawaz	1996
Ar. Pankaj Bakal	1998	Ar. Vivek Dixit	2006
Ar. Yogesh Patil	1993	Ar. Gaurav Athnikar	2006
Ar. Yogesh Patki	1996	Ar. Sanjay Johnson	1993
Ar. Prashant Sarde	1999	Ar. Ajay Salokhe	1993
Ar. Deepak Bharti	1999		

"Gone from our sight, but never from our hearts."

## Heartfelt Condolences...



**Ar. Shrikar Waman Garde**

16/07/1944 - 26/04/2022

Our Teacher  
Our Mentor



**Ar. M. D. Rajadnya**

01/03/1936 - 04/08/2022

# from college campus

Sunday Sketching at Rankala Lake under the guidance of Prof. Anjali Jadhav, Prof. Jyoti Satpute, Prof. Sheetal Jagdale & Prof. Rakhi Begampure



Clay Workshop organized by Prof. Saroj Parijat & Prof. Jyoti Satpute (Ghugare) under the expert guidance of Artist Sandeep Katware at S.P.S.M.B.H's College of Architecture, Kolhapur



The Botanical Fashion Show Competition organized by 'Gardens Club Kolhapur' under the guidance of Prof. Vandana Pusalkar

The Hobby Competition organized by SANWAD Council



The Magazine Cover Page Design Competition



The Photography Competition



The Hand Painting Competition



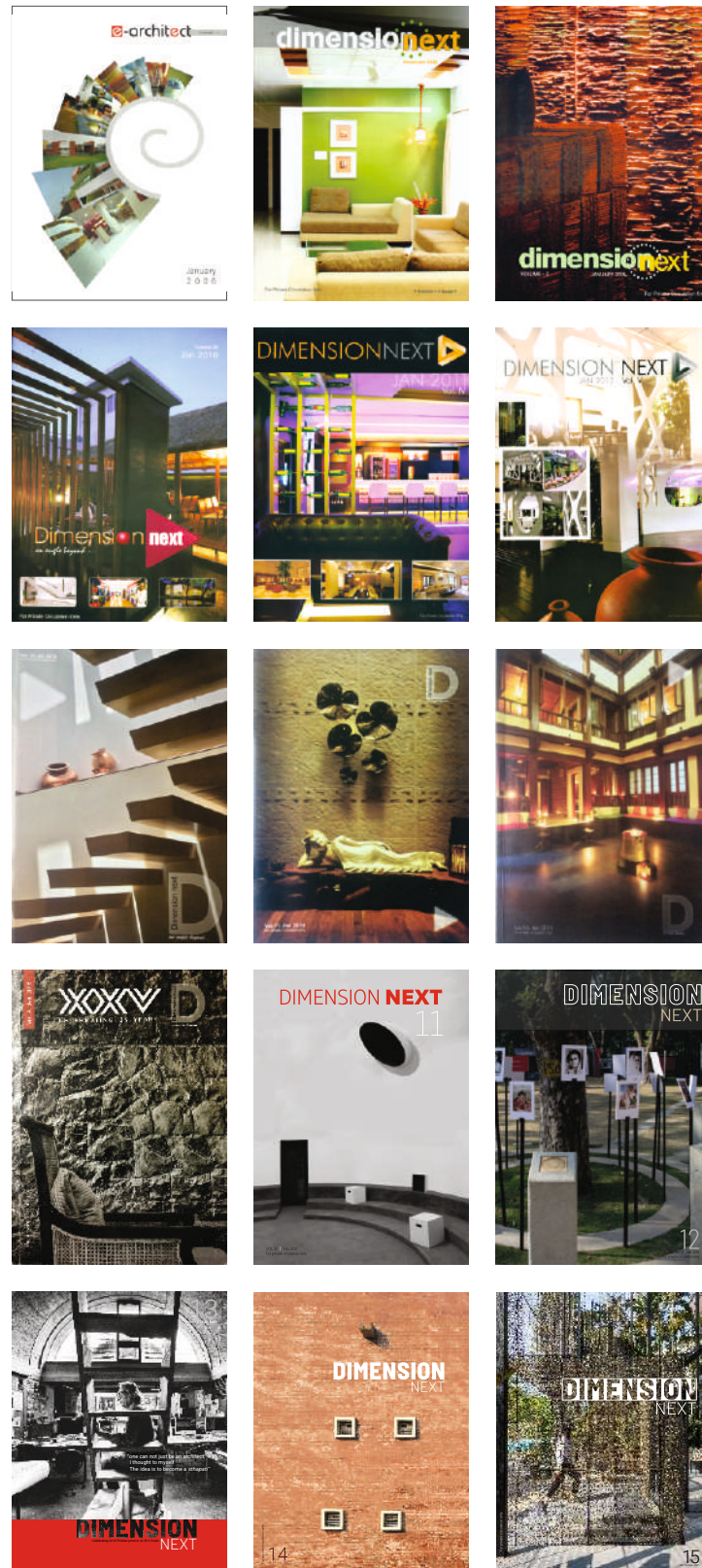
The Trophy Design Competition



Art Installation Competition



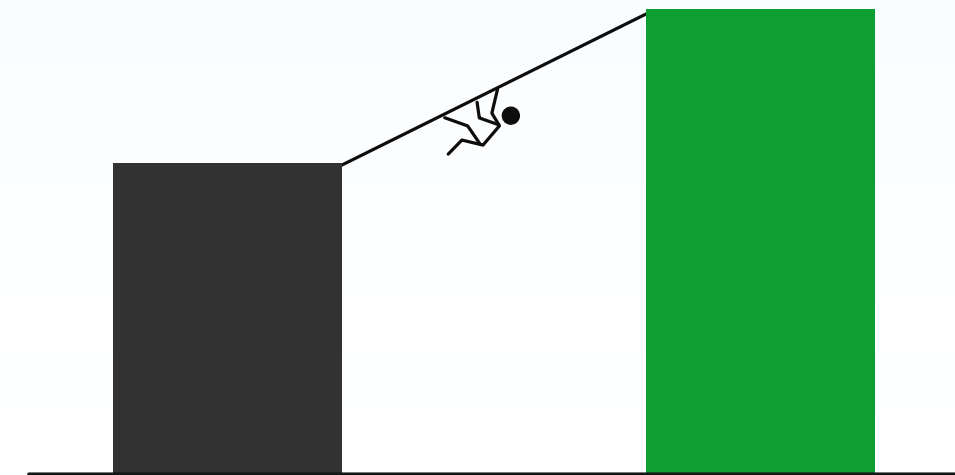
'Dimension Next'  
E-SEED's in- house Publication.



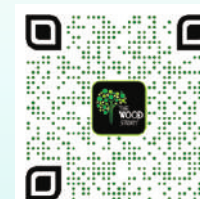
'Dimension Next' is E-seeed's in- house magazine. With intentions of keeping track of market forces and novel technologies this magazine was aptly christened 'Dimension Next'. This annual magazine presents a strong platform for e-seeed members to demonstrate their expertise and flair. Best fo the work is published along with our sponsors advertising all over the country.



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